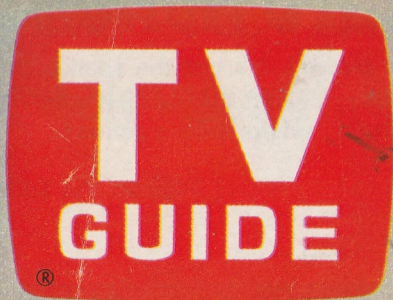


TV NEWS COVERAGE: BOLDER, BRASHER, BETTER

see page 6



Local Programs • October 2-8

15¢



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By Max Shulman

SEP 30 1965

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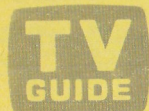
TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

TALLULAH BANKHEAD, DICK CHAMBERLAIN, HAYLEY MILLS and JUDY GARLAND have signed for The Andy Williams Show . . . FRANK SINATRA hosts The Hollywood Palace on Oct. 16. COUNT BASIE, who did a concert tour with SINATRA last summer, will be on the bill. So will PETER GENNARO and JACK E. LEONARD . . . Date for CBS's second audience-participation show has been changed from Oct. 26 to Nov. 9. First was "The National Drivers Test"; second is on citizens' rights and obligations.

Former Secretary of State DEAN ACHESON is on Issues and Answers Oct. 24 . . . "The Unwed Mother" is the subject on ABC Scope Oct. 16 . . . NICHOLAS SUROVY, RISE STEVENS' son, will be in "The Man from Qualilia" on Ben Casey . . . ARTHUR FRANZ is now a doctor in the daytime Nurses. Meanwhile, JOSEPH CAMPANELLA, who used to be a doctor when The Doctors and the Nurses was nighttime, is in "Set Fire to a Straw Man" on The Fugitive.

*Trade-mark, Teletype Corp.

Continued on Page 34



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tele- vision's front page

Somehow, suddenly, it has become harder to make all those familiar old criticisms of television news. Nobody knows quite how it happened, but there appears to be a new spirit shaping up in the network news rooms.

We all know the usual complaints against television news programs. They run like a kind of folk song: Television news is superficial, it is too bland, it rarely asks tough questions of leading Government figures, it is mild in the presence of the powers that be. When, last winter, a TV GUME researcher informally polled eight leading Washington newspapermen on their reactions to television news, all held unfavorable opinions. Television newsmen "tiptoe around," said one. "They act as if they're in the Government," said another.

But, one day late in May this year, Don Farmer, reporting from the Dominican Republic to ABC's *Peter Jennings with the News*, said crisply to the American people: "It's been obvious for some time that Nationalist-Dominican troops are using American forces to help defeat the rebels." At the moment, our Government's official story was that we were being neutral in that conflict, and Farmer's report had a slashing impact.

He was not alone. At about the same time, Tom Streithorst told on NBC's *Huntley-Brinkley Report* of seeing American troops fire on rebels who had not fired at them. CBS carried similar stories from the field, and a comment by Harry Reasoner about "an apparent shortage of candor" at the White House.

CBS put on an hour-long special news program on the Dominican revolution in which several of its reporters accused the United States of bungling—while Eric Sevareid counter-attacked vigorously, declaring that Latin America feared Castro, not Uncle Sam. The program went on its own way, seemed refreshingly unplanned, and as real as gunfire.

The television news pattern of unctuous blandness seems to be cracking. Even at NBC, which never runs editorials, and has no "commentators" as such, only newsmen (who are, however, permitted to express opinions if they're clearly labeled), the new frankness sometimes manifests itself. Late in June Chet Huntley, in a statement which, he warned the listener, was "not hard news," sneered at some of the college professors who have been attacking President Johnson's policy in Vietnam, and implied that some of these campus figures were merely jealous of Presidential right-hand McGeorge Bundy, himself a former educator.

Taking the other side, Bill Lawrence on ABC, around the same time, attacked the White House for conflicting statements on how deeply our ground troops are to be embroiled in Vietnam, and warned we were being drawn into a ground war "our best experts doubt that we can win."

Irreverence for authority is a growing mood, and ABC, which has developed an especially newsy manner, seems to be taking the lead in displaying it. On the Sunday of the Gemini IV flight, Jules Bergman, ABC's science news editor, reported that an orbiting object sighted by astronauts McDivitt and White had really been a United States reconnaissance satellite—a mechanical spy. There were prompt Washington denials. But on the Thursday after the splash-down, Bergman reported again that McDivitt had "got pictures of the satellite, showing its solar paddles and antennas." He agreed amiably that the Defense Department had to deny we possessed reconnaissance satellites, but claimed that spotting this one had been "a planned experiment" in connection with the flight of Gemini IV.

The same kind of reportorial daring showed up in Vietnam in August, when CBS correspondent Morley Safer sent in a staggering filmed report showing

U.S. Marines burning down 150 homes in the village of Cam Ne, using their cigaret lighters against roof thatch, because they had been fired upon and believed the hamlet to be a Viet Cong hideout. Newspapers picked up the story, underscoring this beat, and the country found itself talking about the new spirit in TV news.

It is perhaps difficult for an industry which spends as much money on news as network television does—more than 50 millions a year at NBC, more than 22 millions at ABC, and somewhere between at CBS—to make a continuous feature of irreverence. The very amounts involved make for a certain stylized heaviness.

Then, too, the output of hundreds of network news employees (NBC has 800, CBS 600 and ABC 525, counting overseas cameramen, technicians, etc.) has to be forced through tiny show windows—the half-hour dinnertime network news programs of NBC and CBS, and the quarter-hour early evening show at ABC, plus a few short scattered daytime sessions and weekend shows. (Late evening news shows are all local, not network.) The effect is to reel off the news of the world like a player-piano roll, loud and sometimes tinny and fast. What is fascinating is that the imperatives of the news-gathering life are such as to force upon even this mighty apparatus the devices and habits known to every newspaperman, on however small a newspaper.

Take "crusading." Though still in relatively safe areas, which don't make too many people angry, it is beginning to show up: The *CBS Evening News with Walter Cronkite* recently featured a slam-bang attack against certain mail-order medical laboratories, which, according to a study headed up by vigorous investigator Jay McMullen, had wrongly analyzed medical specimens sent to them.

The medium, of course, still offers a neon-lit front page, **continued**

A VETERAN REPORTER FINDS IN ITS COLUMNS NEW ENTERPRISE AND SPIRIT IN COVERING THE NEWS

By SAMUEL GRAFTON

rather than a whole newspaper, or equivalent. "Most of the news in the papers we cannot cover and we never will be able to," said David Brinkley recently. "When it comes to covering news in any kind of detailed way, we are just almost not in the ball game." Entire areas the newspaper reader is used to are virtually omitted in network news: book news and art news, not to mention such areas as shipping news and theater news.

Television acquires prestige

Yet a certain maturation is going on; the medium is growing up and quite visibly making jumps in prestige. One such occurred last fall, when the public discovered that the networks, not the newspapers, were the chief gatherers of election returns in the country's many thousands of voting districts. They set up a pooled operation, the Network Election Service, which became the prime source—and which newspaper wire services were quite happy to join.

The hanging in space of the Early Bird satellite may also have subtle effects on the place television news occupies in our lives. "There is something emotional about watching live action," says Reuven Frank, an NBC News producer and news philosopher. "It is not rational. It is a mysterious thing, the feeling of being in the presence of an event."

At CBS the word is out to give all possible emphasis to the meaning of the news—to report not just what happened, but what it is all about and what it may portend for the future. "On the engineering level, the level of scoops, you win one, you lose one," says Fred Friendly, president of CBS News. "We get Churchill's funeral a half hour early and they—NBC—get the Alaska earthquake before we do. But, from now on, that's

not the name of the game. The name of the game is meaning—it is content." Friendly believes that up to now the difficult mechanics of broadcasting engulfed those who used them. "Now it's different, now you have to say something," he says. "We sent a wonderful technical invention to the Dominican Republic during the uprising. It was a great device named Eric Sevareid, a reporter."

While CBS plans for more "content," at NBC the idea is to pull together a somewhat more "sophisticated" audience than the other nets can gather, by use of good writing, good style and "superior syntax"; NBC believes it is building an above-average viewership. NBC intends to rely heavily also on the mystique of live action, on "direct, raw reporting," which it sees as the major area for expansion. "Our increased ability to cover the world in pictures increases the public appetite for news," says NBC's news head, William McAndrew.

Anchor man on the move

ABC is making increased use of the roving correspondent in its bid for the big news audience; the trend at that network is to get its people out from behind the desk and into the field. "We need a new generation of journalists who go out and see for themselves," says Elmer W. Lower, ABC's news chief. "This is a visual medium. You need to be there." In the first seven months after he took over, Peter Jennings, ABC's new young anchor man, visited four countries in Europe, went to Chicago to cover the Black Muslims, to Wisconsin and Minnesota for the floods, to the South for two civil rights events, to the Dominican Republic, Egypt, Hong Kong and Vietnam. Jennings, with a short show, gets about half the rating of the big guns of personal appeal on the networks, NBC's Huntley and Brinkley, and CBS's Walter Cron-

kite; but he appears to be getting good acceptance in some cities.

Cronkite, helped, it is said, by public sympathy and support aroused when CBS briefly dropped him as anchor-man at one of the conventions, is now running virtually even with Huntley and Brinkley. Each draws about a third of the total audience. The fight is fairly bitter. When Cronkite, on national Nielsen, scored a 10.8 rating as compared with Huntley-Brinkley's 11, CBS people called it a virtual deadlock—though on other occasions, when CBS has been a tenth of a point ahead in a rating war, it has been known to boast of such a slim edge as a victory; it all depends on whose tenth of a point it is. At NBC the backstage murmur has been that Cronkite moves up in summer because, it is alleged, he has more elderly people in his audience who stay with him while members of NBC's presumably younger, more vital audience rush out to play tennis and take advantage of daylight-saving time.

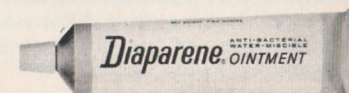
Nobody rates newspapers by tenths of a point, or tries to score the popularity of their handling of single stories; the television news rating struggle is only one more aspect of the "star" system, in which news shows are built around a name or two. That still lingers in television news, and probably will endure. "I'm not convinced that the personality way is the best," says Cronkite, "but I've seen no substitute that seems to be better." Chet Huntley finds that although personalities are featured, television journalism is much more of a "group operation" than radio journalism used to be. "You raced around on radio and did it yourself," says Huntley. "Now there are hundreds of people involved."

Next week: How some local stations are showing more imagination and daring than the networks



HOW CAN YOU TELL WHEN A BABY HURTS?

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Roxanne Reynolds' party on ABC's afternoon *A Time for Us* started with cocktails and wound up with midnight supper. Normally it would have lasted six hours. On the air it took only three—a half-hour a day for six days.

By the time the last guest had said good night—actually it wasn't a guest, it was Doug Colton, a ne'er-do-well piano player hired for the occasion—enough plots and subplots had been generated to keep the soap opera bubbling for all this season and part of next. That's how producer Joseph Hardy planned it—"To initiate plot and intrigue that will involve these people's lives for at least a year."

Here, roughly, are the pre-party and post-party situations; and, believe us, this is no time to practice your speed-reading:

Roxanne Reynolds is a trouble-prone divorcée who comes from one of the top social families of Haviland, locale of the piece. Her father is Jason Farrel, wealthy but shallow, whose wife Leslie, now in Europe, is a bit of a playgirl. Roxanne recently was divorced from Craig Reynolds, a free-lance editor in New York. Their son Steve, who attended Yale, is, as someone says, trying to "find himself." He's not looking very hard at this point because he has just been jilted—hard—by Linda Driscoll.

it was a lovely party

And housewives will watch the hangover for months to come

Steve works for Linda's father, diamond-in-the-rough Al Driscoll, who owns a construction business. Steve's friend Dave Simon, a medical student, also works for Al. Al and his wife Martha, salt of the earth, have another daughter besides Linda—Jane, who has her own apartment.

We are also concerned with Miriam Bentley, long-time friend of Roxanne, gossip, shrew, generally villainous, who gives everyone bad advice.

Now then, Steve loves but has been rejected by Linda, who is in New York making a play for the married producer she works for. Jane, Linda's sister, loves Steve. Dave, Steve's

friend, loves Jane.

At the party, Roxanne is attracted by piano-player Doug Colton and he is attracted by her money. Eventually they will be married, but first Miriam will encourage an affair between them. Roxanne still loves Craig, who may return to Haviland. Also due to arrive is Doug's former wife, Evelyn, who loves but fears him for reasons we'd rather not mention.

Steve, brooding over Linda, behaves badly at the party. He angers friend Dave, who has brought Jane, and offends grandfather Jason, who's not in a very good mood anyway because Miriam has been goading him

with hints of what wife Leslie is doing in Europe.

Dave tells Jane he loves her, but Jane leaves the party, early on, with Steve. They go to her apartment. They will be married before the baby is born, but not too happily. True-blue Dave will become the pawn of Linda, who uses him to get to Steve, whom she finally realizes she does love after all. Steve rejects her. Linda then makes a play for Doug, who by this time is married to Roxanne. She's the one who down deep loves her divorced husband, Craig.

There's a lot more, but that's the general drift. It was quite a party.

continued



Around the party piano: Ion Berger, Maggie Hayes, Beverly Hayes, Tom Fielding.

A Lovely Party/ continued

Roxanne (Maggie Hayes) has more than an employer's interest in her piano player, Doug (Ion Berger).



Jane (Beverly Hayes) tells Steve (Tom Fielding), who loves her sister, that she loves him. Dave (Terrence Logan), looking on, loves Jane.

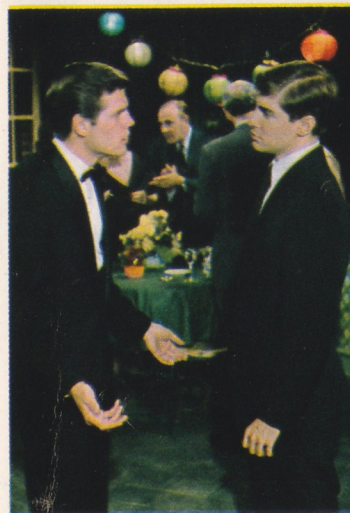


Already irritated because Steve arrived at Roxanne's party late, Jason here urges his grandson not to leave early with Dave's date—Jane.



Steve ignores Jason's advice, takes Jane to her apartment. Dave is stranded at the party.

Steve argues with his friend Dave, a poor medical student who's not having much fun.



This is Miriam (Lesley Woods) giving Jason (Walter Coy) the latest gossip about how his roaming wife Leslie is amusing herself in Europe.



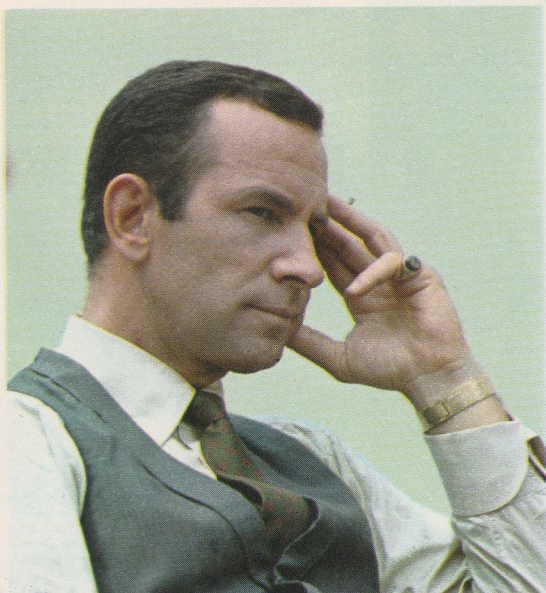
Al and Martha Driscoll (Roy Poole and Lenka Peterson) are too far down the social scale to be invited to the party. They're seen in their home.



Will Roxanne and Craig and Doug and Evelyn and Jason and Leslie and Linda and Steve and Dave and Jane, Al and Martha find happiness? Will they?

A SECRET AGENT SHOULD BE

Sincere, Trustworthy, Intrepid, Brave, Cheerful. To which Don Adams as Maxwell Smart adds—



stupid & funny



By Robert de Roos

Get Smart! (NBC, Saturday nights) set out to be the funniest show on television this year, and if it makes it—which seems likely—much of the credit must go to Don Adams.

For those who cry, "Who's Don Adams?," Don Adams replies:

"I am probably the most-exposed comedian on TV. I was a regular on *The Perry Como Show* for a year and a half, a regular guest on the Paar and Sullivan shows and worked a year on *The Bill Dana Show*.

"The result is that everybody knows my routines—they stop me on the street to recite them to me—but no one knows my name. If they do call me by name, they say, 'Hi there, Glick.'"

"Glick" was Don Adams' role as the retarded house detective on the Dana show, and "Glick" in various disguises has been in many an Adams routine—as a baseball umpire, defense attorney and many others.

It's Smart vs. KAOS

In *Get Smart!* Don Adams plays Maxwell Smart, Secret Agent 86, the terror of an uncommendable lot of scoundrels who work for KAOS, a gang out to destroy all that is good and beautiful, including the U.S. of A.

These rogues are equipped with the latest scientific destructors—invisible rays, retrogressor guns, laughing gas and high-calorie heat rays. Against these supersophisticated sinners, Maxwell Smart, a man who can lose his head while all about him are keeping theirs and blaming it on him, has not lost a round. He brings to his task a burning desire to go beyond the call of duty. He is sincere, trustworthy, intrepid, brave and cheerful—to an almost unbearable degree. And he is very funny.

He is supported in his work by Barbara Feldon, a girl who is Secret Agent 99—"My friends call me '90'" —and K-13, also known as "Fang," a shaggy, flat-footed, inept spy dog.

If there is a difference between the humor of *Get Smart!* and other shows, it lies in a simple thing: Everyone is trying very hard for live laughs.

"Don's not just an actor who is facile with comedy lines—not just a film comic," says Jay Sandrich, the producer. "He has learned through the years what an audience reacts to and he brings this to the show."

Says Buck Henry, the story editor, "Don has a horror of the laugh machine. He wants to get rid of it and refuses to believe he is fighting a losing battle."

Don Adams was born Donald James Yarmy in New York City in 1927. He changed his name when he became a comedian. "I'm a little sorry I did it now," he says. He was a Marine Pfc. during World War II. "I didn't get any higher because I spent two and a half years in hospitals," he says. "I got blackwater fever on Guadalcanal. Almost everyone dies of blackwater fever. I blew up like a balloon.

"They put a death watch on me but I told the guy he was wasting his time because I wasn't going to die. I did a lot of praying then. In about three days, the swelling went down and I was all right. The doctors said things like, 'Miracle.'"

After the war, Don became a commercial artist. "I was never very happy at that and not very good at it," he says. But he was married and had a growing family to support. He stuck to commercial art as long as he could and then took on other jobs.

"I was married awfully young and I felt trapped," he says. "I wanted to be a comedian and I felt my life was being wasted. There was another thing. My wife had been divorced and all the time we were married we were out of the church. It wasn't until we were divorced that we became good Catholics again."

In the early 50's, Don and a friend put together a comedy act. "We had about 15 really good

continued

impressions but we overwhelmed the audience with 50 or 60 so they got the idea the whole thing was pretty good."

The act lasted about a year and then Adams left the business. "I did cartographic and engineering drawings," he recalls. "If some of the bridges in Washington, D.C., bulge, I'm responsible. I didn't know anything about engineering drawings."

In 1954, on an impulse, he bulled his way into an audition for the Arthur Godfrey Talent Scouts program, was accepted and won the contest. From that day, Adams has been a comedian—appearing in night clubs and many television spots. He knows his role: "I'm no messiah," he says. "I don't want to change the thinking of the world. My purpose is to make people laugh."

He never drives over 50

He is sentimental, superstitious (a salt thrower, an avoider of ladders and black cats), cautious ("I never drive over 50 miles an hour") and absent-minded ("My secretary leaves notes in my car, on my desk and pinned to my coat and I still forget to do things").

"I am a quick study—I can memorize a script in an hour—but I can't remember a name three seconds," he says. "I've even forgotten my wife's name on occasion."

For his information, his wife's name is Dorothy Bracken Adams and she used to be a dancer. Don met her in summer stock and they 1) have been married five years and 2) have a daughter, Stacy Noel, born in June.

Actually, Adams does not memorize his part as Maxwell Smart. "The scripts change all the time—right up to the last minute," he says. "I just memorize five or six lines and then we shoot the scene." He is watchful of the character of Smart. "Glick was a car-

toon character," he says. "Smart is real, more dedicated, more intense and more concerned with his job."

Which could be said of Don Adams.

"I'm in a kind of thoughtful time right now," he says. "I am facing a tremendous success—or a failure. It would be hypocritical if I said I don't want recognition, but I've never wanted it terribly. I think I'm being honest when I say I'd rather turn my talents, whatever they are, to writing and directing."

Buck Henry, who writes, added: "Don wants to be a writer and I've offered to take over the show for a few weeks and let him sit at a typewriter. I might not know how to act but I could at least show the whites of my eyes. He can't—with those little deep-set raisins he calls eyes."

"Actually," Buck Henry continued, "Don's only about an inch from being a leading man. He's just a little short and a little too slight and he has that curious look around his eyes—otherwise he would be a leading man." All true: Don is 5 feet, 9 inches tall and weighs 150 pounds. He has very dark brown eyes and very black hair.

"I can't stand the way I look," Adams says. "You have to accept the fact that you are not Cary Grant and then you're all right."

Don does not drink and he is intolerant of people who drink too much. "It comes from the years in night clubs when drunks broke up the act," he says. Still, Don misses the stimulus of an audience these days.

"Put me in front of an audience and I am secure," he says. "This is a little different—a different craft."

"I try hard to keep the spontaneity and it's hard because we shoot and reshoot the scenes. I think that takes a little off the performance."

The *Get Smart!* company is relaxed and compatible. There is every reason it should be. As Barbara Feldon says, "It's just like a lot of kids in a toy store—no wonder we have fun."



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REVIEW

by Cleveland Amory

The Long, Hot Summer

The collected works of the late William Faulkner—or the present Tennessee Williams, for that matter—are not the type of thing that makes us knock over the chair on the way to our TV set, and we have a hunch that a lot of our kissin' kinfolk are going to feel the same way about *The Long, Hot Summer*, which is derived from a Faulkner story.

You have, to begin with, the hero, Ben Quick ("some scruffy-lookin' young no 'count"), who comes from a good family ("My grandfather was a barn burner") and goes back to a little old town just dripping with Southern hospitality ("We don't want your kind of trash back here"). Here he used to live with his sweet old father ("Your daddy killed the finest man I ever knew") until there was a gentleman's disagreement ("They say your daddy clung to that post and cried like a woman") and his father died ("I dunno of what. Can shame kill a man?"). Anyway now, against his better judgment ("I didn't come back to this place to scratch out a living on a one-mule farm"), and even against his better nature ("I'm always a little short-tempered when I get my ribs kicked in"), the hero tries to make ends meet on his beloved old homestead ("I hate this place"). He meets the town's Big Man,

who is something of a philosopher ("There was a time when them Quicks infested the county like rodents. None of 'em ever was worth a dime"), with whom he finds he has lots in common ("What is it I want? Everything, old man. Everything you've got"), not the least of which is the Big Man's daughter, a delicately nurtured girl ("How old are you, Clara?" "Don't you know, Papa?" "I keep a lot of figures in my head") who is being brought up in the most refined traditions of the old South ("Now listen to me, Clara. I mean to see grandchildren before I die. A whole swarm-in' pack of them—with drop-seat pajamas. I mean to see you wedded and bedded before the leaves turn").

If all this sounds as if it's been, if not wedded and bedded, at least watched and botched many times before, the fact remains that *The Long, Hot Summer*, which made a strong movie, is also strong TV. From the teaser—which is composed of climactic staccato moments of the coming hour, broken by sunbursts which dissolve into the next scene—it is obvious that a lot of attention has been put into the shooting of this show, for which producer Frank Glicksman should take a bow. (He also, however, should be taken firmly to task for an inexcusably violent fight scene in the first show.) Equally as important as the production values, however, this show has really strong principal characters. Roy Thinnes, of daytime *General Hospital* fame, is certain to be one of the new season's finest attractions, and Edmond O'Brien plays the town Big Man, Will Varner, in masterful fashion. Ruth Roman, as Miss Minnie, is excellent. As for Nancy Malone, as Varner's daughter, we reserve judgment, just as she does about Ben in one episode ("I don't know you well enough to dislike. You'll have to give me more time for that").

FOR THE RECORD



Western Showdown: The time is high noon for CBS's new Western series, *The Loner*, created and written by Rod Serling. Production of the show has been suspended, with 15 episodes filmed, and, in remarks quoted last week, Serling accused Michael Dann, CBS's programming chief, of insisting that more violence be injected into the show. As Serling tells it, before *The Loner* had its debut, he was summoned to Dann's office and told, "You're in trouble—the audience doesn't like your show." Serling claims he answered, "That's interesting, Mike, considering the fact that it isn't even on the air yet." Dann apparently was basing his evaluation on the reactions of some 100 viewers who had been shown the opening episode in advance, as part of CBS's audience-research program. "I told Dann," Serling said, "that if the network wanted a conventional Western with emphasis on violence and action, it should have gotten a conventional Western writer and producer. . . . What I object to is a group of 100 people killing off my show before it really has a good chance to be judged properly by audiences." Dann, responding to Serling's charges, denied that he had used the word "violence" during his eventful chat with Serling. He had asked for more "action," he said, more "movement," a less "cerebral" show. The fate of *The Loner* now depends on how it fares in the ratings.

Western New England Edition

New Satellite?: ABC has taken a step toward the creation of the first domestic TV-satellite system. The network has applied to the FCC for permission to construct and operate such a system to transmit its programs to affiliated stations throughout the United States. (ABC would also let National Educational Television use the facilities, at no charge, to feed programs to the Nation's educational stations.) The setup would consist of one high-altitude satellite, to be placed in orbit by an Atlas-Agena rocket, plus a backup satellite, and originating stations on both Coasts. The cost of the project is estimated at \$21,480,000.

Peyton 150: One of the most bizarre results of that hurricane called Betsy was a two-and-a-half-hour version of *Peyton Place*. It seems that Betsy produced power failures in New Orleans which prevented WVUE-TV, from telecasting several episodes of the ABC serial. And so, to bring its viewers up-to-date on the state of the various unions in *Peyton Place*, WVUE took the unshown films, strung them together and went on the air Saturday night, Sept. 18, with 150 minutes of *Peyton Place*, interrupted only by commercials; and there were plenty of them—advertisers thought the show was a nifty idea. ABC, please don't copy.

Garry's Future: The word around New York is that Garry Moore is ready to return to television and CBS is trying to find a spot for him in next season's schedule.

—Henry Harding



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

THROUGH THE EYELIDS, DARKLY

Hooray for John Cashman and his article on baseball boredom ["The Ump Shouts 'Play Ball,'" Sept. 18]. Exactly the sentiments of a through-the-eyelids baseball-watcher's wife! (Name withheld)
New Milford, Conn.

What about golf, which is the most completely boring and moronic waste of the air waves?

George Henderson
Cleveland

THE UBIQUITOUS FRANK

On Thursday, Sept. 16, Juliet Prowse (Mona McCluskey) was competing on one channel with Mia Farrow (Peyton Place) on another. And both girls were competing with a friend of theirs—Frank Sinatra—in the movie "The Manchurian Candidate" on another channel. Then, when the girls' shows went off, Frank was competing with himself—"The Manchurian Candidate" vs. *The Dean Martin Show*. The ubiquitous Frank.

Adrienne Nadler
St. Louis

GO FRY, NBC

No thanks at all to NBC for moving *The Man from U.N.C.L.E.* What young housewife, and surely we comprise a large part of the McCallum-

Vaughn cult, can stay up until 11 P.M. if she has to crawl out at 6 A.M. the next day to face small children and a coffeeless husband? Worse, Friday night we stand a 2-in-7 chance of going out—now we have to make a frustrating choice. Take your laser beam, NBC, and go fry.

Clare H. White
Holden, Mass.

NOTE FROM STEUBENVILLE

I enjoyed your article on Dean Martin ["They Remember Dino," Sept. 18] and his and my home town of Steubenville. Most of us have never met Dean, but we're proud of him.

Mrs. Janice Luscher
Steubenville, Ohio

TOO MUCH COMEDY

To anyone over 30, with any degree of intelligence, surely the new fall 1965-1966 line-up is depressing. Comedy and light humor, sure—but in one single evening (Thursday): *Shindig*, *The Donna Reed Show*, *O. K. Crackerby!*, *Bewitched*, *The Munsters*, *Gilligan's Island*, *My Three Sons*, *Mona McCluskey*??? And the next evening—all in one dose—*The Flintstones*, *Tammy*, *The Addams Family*, *Hogan's Heroes*, *Gomer Pyle*, *USMC*, *The Smothers Brothers Show*, *Camp Runamuck*, *Hank*, *Mr. Roberts*???

Josephine C. Walker
Tampa, Fla.

THOREAUSIAN RASPBERRY

What Harry J. Skornia wants ["Don't Give the Public What It Wants," Sept. 18] is a potent, all-persuasive Ministry of Propaganda and Culture. What he needs is a Thoreausian raspberry.

Cynthia Holland
Houston

TV SPORTS GUIDE

SPECIAL ANNOUNCEMENT

At press time, there was the possibility of a pennant play-off in the National League. If there is a play-off, ABC plans to telecast games scheduled for Monday, Tuesday and Wednesday (if a third game is required). If a play-off is not needed, NBC will telecast the Series, scheduled for the park of the American League winner, on Wednesday and Thursday.

SATURDAY

BOWLING 1:15 P.M. (8), 3 P.M. (3)

TV Bowl Tournament, New Milford, Conn.

COLLEGE FOOTBALL 1:30 P.M. (22, 32)

Williams vs. Springfield.

BASEBALL 2 P.M. (7, 20, 40)

BASEBALL 2:10 P.M. (18)

Phillies vs. Mets.

BASEBALL 2:15 P.M. (5, 8)

Red Sox vs. Yankees.

ROLLER DERBY 3 P.M. (30, 79)

FOOTBALL HIGHLIGHTS 4 P.M. (3)

Reviews an previews of NFL games.

COLLEGE FOOTBALL 4 P.M. (4, 22, 30, 32, 79)

Ohio State vs. Washington.

HORSE RACE 5 P.M. (3); 5:30 P.M. (5)

The Woodward, \$100,000 added.

RODEO, WORLD SERIES PREVIEW 5 P.M.

(7, 8, 20, 40) Pendleton Roundup Rodeo,

World Series preview.

SUNDAY

BASEBALL 1:30 P.M. (8)

Yankees vs. Red Sox.

BASEBALL 1:55 P.M. (18)

Phillies vs. Mets.

NFL FOOTBALL 1:15 P.M. (3, 5)

Giants vs. Steelers.

AFL FOOTBALL 3:30 P.M. (4, 22, 30, 32, 79)

Patriots vs. Chiefs.

WEDNESDAY

WORLD SERIES 2:45 P.M. (4, 22, 30, 32, 79)

THURSDAY

WORLD SERIES 2:45 P.M. (4, 22, 30, 32, 79)

THIS WEEK

TeleVision Guide

SPECIALS

POPE PAUL VI's VISIT

Pope Paul VI is scheduled to speak to the United Nations on Monday, Oct. 4. The networks' plan extensive coverage of his visit to New York City. Details are in the Close-up on page A-25.

Preview of Pope Paul's Visit ..Sat. 10:30 P.M. (20); Sun. 10 A.M. (3, 5), 2 P.M. (7)

Mormon ConferenceSun. 10 A.M. (8), 11 A.M. (5)

Eternal LightSun. 12:30 A.M. (30, 79), 1:30 P.M. (22, 32), 2 P.M. (4)

Changing WorldSun. 4 P.M. (24)

October MadnessSun. 4:30 P.M. (5), 8:30 P.M. (22, 32); Tues. 8:30 P.M. (8)

Community SaluteSun. 5 P.M. (8)

World Series DocumentarySun. 5 P.M. (40)

America the BeautifulSun. 6:30 P.M. (4, 22, 30, 32, 79)

Vienna SymphonySun. 8 P.M. (24)

President SukarnoMon., Tues. 9 P.M. (24)

Henry MooreTues. 10 P.M. (3, 5)

World Series Pre-GameWed. 2:30 P.M. (4, 22, 30, 32, 79)

World SeriesWed., Thurs. 2:45 P.M. (4, 22, 30, 32, 79)

Regional ReportWed. 8 P.M. (24)

Andy Griffith Variety SpecialThurs. 8 P.M. (3, 5)

American SymphonyFri. 8:30 P.M. (24)

TIME CHANGES

JetsonsSat. 9 A.M. (22, 30, 32, 79)

UnderdogSat. 10:30 A.M. (4, 22, 30, 32, 79)

Top CatSat. 11 A.M. (4, 22, 30, 32, 79)

DEBUTS

BeatlesSat. 9 A.M. (8)

Atom AntSat. 9:30 A.M. (22, 30, 32, 79)

Secret SquirrelSat. 10 A.M. 4, 22, 30, 32, 79)

NursesMon.-Fri. 10 A.M. (7)

Never Too YoungMon.-Fri. 10:30 A.M. (40), 3 P.M. (8)

CalendarTues. 7 P.M. (24)

Continued on page A-12

TV Programs for week beginning Saturday, October 2

Morning

- 6:00 **4** ARMED FORCES FILM
5 **COLOR** POTPOURRI—Joe Kelly
- 6:30 **4** BOOMTOWN—Rex Trailer
5 SUNRISE SEMESTER
Age of Michelangelo: "The Inheritor of a Great Tradition." Dr. Kathleen Posner.
- 7:00 **4** BOOMTOWN—Rex Trailer
5 CARTOONS—Children
7 THREE STOOGES—Comedy
- 7:30 **3** SUNRISE SEMESTER
Age of Michelangelo: "The Inheritor of a Great Tradition." Dr. Kathleen Posner.
- 7:45 **8** ROY CARLEY SHOW
- 8:00 **3** **5** CAPTAIN KANGAROO
Dudley decides to write a story about one day in the life of Mr. Green Jeans. The Town Clown can't fall asleep. (60 min.)
- 4** BOOMTOWN—Rex Trailer
8 RIPCORDER—Adventure
22 **32** DR. SATAN—Mystery

- 30** **79** THREE STOOGES—Comedy
- 8:15 **40** LIGHT TIME—Religion
"The Feeling of Inferiority." Jim Stewart tells Reggie the Rhino a story about a boy who was too small to be eligible for a ball team.
- 8:30 **7** **22** **32** MAGILLA GORILLA
8 RALPH KANNA—Children
40 ADVENTURES IN TIME
- 9:00 **3** DEPUTY DAWG—Cartoon
4 BOOMTOWN—Rex Trailer
5 **COLOR** HECKLE AND JECKLE
7 SKY KING—Adventure
Sky investigates the crash of an airplane. Sky: Kirby Grant.
- 8** BEATLES—Cartoon
DEBUT This series presents the cartoon adventures of Liverpool's favorite sons in two stories each week. Today's episodes: 1. "I Want to Hold Your Hand." The Beatles, exploring the ocean floor in a diving bell, encounter a lovesick octopus. 2. "A Hard Day's Night." John,

CHANNELS LISTED IN PROGRAM SECTION

HARTFORD

- 3** WTIC-TV (CBS) 3 CONSTITUTION PLAZA (15)
18 WHCT (IND.) 555 ASYLUM ST. (5)
24 WEDH (EDUC.) TRINITY COLLEGE (6)

NEW HAVEN

- 8** WNHC-TV (ABC) 135 COLLEGE ST. (10)

WEST HARTFORD

- 30** WHNB-TV (NBC) 1422 NEW BRITAIN AVENUE (10)

WATERBURY

- 20** WATR-TV (ABC) 440 MEADOW ST. (2)
79 WHNB-TV (NBC) (SEE WEST HARTFORD)

BOSTON, MASSACHUSETTS

- 4** WBZ-TV (NBC) 1170 SOLDIERS FIELD ROAD (34)
5 WHDH-TV (CBS) 50 MORRISSEY BOULEVARD (25)
7 WNAC-TV (ABC) 21 BROOKLINE AVENUE (15)

SPRINGFIELD

- 22** WWLP (NBC) P.O. BOX 2210 (1)
40 WHYN-TV (ABC) 1300 LIBERTY STREET (4)

NORTHFIELD

- 32** WRLP (NBC) P.O. BOX 32

October 2, 1965

Saturday

Morning-Afternoon

- Paul, Ringo and George rehearse in a haunted house.
- 22** **30** **32** **79** JETSONS—Cartoon
COLOR Jane acquires a robot to help with the household chores.
- 40** **COLOR** BUGS BUNNY
- 9:30 **3** **5** TENNESSEE TUXEDO
7 FEEPEROONIE—Cartoons
8 CASPER—Cartoons
22 **30** **32** **79** ATOM ANT
DEBUT **COLOR** This cartoon series features the adventures of Atom Ant, the world's strongest insect; the Hillbilly Bears; and Precious Pup and Granny, his hot-rodding owner. Produced by Hanna-Barbera, creators of "Yogi Bear" and "Huckleberry Hound."
- 40** **COLOR** HOPPITY HOOPER
- 10:00 **3** **COLOR** WALLY GATOR
4 **22** **30** **32** **79** SECRET SQUIRREL—Cartoons
DEBUT **COLOR** Hanna-Barbera created this cartoon series featuring Secret Squirrel and his pal Morocco Mole; Winnie Witch, a friendly ghoul; and Squiddly Diddly, an aquarium-bound octopus.
- 5** **COLOR** MIGHTY MOUSE
- 7** **8** **20** **40** SHENANIGANS
- 10:30 **3** **5** **COLOR** LINUS—Cartoons
4 **22** **30** **32** **79** **COLOR** UNDERDOG—Cartoons
7 **20** **40** BEATLES—Cartoon
COLOR 1. "If I Fell." An evil scientist plans to use John's brain to bring a robot to life. 2. "Do You Want to know a Secret?" A female leprechaun takes the Beatles to an enchanted forest.
Ch. 20 will not colorcast.

- 11:00 **8** MR. GOOBER—Children
3 **5** **COLOR** TOM AND JERRY
4 **22** **30** **32** **79** TOP CAT
Rookie Patrolman Prowler arranges to get an assignment on Officer Dibble's beat. Voice of T. C.: Arnold Stang.
- 7** **20** **40** **COLOR** CASPER
Ch. 20 will not colorcast.
- 11:30 **3** **5** **COLOR** QUICK DRAW MCGRAW—Cartoons
4 **22** **30** **32** **79** FURY—Drama
Packy, who admires the forceful methods of TV cowboys, is disappointed when Jim advises Joey to settle an argument peaceably. Jim: Peter Graves. Joey: Bobby Diamond. Packy: Roger Mobley.
- 7** **8** **20** **40** **COLOR** PORKY PIG—Cartoons
Ch. 20 will not colorcast.

Afternoon

- 12:00 **3** SKY KING—Adventure
Sky investigates the crash of an airplane. Sky: Kirby Grant.
- 4** NEWS, WEATHER
- 5** **40** CANDLEPIN BOWLING
- 7** MOVIE—Drama
"Lafayette Escadrille." (1958) After an argument with his prominent father, qThad Walker runs away to Paris and joins the Lafayette Escadrille. Tab Hunte Etchika Choureau, David Janssen, Jody McCrea, Bill Wellman Jr. (90 min.)
- 8** **20** **COLOR** BUGS BUNNY
Ch. 20 will not colorcast.
- 22** **32** MOVIE—To Be Announced
- 30** **79** FIRST LOOK

A weekend winner!
The New Saturday Morning
Line-Up On NBC Television
Premiere Today Channel 22,30

Saturday October 2, 1965

Afternoon

- 12:30 **3** R.F.D. #3—Frank Atwood
4 TALENT AUDITIONS—Jones
8 20 **COLOR** HOPPITY HOOPER
 Starting next week, "Hoppity Hooper" will be seen at 1 P.M., and "Milton the Monster," a new cartoon series, will be seen from 12:30-1 P.M.

Ch. 20 will not colorcast.

- 30 79** TO BE ANNOUNCED
 1:00 **3** THIS IS UCONN—Education
4 CITIES AND NEGROES
5 JUNIOR CANDLEPIN BOWLING
8 TO BE ANNOUNCED
20 40 AMERICAN BANDSTAND
 Guests are singers Steve Alaimo and Derek Martin. Steve sings "Hitchhike" and "Blowin' in the Wind." (60 min.)
 Starting next week, "Bandstand" will be seen starting at 1:30 P.M.
30 79 MOVIE—Drama
 "Imperfect Lady." (1947) A young ballerina and a man campaigning for election to Parliament find romance. Ray Milland, Teresa Wright, Sir Cedric Hardwicke. (One hour, 45 min.)

1:15 **8** TV BOWL

RETURN The second annual TV Bowl Tournament, a 13-week series, pits Bud Schwabl against Bud Brinacarde in a match taped at New Milford, Conn. The winner of each match wins \$750 and the right to continue in the tourney until defeated. The loser pockets \$250. (60 min.)

SHOPPING? DON'T FORGET TV GUIDE



22 32 PRE-GAME SHOW

- 1:25 **3** CONNECTICUT CONGRESSMAN
 State Rep. John S. Monagan (D., Waterbury).

- 1:30 **3** MOVIE—Western
 "Frontier Badmen." (1943) A Texas cattleman drives his big herd into Abilene. Robert Paige, Diana Barrymore, Anne Gwynne. (90 min.)

4 BIG BROTHER—Bob Emery

5 **COLOR** YOUTH ON PARADE

7 **COLOR** FOOTBALL HIGHLIGHTS—Notre Dame

18 TOPIC

22 32 COLLEGE FOOTBALL

—Williams vs. Springfield
 Williams College vs. Springfield College from Pratt Field at Springfield. Bill Rasmussen reports. (Live)

2:00 **4** IMAGES—Art

5 SPORTS SCRAPBOOK—Gillis

7 20 40 BASEBALL Game to be announced. (Live)

Last telecast game of the regular season. Next week, "American Bandstand" will be seen 1:30-2:30 P.M.

2:10 **18** BASEBALL—Mets

Philadelphia Phillies vs. New York Mets at New York. Lindsey Nelson, Ralph Kiner and Bob Murphy report. (Live)

2:15 **5 8** BASEBALL—Yankees

vs. Red Sox
 New York Yankees vs. Boston Red Sox at Boston. Curt Gowdy, Ned Martin and Mel Parnell report for Ch. 5. Jerry Coleman, Phil Rizzuto and Joe Garagiola report for Ch. 8. (Live)

"Scoreboard" immediately follows game.

2:30 **4** LEAVE IT TO BEAVER—Comedy

2:45 **30 79** GREAT MOMENTS—Music

3:00 **3** TV BOWL

RETURN See 1:15 P.M. Ch. 8 for details. (60 min.)

4 HOLLYWOOD à GO GO—Music

30 79 ROLLER DERBY

3:30 **22 32** GADABOUT GADDIS

Gadabout goes after catfish on the Mulberry Plantation, South Carolina.

Calling all Football Forecasters, Grid Guessers and Pigskin Prophets

WIN OVER 100 FABULOUS PRIZES EVERY WEEK THIS SEASON!

Enter SESSIONS Clock Company's BIG \$50,000 "Pick the Winners" Contest

Here's all you do to enter

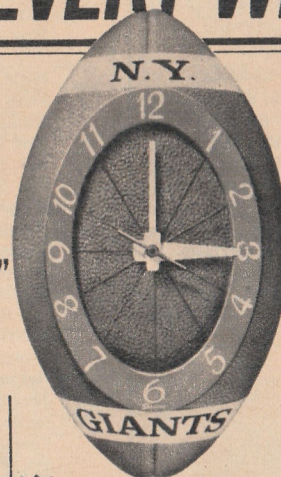
Simply select winners of 10 college games, plus 2 selected pro tie-breakers. Try filling in the sample entry printed on this page. Then, pick up your official entry form at any of the stores listed. Enter one or all eight of the weekly contests with just one official entry form, and one proof-of-purchase (or facsimile) ... you can win every week!

SAMPLE ENTRY

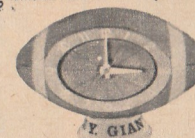
WEEK #1		GAMES OF OCTOBER 9	
THIS CONTEST ENDS MIDNITE OCTOBER 7, 1965		CHECK BOXES FOR WINNERS	
PICK THE WINNERS			
<input type="checkbox"/> Baylor	<input type="checkbox"/> Arkansas	<input type="checkbox"/> Ohio St.	<input type="checkbox"/> Illinois
<input type="checkbox"/> Army	<input type="checkbox"/> Notre Dame	<input type="checkbox"/> Michigan	<input type="checkbox"/> Wisconsin
<input type="checkbox"/> Cornell	<input type="checkbox"/> Princeton	<input type="checkbox"/> Nebraska	<input type="checkbox"/> Texas
<input type="checkbox"/> Duke	<input type="checkbox"/> Pittsburgh	<input type="checkbox"/> Oklahoma	<input type="checkbox"/> U.S.C.
<input type="checkbox"/> Tulane	<input type="checkbox"/> Ga. Tech.	<input type="checkbox"/> Wash/Ton	

FILL IN SCORES FOR TEAMS BELOW

TIE-BREAKER #1		GAMES OF OCTOBER 10	
Detroit	()	vs.	Baltimore
()	()	()	()
TIE-BREAKER #2			
Minnesota	()	vs.	New York
()	()	()	()



NFL NATIONAL FOOTBALL LEAGUE QUALITY APPROVED

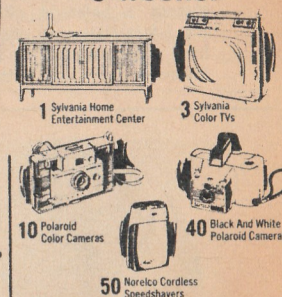


SPECIAL SESSIONS FOOTBALL
"TOUCHDOWN" CLOCK
WALL MODEL \$6.98
DESK MODEL \$9.98

(plus exciting BONUS OFFER)

New, novel electric clock... ideal for game rooms, dens and youngsters bedrooms... what a conversation piece!... comes with easy-to-apply stick-on labels of all NFL pro teams. Just one of the many designer-series clocks by Sessions in alarm, kitchen and decorator models... every one guaranteed accurate or instantly replaced! See them at any of the Sessions "Pick the Winners" Contest Headquarters stores listed.

All these Prizes
given away
every week for
8 weeks!



Sessions Contest
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Contest void, where prohibited by state or local laws.

SESSIONS CLOCK COMPANY • FORESTVILLE, CONNECTICUT
MANUFACTURER OF "THE LADY"—MODERN AID TO FAMILY PLANNING

Saturday

October 2, 1965

Afternoon

4:00 3 NFL COUNTDOWN—Football
Films of last week's games (Colts-Packers, Lions-Vikings, Bears-Rams, Steelers-49ers, Cardinals-Browns, Giants-Eagles, and Redskins-Cowboys) and previews of tomorrow's NFL games. Also: Cameras follow Browns owner Arthur Modell during a game-weekend; films of the offensive and defensive Player of the Week; and interviews with Jim Taylor of the Packers and John Unitas of the Colts. Team Profile: Baltimore Colts. Host: Tom Harmon. (60 min.)

4 22 30 32 79 COLLEGE FOOTBALL—Ohio St. vs. Wash.

COLOR The Ohio State Buckeyes meet the Washington Huskies at Seattle. The Buckeyes rely on their ground attack, using the T and split-T formations. They may pass more this year. The Huskies beat Idaho in their opener, 14-9. They operate a balanced offense—relying on the I-formation and occasionally shifting to a T-formation with a split end. The Buckeyes have won both previous meet-

ings. Lindsey Nelson, Terry Brennan and Bud Wilkinson report. (Live)

5:00 3 HORSE RACE—Aqueduct
The Woodward, \$100,000 added, three-year-olds and up at a mile and one-quarter. This weight-for-age race, usually one of the year's best, has been won by such stand-outs as Dedicate (1957), Sword Dancer (1959, 1960), Kelso (1961-63) and Gunbow (1964). Fred Capossela, Win Elliot and Sam Renick report from New York's Aqueduct race course.
OUTSTANDING ELIGIBLES

Horse	Owner
Kelso	Mrs. Richard C. Dupont
Malicious	Greentree Stable
Hail to All	Mrs. Ben Cohen
Hill Rise	El Peco Ranch
Pia Star	Mrs. Ada L. Rice

At press time, these horses were outstanding among the eligibles. Kelso (trained by Carl Hanford) is favored to become the first horse to win \$2 million. Malicious (John M. Gaver) beat Kelso in the Aqueduct Stakes. Hail to All (Eddie Yowell) won the Belmont. Hill Rise (Bill Finnegan) finished second in the United Nations Handicap. Pia Star (Clyde Troutt) won the Suburban and Brooklyn handicaps. (Live)

Compiled by the Morning Telegraph

5 5 COLOR FOOTBALL HIGHLIGHTS—Giants

7 8 20 40 WORLD OF SPORTS
Scheduled: World Series preview and the Pendleton (Ore.) Roundup Rodeo, which was taped Sept. 18. The finals in steer wrestling, bareback and saddle-bronc riding, calf roping and brahma-bull riding are covered. Competitors include Harley May, C. R. Boucher and Dean Oliver. Jim McKay, Clem McSpadden and Lex Connelly report. The Series preview includes films of the contending teams and analysis by Yankees Whitey Ford, Mickey Mantle and Johnny Keane, and other players. Howard Cosell reports. (90 min.)

18 KYLE ROTE'S WORLD

5:30 3 BRAD DAVIS—Variety

5 HORSE RACE—Aqueduct
See 5 P.M. Ch. 3 for details.

18 DIGEST

Evening

6:00 3 WEATHER, SPORTS, NEWS

5 FILM FEATURE

COLOR "The Flying Scot." Highlights in the career of Jimmy Clark, 1963 and 1965 World Driving Champion, and winner of the 1965 Indianapolis 500. Included are films of his victorious grand-prix races which determined his world championship. Tom Kanegy reports.

18 YOUR NEIGHBOR, THE WORLD

6:30 3 BAT MASTERSON—Western
Bat shows an interest in Molly Doyle, a Swan Valley dance-hall girl. Bat: Gene Barry. Molly: Marcia Henderson.

5 5 COLOR NEWS, SPORTS, WEATHER

7 STINGRAY—Children

COLOR Atlanta is taken captive by the inhabitants of an underwater palace.

8 FLINTSTONES—Cartoons

Hollyrock movie star Stony Curtis, the screen idol of the Stone Age, arrives in

Bedrock to film his new picture. Tony Curtis is the voice of Stony, an animated likeness of the film star.

18 PAY TV—Movie

"It's a Mad, Mad, Mad, Mad World." (1963) A comedy about normal people who become frenzied while looking for buried money. A cast of well-known personalities. Code No. 055G. Price: \$1.50. (Two hours, 45 min.)

20 CHAMPIONSHIP BOWLING

40 OUTER LIMITS—Science Fiction

"The Duplicate Man." Scientist Henderson James learns that the treacherous Megasoid he smuggled in from another planet has escaped. James I and James II: Ron Randell. Megasoid: Mike Lane. Basil: Stevan Geray. (60 min.)

7:00 3 LUCILLE BALL—Comedy

COLOR Lucy takes a job as secretary to the president of a record company, and gets a close look at the mad world of modern music. Singer Mel Tormé, who portrays her drum-thumping, guitar-strumming neighbor, wrote the songs

ON SUBSCRIPTION TV

SATURDAY
6:30 P. M.



SPENCER TRACY
MILTON BERLE
SID CAESAR
BUDDY HACKETT
ETHEL MERMAN
MICKEY ROONEY
DICK SHAWN
PHIL SILVERS
TERRY-THOMAS
JONATHAN WINTERS

STANLEY KRAMER

"IT'S A
MAD,
MAD, MAD,
MAD
WORLD"

WHCT-TV

CHANNEL 18



• Sit in with the pros, the coaches and Tom Harmon • Get the strategy behind tomorrow's games • See touchdown plays of the week • 60 minutes • from United Delco

TODAY 4:00 channel 3

SEE THESE FIRST!

Watch Four Great Saturday Shows on NBC
(Three In Color)



- (1) **7:30 pm Flipper** Tonight: Part Two of "Dolphin in Pursuit." Co-starring Brian Kelly. *In color.*
- (2) **8:00 pm I Dream Of Jeannie (New)** A genie and an astronaut! Barbara Eden, Larry Hagman.
- (3) **8:30 pm Get Smart! (New)** Smart goes to spy school! Don Adams is Agent 86. *In color.*
- (4) **9:00 pm "Sunset Boulevard"** An Oscar-winning TV first on *Saturday Night At The Movies*, starring William Holden and Gloria Swanson.

22,30

THE FULL COLOR NETWORK

Saturday

Evening

"Whatever Happened to the Moon?" "My Trousseau" and "Wingding."

Guest Cast

Mel Tinker Mel Tormé
Barney Miller Lou Klugman

5 DEATH VALLEY DAYS—Drama
COLOR "The Lawless Have Laws." A Cavalry officer helps a bitter young man search for his sister, who was captured by the Mojave Indians. Lt. Col. Martin Burke: Ronald Reagan.

7 GALLANT MEN—Drama
"Signals for an End Run." Italian partisans rescue Wright and a patrol from the Germans, but they are still virtual prisoners. Bassano; Eduardo Ciannelli. Wright: Robert McQueeney. (60 min.)

8 TAMMY—Comedy
Tammy tries to perk up Grandpa Tarleton, whose spirits are so low that he's just waiting for a chance to use the cemetery plot he purchased. Tammy: Debbie Watson. Grandpa: Denver Pyle. Lucius: Frank McGrath.

7:15 4 NEWS, WEATHER
22 32 GREAT MOMENTS—Music
30 79 NEWS

7:30 3 5 JACKIE GLEASON—Variety
4 22 30 32 79 FLIPPER

COLOR In the conclusion of a two-part story, Porter locates his stolen launch, and finds that the thief has imprisoned Ulla and stolen her research submarine. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Ulla: Ulla Stromstedt. Al Bardeman: Burt Reynolds.

8 20 40 SHINDIG—Music
Guests: Gerry and the Pacemakers ("Ferry 'Cross the Mersey"); Ray Peterson ("Let the Four Winds Blow"); Billy Joe Royal ("Down in the Boondocks"); the Four Tops ("I Can't Help Myself"); Linda Gayle ("Home of the Brave"); and, in their American TV debut, the Who ("I Can't Explain"). Jimmy O'Neill is the host.

8:00 4 22 30 32 79 I DREAM OF JEANNIE—Comedy

Tony has forbidden Jeannie to interfere while he and Roger are on a week-long mission under stimulated conditions. But Jeannie decides to go along anyway—hidden in Tony's canteen. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bellows: Hayden Rorke.

October 2, 1965

Saturday

Evening

Peter Falk. Katie: Joanna Barnes. Miss G.: Elaine Stritch. (60 min.)

Guest Cast

Ollie Maxwell Buddy Hackett
Judge Briscoe Martyn Green
Eva Mary Tahmin
DA Morgan Sterne
Elena Ellen Madison
Tugboat Fenner Al Kelly
Garrison Dolph Sweet

4 22 30 32 79 GET SMART
COLOR Smart assumes the identity of a new trainee at CONTROL's spy school to weed out a KAOS agent who has been planted there. Directed by Emmy winner Paul Bogart. Smart: Don Adams. Agent 99: Barbara Feldon.

Guest Cast

Hillary Ben Wright
Zukor Henry Brandon
Grillak Leo Gordon
Dean Watson Byron Morrow
Woman Kitty Kelly

Series star Don Adams talks about a secret agent's qualifications on page 14.

Guest Cast

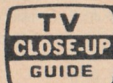
Gen. Harry Moore Byron Morrow
Crew Member Tom Anthony
Orderly Ron Brown

7 8 20 40 KING FAMILY
Musical highlights include "Around the World," "Without a Song" (Sisters); "A Simple Melody" (Sisters, Daughters); "People" (Alyce); "Brazil" (Alvino Rey, Lex); and "Those Magnificent Men in Their Flying Machines," "Old MacDonald Had a Farm" and "Of Thee I Sing" (All). In the Top 20 Spot, the Cousins sing "The 'In' Crowd," "I'll Make All Your Dreams Come True," "You've Got Your Troubles," "I'm Yours" and "Agent 00 Soule."

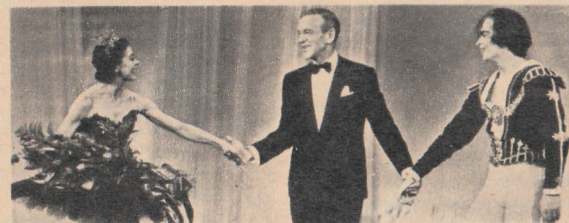
Ch. 20 will not colorcast.

8:30 3 5 TRIALS OF O'BRIEN

Buddy Hackett in "Notes on a Spanish Prisoner," by Harold Gast. Bunco artist Ollie Maxwell has been conned at his own game: girl friend Eva Grimaldi has disappeared with the \$2500 he lent her to ransom her millionaire father, a political prisoner in Latin America. O'Brien:



9:30 7 8 20 40 HOLLYWOOD PALACE



Margot Fonteyn, Fred Astaire and Rudolf Nureyev

COLOR Host Fred Astaire introduces ballet stars Rudolf Nureyev and Dame Margot Fonteyn of London's Royal Ballet Company.

Astaire also presents comedian Paul Lynde and actress Carmen Phillips in a sketch about a girl who wants to end it all; the André Tahon Puppets, featuring Fuzzy the Caterpillar; jazz organist Jimmy Smith; comic Jackie Mason, who discusses actors entering politics; the rock

'n' rolling We Five; and the acrobatic Suns Family, making their U.S. debut. Mitchell Ayres orchestra. (60 min.)

Highlights

"The Black Swan" pas de deux
..... Nureyev, Fonteyn
"Top Hat," "The Time Has Come"
..... Astaire
"The Organ Grinder's Swing" Smith
"The Cat" Astaire, Smith
"You Were on My Mind" We Five

7 8 20 40 LAWRENCE WELK—Music

COLOR The theme is bubbles and autumn as the band plays "I'm Forever Blowing Bubbles," "Bubbles in the Wine" (Welk's own theme) and "Shine On, Harvest Moon." Other highlights: "Champagne Waltz" (Barbara Boylan, Bobby Burgess, Blenders); "Autumn Leaves" (Lennons); "Misty" (Bob Ralston); "Charmaine" (Jim Roberts); "Down by the Riverside" (Dick Dale, Lennons); "My Favorite Things" (Natalie Nevins); "Happy Yodeler Polka" (Myron Floren, Jo Ann Castle); "If I Could Tell You" (Joe Feeney); "Blue Room" (Kathy Lennon); and "I Found a New Baby" (Bob Havens). (60 min.)

Ch. 20 will not colorcast.

9:00 **4 22 30 32 79 MOVIE—Drama** **Saturday Night at the Movies:** "Sunset Boulevard." (1950) Billy Wilder's treacherous blend of cynicism and nostalgia follows silent-screen star Norma Desmond's pursuit of vanished fame as she plans her movie comeback. Among those making cameo appearances are Cecil B. DeMille, Buster Keaton, Anna Q. Nilson, H. B. Warner and Hedda Hopper. (Two hours, 15 min.)

Cast

Norma DesmondGloria Swanson
Joe GillisWilliam Holden
Max Von MayerlingErich von Stroheim
Betty SchaeferNancy Olson
Artie GreenJack Webb
SheldrakeFred Clark

9:30 **3 5 LONER—Western**
"The Lonely Calico Queen." Colton sets out to locate Miss Angela Wheeler after finding a letter from her on the body of a man killed by a bounty hunter. Colton: Lloyd Bridges.

THIS WEEK

Continued from page A-3

RETURN

Directions '66Sun. 1 P.M. (8, 20)
Annie OakleySun. 3:30 P.M. (40)

GOING OFF

BaseballSat. 2 P.M. (7, 20, 40)

Guest Cast

MargeJeanne Cooper
AngieTina Hermensen
Bounty HunterEdward Faulkner
FrancineTracy Morgan
RubyLyanne LaDue
SuzanneBreena Howard

7 8 20 40 HOLLYWOOD PALACE—Variety

COLOR Performers include host Fred Astaire, dancers Margot Fonteyn and Rudolf Nureyev, and comics Paul Lynde and Jackie Mason. For details, see the Close-up on page A-11. (60 min.)

Ch. 20 will not colorcast.

18 PAY TV—Movie

"Cat Ballou." (1965) A take-off, cinema style, on the traditional characters and situations of the Western scene. Jane Fonda, Lee Marvin. Code No. 053G. Price: \$1.50. (One hour, 35 min.)

10:00 **3 5 GUNSMOKE—Western**

Young Clayton Thaddeus Greenwood sets out after the four toughs who humiliated his father—and caused the old man to have a fatal heart attack. Matt: James Arness. Festus: Ken Curtis. Kitty: Amanda Blake. Doc: Milburn Stone. Sam: Glenn Strange. (60 min.)

Guest Cast

Clayton Thaddeus GreenwoodRoger Ewing
Sam BandJack Elam
Frank BandSherwood Price
ZacharyRobert Sorrells
WebsterAllen Jaffe

10:30 **7 HOLLYWOOD AND THE STARS**
"Sirens, Symbols and Glamor Girls." Part two, views movie queens Jean Harlow, Kim Novak, Ava Gardner, Jayne Mansfield, Rita Hayworth, Marilyn Monroe, Brigitte Bardot and Elizabeth Taylor. Joseph Cotten is the host.

8 TWILIGHT ZONE—Drama

Pawnbroker Arthur Castle buys an old bottle from Mrs. Gumley—and a genie pops out of it to offer him four wishes. Castle: Luther Adler. Edna Castle: Vivi Janiss. Mrs. Gumley: Lisa Golm. Genie: Joseph Ruskin.

20 POPE PAUL VI'S VISIT

—Preview

SPECIAL "Pilgrimage for Peace," an "ABC Scope" preview of the preparations

semi-annual conference in the Tabernacle, Salt Lake City. David O. McKay, 92-year-old president of the Mormon Church, presides. The Tabernacle Choir is featured. (Two hours)

20 ANNIE OAKLEY—Western

Annie has a gun duel with a teen-age bandit. Annie: Gail Davis.

22 32 CHALICE OF SALVATION

Celebrant: Rev. Richard Donaldson, O.F.M. Rev. Fidelis Rice. (Live; 60 min.)

30 79 CATHOLIC MASS

40 THIS IS THE LIFE—Religion

"Pleasant Journey." A middle-aged man can't adjust to his mother's death.

10:30 **4 FRONTIERS OF FAITH—Religion**

See 11 A.M. Ch. 30 for details.

7 20 BEANY AND CECIL

40 FAITH FOR TODAY—Religion

10:45 **30 79 SACRED HEART—Religion**

11:00 **3 CAMERA THREE**

London artist Feliks Topolski is interviewed by host James Macandrew. Topolski, called by George Bernard Shaw "the greatest of all impressionists in black and white," discusses his works and shows a film about his life.

4 DECISIONS—Discussion

5 MORMON CONFERENCE

SPECIAL See 10 A.M. Ch. 8. (60 min.)

7 CHAMPIONSHIP BOWLING

20 40 COLOR BULLWINKLE

Ch. 20 will not colorcast.

22 32 FAITH TO FAITH—Religion

Pastor William A. Fagal discusses some of the exhibits at the World's Fair.

30 79 FRONTIERS OF FAITH

"The Triumph," last lecture on "The City of God and the City of Man." Dr. Leonidas Contos discusses the Roman Emperor Diocletian's failure to destroy Christianity, interpreting it as an indication of the Roman Empire's weakness and the growing vitality of the Church.

11:30 **3 FROM THE COLLEGE CAMPUS**

Trinity College is featured.

4 NEWS, WEATHER

20 40 DISCOVERY '65—Children

"The Whaling Years." At the seaport town of Mystic, Conn., host Frank Buxton explores one of the most adventurous chapters in American history—the era of the Yankee whalers, who made whaling

one of the Nation's most important industries during the 1800's.

22 32 IT IS WRITTEN—Religion

30 79 JEWISH LIFE—Religion

11:45 **30 79 CHRISTOPHER PROGRAM**

Afternoon

12:00 **3 PERCEPTION—Dick Bertel**

4 MOVIE—Biography

"The Great Imposter." (1960) The life story of Ferdinand Waldo Demara, who successfully posed as a Canadian Naval doctor, and a Harvard research fellow. Tony Curtis, Karl Malden. (Two hours)

5 COLOR PUBLIC AFFAIRS

7 MOVIE—Drama

"Bombers B-52." (1957) Col. Jim Herlihy is deeply involved in the life of Sgt. Chuck Brennan. Karl Malden, Natalie Wood, Efrem Zimbalist Jr. (Two hours)

8 COMMENTS AND PEOPLE

Harry Berman directs the Mishkan Israel Choir in music for Yom Kippur.

20 INSIGHT—Religion

THINK FAST!

Match wits with America's top varsity scholars.
Robert Earle referees the split-second action.



COLLEGE BOWL

IN COLOR 2:30 PM

NBC CH 4.22.30.32.79

Afternoon

- 22 32 TEN PIN BOWLING
30 79 RING AROUND THE WORLD
40 **COLOR** BEANY AND CECIL
12:15 3 YOUR COMMUNITY—Eaton
12:30 3 WE BELIEVE—Religion
5 FACE THE NATION—Interview
8 FOOTBALL HIGHLIGHTS—Yale
Carl Grande interviews Yale football coach Carmen Cozza.
20 CHRISTOPHER PROGRAM
30 79 ETERNAL LIGHT—Religion
SPECIAL "Days of Awe," a drama adapted by Shimon Wincelberg from the book by S. Y. Agnon. Dramatic vignettes highlight legends and stories of Rosh Hashonah (the Jewish New Year) and Yom Kippur (Day of Atonement).
40 CONVERSATIONS WITH . . .
12:45 20 LIVING WORD—Religion
12:55 3 CONNECTICUT CONGRESSMAN
State Rep. Robert N. Giaimo (D., North Haven).
1:00 3 TIME OUT FOR SPORTS
5 FIRST TEAM FOOTBALL
8 20 DIRECTIONS '66—Religion
RETURN "Jonah," first of four programs examining the lives of the Old Testament prophets, begins "Directions," sixth season. Dramatic vignettes tell the story of Jonah, the reluctant prophet, who attempted to disobey God's command to reform the people of Nineveh. Jonah: Gene Troobnick. Captain: Biff McGuire.
22 30 32 79 MEET THE PRESS
COLOR Former Presidential aide Theodore C. Sorensen, author of "Kennedy," is interviewed in Washington. (Live)
40 WESTOVER PRESENTS
1:15 3 5 NFL FOOTBALL—Giants vs. Steelers
The New York Giants meet the Steelers at Pittsburgh. Strong running, a weak defense and the inability to sustain a drive marked the Giants' 31-2 defeat by Dallas in the opener. Against the Packers, the Steelers could score only three field goals during their 41-9 loss. The Steelers have a porous pass defense and still have a problem at quarterback. Frank Gifford and Jack Whitaker report. (Live)

Want to know how to play the newest in

- football games? First, get your millions out of the vault, then get a copy of next week's TV GUIDE.
1:30 8 BASEBALL—Yankees
New York Yankees vs. Boston Red Sox at Boston. Jerry Coleman, Phil Rizzuto and Joe Garagiola report. (Live)
18 TOPIC
20 ISSUES AND ANSWERS
Scheduled: Sen. George Murphy (R., Cal.) is interviewed in Washington by correspondents Frank Reynolds and Keith McBee. Senator Murphy is expected to be questioned about the possibility of further racial violence erupting in his state.
22 32 ETERNAL LIGHT—Religion
SPECIAL "Days of Awe." Dramatic vignettes highlight legends and stories of Rosh Hashonah and Yom Kippur.
30 79 STARRING THE EDITORS
40 JUNIOR CANDLEPIN BOWLING
1:55 18 BASEBALL—Mets
Philadelphia Phillies vs. New York Mets at New York. Lindsey Nelson, Ralph Kiner and Bob Murphy report. (Live)
2:00 4 ETERNAL LIGHT—Religion
SPECIAL See 12:30 P.M. Ch. 30 for details.
7 POPE PAUL'S VISIT—Preview
SPECIAL See Sat. 10:30 P.M. Ch. 20.
20 MOVIE—To Be Announced
22 32 WISDOM—Interview
COLOR This profile of Pablo Picasso, first telecast in 1956, is narrated by Daniel Catton Rich, director of the Worcester (Mass.) Art Museum. Picasso is shown in his studio in the South of France, working with various art forms—engraving, painting and sculpture.
30 79 CHAMPIONSHIP BOWLING
40 MOVIE—Western
"Gold Raiders." (1951) An insurance agent is ambushed by outlaws while on his way to a small town. George O'Brien, the Three Stooges. (90 min.)
2:30 4 22 30 32 79 G-E COLLEGE BOWL—Quiz
COLOR Mississippi College, Clinton, Miss., meets the winner of last week's match between Dickinson College, Carlisle, Pa., and Loyola University, Chicago. Moderator: Robert Earle. (Live)
7 ISSUES AND ANSWERS
See 1:30 P.M. Ch. 20 for details.

- 3:00 4 STARRING THE EDITORS
7 SHINDIG—Music
See Sat. 7:30 P.M. Ch. 8 for details.
22 32 FILM FEATURE
24 CREATIVE PERSON—Vidor
Movie director King Vidor discusses his techniques with critic Arthur Knight.
30 79 SUNDAY
COLOR Host Frank McGee narrates a profile of Pope Paul VI, including films of the Pontiff's past visits to India and the Holy Land.
3:15 22 32 GREAT MOMENTS—Music
3:30 4 22 30 32 79 PRO FOOTBALL
—Patriots vs. Chiefs
The Boston Patriots play the Chiefs at Kansas City, Mo. In dropping their second straight game, a 31-10 decision to Houston, the Patriots were out-passed (320 to 150 yards) and out-classed (100 yards to 57 on the ground). The Chiefs beat the Jets 14-10 with a balanced passing and running attack. The Chiefs' stubborn defense stopped several Jet scoring threats on the ground. Bill

- O'Donnell and Elmer Angsman report. (Live)
7 MOVIE—Drama
"Raymie." (1960) Young Raymie's dream is to capture Old Moe, a huge barracuda that has become a legend. David Ladd, Julie Adams, John Agar. (90 min.)
24 GLENN GOULD—Music
"Off the Record."
40 ANNIE OAKLEY—Western
RETURN Gail Davis stars as the female sharpshooter in this Western series. Today: A woman bandit poses as Annie.
4:00 8 WIDE COUNTRY—Western
David Garner finds that he's not very well liked when his father has to close down a mill, and put a lot of people out of work. Edward Garner: Anthony George. David: Teddy Eccles. (60 min.)
20 40 RANGE RIDER—Western
A young girl is in danger of losing her stagecoach company. Range Rider: Jock Mahoney. Dick: Dick Jones.
24 CHANGING WORLD
SPECIAL "The Face of Russia." This

TV CLOSE-UP GUIDE

4:30 5 8:30 22 32 OCTOBER MADNESS

SPECIAL When the World Series opens each year, every player has the chance—and hope—of becoming an October hero. The mad (or maddening) part is that some of baseball's greats have been unimpressive in Series play. For a few lesser players, fame came in an instant—and lasted only a little longer.

Still, films and players recall baseball's great moments . . . Babe Ruth describes a game in the 1932 Series, when he pointed to the spot where he'd hit a home run. Leo Durocher tells of the Cardinals' Gas House Gang of 1934, a fierce group including Dizzy and Paul Dean, Ducky Medwick and Pepper Martin. Ex-Yank Bill Bevens talks about a 1947 game, when he was one out away from pitching the first no-hitter in a World Series.

In the 1951 pennant play-off, Giant Bobby Thomson bats as the Dodgers lead 4-2. Pitching: Ralph Branca. In



Don Larsen

1956, Yankee Don Larsen pitches the Series' first perfect game. And Pirate Bill Mazeroski recalls the final Series game against the Yanks in 1960.

Also seen: Lou Gehrig and Joe DiMaggio; the Cubs' double-play team, Tinker-to-Evers-to-Chance; and Willie Mays. In closing, this year's Series contenders scout their opposition. Gene Kelly narrates.

examination of living conditions in the Soviet Union includes some rare films of life in Siberia. (60 min.)

4:15 **3 5 PRO FOOTBALL REPORT**

4:30 **3 FACE THE NATION—Interview**

5 OCTOBER MADNESS—Baseball

SPECIAL For details on this film history of the World Series, see the Close-up on page A-17.

18 PATTERN FOR LIVING

20 40 COLOR CARTOON FUN

Ch. 20 will not colorcast.

5:00 **3 MISTER ED—Comedy**

Wilbur gets embroiled with enemy agents after he receives a phone call saying it's curtains for Ed and him. Wilbur: Alan Young. Carol: Connie Hines. Kosh: Oscar Beregi. Slattery: James Flavin.

5 HENNESEY—Comedy

"Big Bertha." Wave hospital corpsman Bertha Bartoski really loves her work. Hennessey: Jackie Cooper. Bertha: Yvonne Othon. Martha: Abby Dalton.

7 MOVIE—Comedy

"The Lemon Drop Kid." (1951) A race track tout exploits the Christmas spirit to recoup his losses. Bob Hope, Marilyn Maxwell, Lloyd Nolan. (Two hours)

8 COMMUNITY SALUTE

SPECIAL Cameras probe the Springfield, Mass., area. Citizens and officials are interviewed. Highlights of the recent Eastern States Exposition are featured.

18 PATTERNS FOR LIVING

20 UNEXPECTED—Drama

The last man to own a bottle is condemned to eternal horrors. So after he uses it, each man sells it as quickly as possible. Loomis: John Kellog. Leonore: Paula Drew.

24 WORLD OF MUSIC

Noah Greenberg directs his Renaissance Band in "Terpsichore," by the 16th-century composer Michael Praetorius.

40 WORLD SERIES—Documentary

SPECIAL A review of past World Series games. Jim Thompson narrates.

5:30 **3 I'VE GOT A SECRET—Panel**

"Munster" Fred Gwynne has a secret for panelists Henry Morgan, Bess Myerson, Jayne Meadows and Bill Cullen.

5 AMATEUR HOUR—Variety

Ted Mack introduces the Gay 90 Singers; the Harmonakeys, harmonica duo; singer

Corinne McGrath; dancer Mary Gail Laverenz; singer Antonio Casa DeCalvo; Weldon Lawrence, animal imitator; vocalist Judy Karol; marimba player Roger Stewart; and singer Joyce Carom.

8 MOVIE—Adventure

COLOR "All the Brothers Were Valiant." (1953) Joel Shore and his wife head their ship for the Gilbert Islands in search of whales. Robert Taylor, Stewart Granger, Ann Blyth. (Two hours)

18 CHRISTOPHER PROGRAM

20 FAVORITE STORY—Drama

The leader of the Irish revolutionaries imports a professional dynamite to help in the fight for freedom.

24 POINT OF VIEW—D'Oench

Today's guest is Bob Swann, coordinator, N.E. Chapter, committee for non-violent action. Derry D'Oench moderates.

40 STARRING THE EDITORS

Evening

6:00 **3 5 TWENTIETH CENTURY**

"The Farmer: Feast or Famine" focuses on the machines that are driving people from the farms and piling up surpluses paid for by the taxpayer. The plight of the American farmer and the Government's farm program are discussed by Dr. Edward Higbee, author of "Farms and Farmers in an Urban Age"; Charles B. Schuman, president of the American Farm Bureau Federation; and James Patton, president of the National Farmers Union. Films show factory farms (including one in California, where machines pick 4000 pounds of cotton a day) and a small but flourishing farm in North Carolina. Walter Cronkite narrates this rerun.

18 BIBLE ANSWERS—Drama

20 MR. AND MRS. NORTH

In the midst of a gay celebration of their wedding anniversary, Pam and Jerry are rudely interrupted, by a corpse. Barbara Britton, Richard Denning.

24 FOURTH ESTATE—Panel

40 JIMMY DEAN—Variety

Jimmy's guests are comedian Corbett Monica and Country and Western singers Jody Miller, John Davidson and Ernest Tubbs. Chuck Cassey singers. (60 min.)

6:15 **4 22 30 32 79 TO BE ANNOUNCED**

6:30 **3 FOREST RANGERS—Adventure**

COLOR Joe Two Rivers spots "The King," a legendary moose. Ranger Keeley: Graydon Gould. Joe: Michael Zenon.

4 22 30 32 79 NBC NEWS SPECIAL

SPECIAL **COLOR** "America the Beautiful." President Johnson has said, "We must prevent urbanization and growth from ravishing the land . . . we want growth to be a blessing, not a blight." This report, narrated by Chet Huntley, attempts to illustrate the blight—urban and suburban—that has contributed to the deterioration of America's natural resources. Among those interviewed are Mayor Jerome Cavanaugh of Detroit; Ed Logue, Boston Redevelopment Authority; Mayor John Collins of Boston; and William Slayton, commissioner of the U.S. Urban Renewal Administration. (60 min.)

5 COLOR NEWS, SPORTS, WEATHER

18 HERALD OF TRUTH—Religion

20 OPERATION SUCCESS

24 OPEN MIND—Discussion

"America the Beautiful: How Practical?" Panelists include Under Secretary of the Interior John A. Carver. (60 min.)

40 STARRING THE EDITORS

7:00 **3 5 LASSIE—Drama**

COLOR In the desert, Corey and Lassie visit a retired forest ranger who is caring for an injured seagull that was brought from the seaside. Corey: Robert Bray. Andy: Paul Newlan.

7 20 40 VOYAGE—Drama

COLOR ". . . And Five of Us Are Left." The Seaview searches for the underwater cave in which the survivors of a sunken submarine have been living for 28 years. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. (60 min.)

Guest Cast

Lieutenant RyanPhillip Pine
Frank WerdenRobert Doyle
NakamuraTeru Shimada
Lieutenant WilsonJames Anderson

Where did the Voyagers get a whale big enough to swallow a diving bell? See next week's TV GUIDE.

18 PAY TV—Movie

"Murieta." (1965) A Mexican bandit

vows personal vengeance on adventurers who invaded the California territory during the 1849 Gold Rush. Jeffrey Hunter, Arthur Kennedy. Code No. 053E. Price: \$1.00 (One hour, 50 min.)

7:30 **3 5 MY FAVORITE MARTIAN**

COLOR Martin's future-predicting camera shows that Tim's next date may be his last—it shows him getting married. Martin: Ray Walston. Tim: Bill Bixby.

Guest Cast

LouiseYvonne Craig
SamNoam Pitlik
BabcockParley Baer

4 22 30 32 79 WALT DISNEY'S WORLD

COLOR "The Further Adventures of Gallegher." Part 2: "The Big Swindle." Editor Crowley hires Adeline Jones as his first woman reporter and assigns Gallegher to work with her on a series about confidence men. (60 min.)

Cast

GallegherRoger Mobley
Continued on next page



IN COLOR

The FBI

Starring Efrem Zimbalist, Jr.

abc 8:00 **7 8 20 40**

Crowley Edmond O'Brien
Adeline Jones Anne Francis
Brownie Harvey Korman
Chauncy Talbott Alan Hewitt

8 RIPCORN—Adventure

COLOR Ted and Jim go to work for bounty hunter Race Morgan. Ted: Larry Pennell. Jim: Ken Curtis. Morgan: Johnny Seven.

24 FRENCH CHEF—Cooking

Julia Child prepares steak.

8:00 3 5 ED SULLIVAN—Variety

COLOR In Hollywood, Ed's scheduled guests are Judy Garland; Sophie Tucker; comic Jackie Vernon; rock 'n roller Tom Jones; puppet Topo Gigio; the Marquis Chimps; Leyte Filipiana, a Filipino dance group; and the Swinging Lads, a vocal-instrumental group. Ray Bloch orchestra. (Live; 60 min.)

7 8 20 40 FBI—Drama

COLOR "A Mouthful of Dust." Apache Joe Cloud returns to his reservation home to find a man attacking his wife—and in a fit of rage he strangles the intruder. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. Barbara: Lynn Loring. Thelma: June Dayton. (60 min.)

Guest Cast

Joe Cloud Alejandro Rey
Pete Cloud Robert Blake
Sheriff Crowley R. G. Armstrong

Ch. 20 will not colorcast.

24 VIENNA SYMPHONY

SPECIAL Wolfgang Sawallisch conducts the Vienna Symphony Orchestra. Program: Beethoven's Symphony No. 6 ("Pastoral"), and Schubert's Symphony No. 8 ("Unfinished"). (One hour, 15 min.)

8:30 4 30 79 BRANDED—Western

COLOR "I Killed Jason McCord." Footloose Tuck Fraser, unexpectedly the center of admiration for killing a man thought to be McCord, gets an unpleasant shock when McCord turns up alive. McCord: Chuck Connors.

Guest Cast

Tuck Fraser Larry Pennell
Lorrie Heller Karen Steele
Archie Fletcher Bruce Bennett

22 32 OCTOBER MADNESS

SPECIAL For details on this film history of the World Series, see the Close-up on page A-17.

9:00 3 5 PERRY MASON—Drama

"The Case of the Cheating Chancellor." After learning that someone has copied his exam answers, Dr. Stuart Logan accuses his class of cheating. The same charge is leveled at the professor by his assistant, who has received no credit on a book he helped Logan write. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. (60 min.)

Guest Cast

Bob Hyatt Peter Helm
Van Fowler James Noah
Dr. Stuart Logan G. B. Atwater
Myra Finlay Adrienne Ellis
Joe Price Michael Walker
Evelyn Wilcox Lee Meriwether
DA Jay Barney

4 22 30 32 79 BONANZA

COLOR "The Other Son." To transport nitroglycerin to Virginia City, Ben hires an old friend, mule skinner Clint Watson, and Watson's sons. Ben: Lorne Greene. Hoss: Dan Blocker. Little Joe: Michael Landon. (60 min.)

Guest Cast

Clint Watson Ed Begley
Andy Watson Tom Simcox
Ellis Watson Richard Evans

7 8 20 40 MOVIE—Musical

COLOR Sunday Night Movie: "State Fair." (1962) Actor José Ferrer directed this film about a family's adventures at the annual Texas State Fair. Rodgers and Hammerstein's songs include "That's for Me," "It's a Grand Night for Singing," "Willing and Eager," "Isn't It Kind of Fun?" and "It Might as Well Be Spring." Choreography by Nick Castle. (Two hours, 15 min.)

Cast

Wayne Pat Boone
Emily Ann-Margret
Melissa Frake Alice Faye
Margie Pamela Tiffin
Jerry Dundee Bobby Darin
Hippelwaite Wally Cox

Ch. 20 will not colorcast.

18 PAY TV—Movie

"Operation Crossbow." (English-Italian; 1965) The story of an Allied mission during World War II against Hitler's secret V weapons. George Peppard, Sophia Loren. Code No. 053F. Price: \$1.25 (Two hours)

9:15 24 JAZZ CASUAL—Music

Gerry Mulligan and host Ralph Gleason discuss the current trend of jazz.

9:25 24 ART OF SEEING—Photography

"The Frame." Ernst Haas uses his own photos to illustrate how a photographer isolates his subject from its surrounding

10:00 3 5 CANDID CAMERA—Comedy

Passengers aboard a cruise ship discover a stowaway; fishermen net an unusual catch; passers-by see a woman driver and her car perched in a tree; and children tell why they think men and women are attracted to each other. Allen Funt and Durward Kirby are the hosts.

4 22 30 32 79 WACKIEST SHIP IN THE ARMY—Comedy

COLOR The Americans left Manila with four tons of gold bullion, but they had to drop it on Cepia Island—in the hands of Keefoo, a friendly head-hunter. Now the crew of the Kiwi has been ordered to get the gold back. Butcher: Jack Warden. Riddle: Gary Collins. Keefoo: Michael Ansara. (60 min.)

10:15 24 SAKI—Drama

"Bread and Butter Miss." Friends rely on Lady Bastable's (Martita Hunt) dreams. "The Hounds of Fate" are after Martin Stoner (Anthony Newlands). "Dusk." A con man (Jack Austin) finds a bar of soap useful. (60 min.)

10:30 3 5 WHAT'S MY LINE?—Panel

11:00 3 30 79 NEWS, SPORTS, WEATHER

4 NEWS, WEATHER, SPORTS

5 COLOR NEWS, WEATHER

22 32 NEWS, WEATHER

11:15 5 NEWS—Harry Reasoner

11:15 7 MOVIE—Double Feature

1. "The Rink." (Comedy; 1916) Charlie Chaplin wrote, produced and stars in this silent two-reeler. (75 min.)
2. "Easy Street." (Comedy; 1916) Charlie Chaplin and Edna Purviance in one of the best-known of Chaplin's silent shorts. (70 min.)

8 NEWS, WEATHER, SPORTS

20 40 NEWS AND SPORTS

11:20 3 MOVIE—Biography

COLOR "Stars and Stripes Forever." (1952) Chronicle of composer-bandmaster John Philip Sousa's years as

leader of the Marine Corps Band. Clifton Webb, Robert Wagner, Ruth Hussey. (One hour, 50 min.)

22 32 MOVIE—Drama

"Surrender—Hell!" (1959) During World War II, American colonel Donald Blackburn forms a guerrilla band of Filipino patriots. Keith Andes, Susan Cabot, Paralamun, Nestor De Villa. (90 min.)

30 79 CHEYENNE—Western

"The Storm Riders." Cheyenne is injured when a hired killer rides over him. Cheyenne: Clint Walker. (60 min.)

11:25 4 MOVIE—Drama

"Anna Lucasta." (1949) A greedy and shiftless family attempts to marry their daughter to a respectable and well-to-do farmer. Paulette Goddard, William Bishop, Oscar Homolka. (90 min.)

11:30 5 MEET THE PRESS—Interview

COLOR See 1 P.M. Ch. 22 for details.

8 COLOR CHANGING TIMES

40 NEWS, WEATHER, SPORTS

11:40 40 MOVIE—Adventure

"The Sea Chase." (1955) A German freighter leaves Australia just before the outbreak of World War II. John Wayne, Lana Turner, David Farrar. (90 min.)

11:45 8 MOVIE—Drama

COLOR "Smilin' Through." (1941) A girl rejects her suitor. Jeanette MacDonald, Brian Aherne, Gene Raymond, Ian Hunter. (One hour, 55 min.)

12:00 5 COLOR CHANGING TIMES

12:15 5 ROARING 20's—Drama

"Everybody Loves Benny." Racketeer Benny Lester has been marked for death by his former associates. Garrison: Donald May. Lester: Peter Breck. (60 min.)

POPE PAUL VI DEPARTS ROME

The 1 A.M. departure of Pope Paul VI from Rome for New York City will be relayed to the U.S. via Early Bird satellite, and may be carried live by the networks, pre-empting regularly scheduled programming. Taped repeats will be shown Monday morning.

1:00 7 NEWS, WEATHER

1:15 5 NEWS

1:25 5 BAT MASTERSON—Western

Bat has been hired as a guide for a wagon train. Bat: Gene Barry.

Morning

- 6:00 **5** **SUNRISE SEMESTER**
See 6:30 A.M. Ch. 3 for details.
- 6:15 **4** **SIGN ON SEMINAR—Education**
- 6:25 **7** **FARM AND MARKET REPORT**
- 6:30 **3** **SUNRISE SEMESTER**
Nature of Matter: "Fundamental Observables." Dr. Morris Shamos lectures.
- 5** **COLOR** **NEWS, WEATHER AND SPORTS**
- 7** **UNDERSTANDING OUR WORLD**
- 30** **79** **AGRICULTURE ON PARADE**
- 6:35 **5** **COLOR** **RAY DOREY—Variety**
- 6:45 **4** **DAILY ALMANAC**
- 8** **CONVERSATIONS—Religion**
- 6:50 **5** **COLOR** **NEWS, SPORTS**
- 7:00 **3** **NEWS, WEATHER**
- 4** **22** **30** **32** **79** **TODAY**
COLOR Scheduled: In Washington, author Theodore C. Sorensen discusses the Kennedy Administration with Sander Vanocur; reports on Pope Paul VI's flight from Rome to New York; and Jack Les-coulie narrates film highlights of last weekend's football games. Actress Arlene Francis subs for vacationing host Hugh Downs. Frank Blair. (Live; two hours)
- 5** **COLOR** **WEATHER—Ted Miller**
- 7** **THREE STOOGES—Comedy**
- 8** **SPEECH CORRECTION**
"The Mentally Retarded Child." Dr. Virginia Branson.
- 7:05 **3** **5** **NEWS—Mike Wallace**
- 7:30 **3** **PERCEPTION—Dick Bertel**
- 5** **COLOR** **CAPTAIN BOB**
- 8** **COLOR** **MR. GOOBER**
- 7:45 **3** **YOUR COMMUNITY—Eaton**
- 8:00 **3** **5** **CAPTAIN KANGAROO**
Table tennis champions John Somael and Bernard Bukiet demonstrate tricks at the ping-pong table. (60 min.)
- 40** **CONTINENTAL CLASSROOM**
- 8:30 **8** **COLOR** **GLORIA—Exercise**
- 40** **NEWS AND VIEWS**
- 8:45 **40** **BOZO THE CLOWN—Children**
- 9:00 **3** **HAP RICHARDS—Children**
- 4** **CONTACT!—Bob Kennedy**
- 5** **COLOR** **ROMPER ROOM**
- 7** **DONNA REED—Comedy**
Jeff finds a winning raffle ticket. Jeff:

ARRIVAL OF POPE PAUL VI

Pope Paul VI is scheduled to arrive at New York City's Kennedy International Airport at approximately 9:30 A.M. Network coverage of his arrival and day in the city is expected to begin at 9 A.M. For details, see the Close-up on page A-25. In the event of changes in schedule, regular network shows are listed as stand-by programming.

- Paul Petersen. Alex: Carl Betz. Mary: Shelley Fabares. Smitty: Darryl Richard.
- 8** **GIRL TALK—Panel**
Panelists include actress Ruby Dee.
- 22** **32** **MIKE DOUGLAS—Variety**
Comedian Cliff Arquette is this week's co-host. Guests include author Ika Chase and comic Sandy Baron. (60 min.)
- 30** **79** **MOVIE—Drama**
"Time Bomb." (French; 1959) Part 1. Catherine and her brother Michel devise a daring scheme with a sea captain. Curt Jurgens, Mylene Demongeot, Alain Drury. (55 min.)
- 9:15 **3** **COLOR** **DEPUTY DAWG**
- 9:30 **3** **LEAVE IT TO BEAVER—Comedy**
An argument threatens the "Friendship" of Beaver and Larry. Beaver: Jerry Mathers. Larry: Rusty Stevens.
- 5** **COLOR** **CHRIS EVANS—Women**
- 7** **GIRL TALK—Panel**
Guests include actress Julie Shepard.
- 8** **GENERAL HOSPITAL—Serial**
Audrey is concerned about Steve's relationships with Meg and Brooke. Audrey: Rachel Ames. Steve: John Berardino.
- 24** **THIS IS CONNECTICUT**
- 40** **JACK LA LAMME—Exercise**
- 9:45 **5** **COLOR** **WE BELIEVE—Religion**
- 9:55 **24** **POETRY—Grades 4-6**
- 30** **79** **TAKE FIVE—Interview**
- 10:00 **3** **5** **I LOVE LUCY—Comedy**
Ricky and the Mertzes bet Lucy that she can't tell the truth for two days. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.
- 4** **22** **30** **32** **79** **COLOR** **FRAC-TURED PHRASES—Game**
- 7** **NURSES—Serial**
DEBUT This weekday dramatic series deals with the personal and professional

lives of nurses in a metropolitan hospital. Today: Liz and Gail meet. Liz: Mary Fickett. Gail: Medilinda Plank.

- 8** **BEN CASEY—Drama**
First in a series of reruns about the cases and patients of the dedicated neurosurgeon. Today: Casey thinks that Pete Salazar's condition indicates that surgery is needed. Casey: Vincent Edwards. Pete: Rafael Lopez. (60 min.)
- 40** **SUSIE—Comedy**
Susie McNamara has some extracurricular headaches. Susie: Ann Sother.
- 10:20 **24** **EXPLORING OUR LANGUAGE**
- 10:25 **4** **22** **30** **32** **79** **NEWS**
- 10:30 **3** **MOVIE—Adventure**
"Sudan." (1945) The mysterious assassination of the King of Khemmis brings his daughter to the throne of this ancient realm. Maria Montez, Jon Hall, Turhan Bey, Andy Devine. (90 min.)
- 4** **22** **30** **32** **79** **CONCEN-TRATION—Game**
- 5** **McCOYS—Comedy**
Grampa and George win a baby pig in a raffle. Grampa: Walter Brennan. George: Andy Clyde. Luke: Richard Crenna.
- 7** **GENERAL HOSPITAL—Serial**
Jessie tells Steve about her engagement to Ross. Jessie: Emily McLaughlin. Steve: John Berardino.
- 40** **NEVER TOO YOUNG—Serial**
DEBUT See 3 P.M. Ch. 8 for details.
- 10:55 **4** **22** **30** **32** **79** **NEWS**
- 24** **WONDER OF WORDS**
- 11:00 **4** **22** **30** **32** **79** **COLOR** **MORN-ING STAR—Serial**
- 5** **ANDY GRIFFITH—Comedy**
Hoping to give Andy and Helen the chance to get away for a day, Barney sets out to do their Saturday chores for them. Barney: Don Knotts. Helen: Aneta Corsaut. George: Howard Morris.
- 7** **8** **20** **40** **YOUNG SET**
- 11:20 **24** **HUMANITIES—High School**
- 11:30 **4** **22** **30** **32** **79** **COLOR** **PARA-DISE BAY—Serial**
- 5** **DICK VAN DYKE—Comedy**
See 3:30 P.M. Ch. 3 for details.
- 11:55 **24** **JAPAN—Documentary**

Afternoon

- 12:00 **3** **5** **LOVE OF LIFE—Serial**
- 4** **NEWS, WEATHER**
- 7** **HAWAIIAN EYE—Mystery**
"Murder, Anyone?" Cricket has a crush on tennis player Barry Logan. Barry: Ray Danton. Cricket: Connie Stevens. (60 min.)
- 8** **20** **40** **DONNA REED—Comedy**
Donna is less than flattered when an ad man informs her that she's been chosen as a "Typical American Housewife." Carter: Harvey Korman. Alex: Carl Betz.
- 22** **30** **32** **79** **COLOR** **JEOPARDY**
- 12:25 **3** **5** **NEWS**
- 24** **BOOK BEAT—Review**
- 12:30 **3** **5** **SEARCH FOR TOMORROW**
- 4** **MIKE DOUGLAS—Variety**
- 8** **MOVIE—Drama**
"Smart Girls Don't Talk." (1948) A beautiful socialite becomes involved with the underworld. Virginia Mayo, Bruce Bennett, Robert Hutton. (90 min.)
- 20** **40** **FATHER KNOWS BEST**
Bud puts his belongings up for sale in the hope of raising some money to invest in a copper mine. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt.
- 22** **30** **32** **79** **COLOR** **LET'S PLAY POST OFFICE—Game**
- 12:45 **3** **5** **GUIDING LIGHT—Serial**
- 12:55 **22** **30** **32** **79** **NEWS**
- 1:00 **3** **MOVIE—Musical**
COLOR "The Jazz Singer." (1953) Part 2. Against his father's wishes, the son of a cantor enters show business. Danny Thomas, Peggy Lee.
- 5** **PDQ—Game**
COLOR This week's celebrity guests are singer Gisele MacKenzie and comics Morey Amsterdam and Rose Marie.
- 7** **20** **40** **BEN CASEY—Drama**
Casey is having trouble with the hysterical young wife of a patient. Audrey: No-reen Corcoran. Casey: Vincent Edwards. Glenn: William Arvin. (60 min.)
- 22** **30** **32** **79** **KITTY BROMAN**
Wally Sturtevant displays children's animal chests; Cliff Hobson presents tips on preparing seafood.
- 24** **SCIENCE—Grades K-3**
- 1:25 **24** **HUMANITIES—High School**

Afternoon

- 1:30 **3 5 AS THE WORLD TURNS**
22 30 32 79 **COLOR** LET'S
MAKE A DEAL—Game
- 2:00 **3 5 PASSWORD**—Game
Singer Lena Horne and TV personality
Peter Lind Hayes are this week's cele-
brity guests. Host: Allen Ludden.
- 4 22 30 32 79** **MOMENT OF
TRUTH**—Serial
- 7** **MOVIE**—Drama
"I'll Be Seeing You." (1944) A girl on
Christmas furlough from the state peni-
tentiary meets an Army sergeant on fur-
lough. Ginger Rogers, Joseph Cotten,
Shirley Temple. (85 min.)
- 8 20 40 NURSES**—Serial
Liz hears some surprising news. Liz:
Mary Fickett. Gail: Melinda Plank.
- 24** **EXPLORING NATURE**
- 2:30 **3 5** **HOUSE PARTY**—Linkletter
On this first in a week of reruns, Art
Linkletter's guests are song-and-dance
man John Bubbles and The Rev. James
Whitcomb Brouwer, age 90. (Rerun)

- 4 22 30 32 79** **DOCTORS**
8 **COLOR** TELL ME, DR.
BROTHERS—Advice
- 20 40** **TIME FOR US**—Serial
Al doesn't understand Jane's indecision.
Al: Roy Poole. Jane: Beverly Hayes.

POPE PAUL VI AT THE UN

Pope Paul VI is scheduled to arrive at the UN in New York City at approxi-
mately 3:20 P.M., and will speak to the
General Assembly at 3:30 P.M. See the
Close-up on page A-25 for details. In
the event of changes in schedule, regular
network shows are listed as stand-by
programming.

- 3:00 **3 5** **TO TELL THE TRUTH**
4 22 30 32 79 **ANOTHER
WORLD**—Serial
- 8** **NEVER TOO YOUNG**—Serial
DEBUT This daily drama deals with
the problems of today's teen-agers. The
cast features Michael Blodgett as Tad,
Cindy Carol as Susan, Tony Dow as Chet,
and Robin Grace as Joy.
- 20 40** **GENERAL HOSPITAL**
Jessie tells Steve about her engagement
to Ross. Jessie: Emily McLaughlin.
Steve: John Berardino.
- 3:05 **24** **IN-SCHOOL PREVIEW**
- 3:25 **3 5** **NEWS**—Douglas Edwards
7 **NEWS, WEATHER**
- 3:30 **3** **DICK VAN DYKE**—Comedy
As Rob prepares for his first ski trip,
Laura keeps insisting that he'll be in-
jured. Rob: Dick Van Dyke. Laura: Mary
Tyler Moore. Nurse: Jean Allison.
- 4 22 30 32 79** **YOU DON'T
SAY!**—Game
- COLOR** Celebrity panelists this week
are Richard Long of "The Big Valley"
and songstress Vikki Carr.
- 5** **EDGE OF NIGHT**—Serial
- 7** **ROUTE 66**—Drama
In New Orleans, the boys try to date
cute Carrie Purcell. Carrie: Zina Beth-
une. Tod: Martin Milner. (60 min.)
- 8** **FATHER KNOWS BEST**
Betty is receiving love letters for bashful
Fronk. Betty: Elinor Donahue. Fronk:
Natividad Vacio. Jim: Robert Young.
- 18** **DIGEST**



Feature

4:30

BOWERY BOYS

MONDAYS
and
FRIDAYS



WULP 22

Afternoon

- 20 40** **YOUNG MARRIEDS**—Serial
Buzz has a talk with Susan. Buzz: Les
Brown Jr. Susan: Peggy McCay.
- 24** **SETS AND SYSTEMS**
- 4:00 **3** **RANGER ANDY**—Children
- 4 22 30 32 79** **MATCH GAME**
COLOR Musical-comedy star Ethel
Merman and writer-director Abe Bur-
rows are this week's celebrity players.
Gene Rayburn is the host.
- 5** **SECRET STORM**—Serial
- 8** **MICKEY MOUSE CLUB**
- 18** **MOVIE**—Comedy
"Grumpy." (1930) A cranky old criminal
lawyer tries to save two young people
from a scandal. Phillips Holmes, Paul
Lukas. (90 min.)
- 20** **NEVER TOO YOUNG**—Serial
- 40** **SWABBY**—Norm Goyor
- 4:25 **4 22 30 32 79** **NEWS**
- 4:30 **3** **MOVIE**—Musical
"All Ashore." (1953) Three sailors want
to go to Catalina on shore leave—all
they need is the money. Mickey Rooney,
- Dick Hayes, Peggy Rayn, Ray McDo-
nald. (One hour, 35 min.)
- 4** **LEAVE IT TO BEAVER**—Comedy
"Weekend Invitation." June won't let
Wally go to visit his friend Scott. Wal-
ly: Tony Dow. June: Barbara Billingsley.
- 5** **COLOR** **KELLY'S ALMANAC**
- 7 20 40** **WHERE THE ACTION IS**
Today's guests are Neil Sedaka ("Break-
ing Up Is Hard to Do") and the We
Five ("Love Me Not Tomorrow").
- 8** **AFTERNOON SHOW**—Kanna
- 22 32** **MOVIE**—Comedy
"News Hounds." (1947) A tough kid
goes to work on a newspaper, deter-
mined to be a star reporter. Leo Gorcey,
Muntz Hall. (90 min.)
- 30 79** **LLOYD THAXTON**—Variety
Jimmy Witherspoon sings "You're Next"
and "Love Me Right." (60 min.)
- 5:00 **4** **MOVIE**—Drama
"Time Limit." (1957) Maj. Harry Cargill
is accused of collaborating with the en-
emy in a North Korean POW camp.
Richard Widmark. (90 min.)

TV CLOSE-UP GUIDE

THE POPE'S TRIP

SPECIAL At 9:30 A.M., the jet carry-
ing Pope Paul VI is scheduled to land at
New York City's John F. Kennedy Inter-
national Airport, and the first visit of
any Roman Catholic Pontiff to the West-
ern Hemisphere will begin.

Those accompanying the Pope on his
third major journey (the first two were
to the Holy Land and India) include Eu-
gene Cardinal Tisserant, France; Anto-
nio Cardinal Caggiano, Argentina; Nor-
man Cardinal Gilroy, Australia; Peter
Cardinal Doi, Japan; Laurian Cardinal
Rugambwa, Tanzania; Richard Cardinal
Cushing, Boston; James Francis Cardi-
nal McIntyre, Los Angeles; Joseph Car-
dinal Ritter, St. Louis; Francis Cardinal
Spellman, New York; and Lawrence Jo-
seph Cardinal Sheehan, Baltimore.

The networks are planning extensive
coverage of the Pope's one-day visit to
address the UN (at press time, he was
not expected to stay a second day). Revs.
Edward L. Heston and William Tobin
are special narrators for ABC; Father

Robert O'Donnell for NBC; and auxiliary
bishop of New York Fulton J. Sheen for
CBS. Producers: Sid Darion, ABC; Chet
Hagan, NBC; Don Hewitt, CBS.

A condensation of the Pope's itin-
erary follows below. All times are ap-
proximate, and the order is subject to
change.

9:30 Airport arrival.
Noon Prayer of Thanks at St. Patrick's.

1 Pope Paul and President Johnson
meet at the Waldorf-Astoria.

3 Pope Paul leaves Cardinal's resi-
dence for the UN.

3:30 Pope Paul speaks (in French) to
the General Assembly.

4 Meetings with UN delegates and
with Secretary-General U Thant.

6 Pope Paul leaves UN for return to
the Cardinal's Residence.

8:30 Pope Paul celebrates Mass for
Peace at Yankee Stadium (tele-
vised in color).

9:45 Pope Paul leaves Yankee Stadium.

11 Pope Paul departs for Rome.

Monday October 4, 1965

Afternoon-Evening

- 5:30 **5** **COLOR** **BOZO THE CLOWN**
7 **DENNIS THE MENACE**—Comedy
 "Dennis and the Duck." Dennis's pet duck escapes. Dennis: Jay North.
20 **MEMORY LANE**—Songs
24 **KINDERGARTEN**—Children
40 **LLOYD THAXTON**—Variety
7 **THREE STOOGES**—Comedy
8 **COLOR** **YOGI BEAR**—Cartoons
18 **MOVIE**—Comedy
 "Grumpy." (1930) See 4 P.M. Ch. 18 for details. (90 min.)
20 **THIS IS THE ANSWER**
24 **WHAT'S NEW**—Children
 Tom Sawyer whitewashes Aunt Polly's fence—with the help of his friends.
30 **79** **SUPERMAN**—Adventure
 A Chinese jade figurine is mysteriously stolen. George Reeves, Phyllis Coates.
40 **RIFLEMAN**—Western
 A gunman is hired to guard the first bank opened in North Fork. Lucas: Chuck Connors. Doniger: Claude Akins.

Evening

- 6:00 **5** **COLOR** **DATeline BOSTON**
7 **NEWS**—Peter Jennings
8 **NEWS**—Stelio Salmons
22 **32** **ROCKY AND HIS FRIENDS**
24 **ART OF SEEING**—Photography
 See Sun. 9:45 P.M. Ch. 24 for details.
30 **79** **WHIRLYBIRDS**—Adventure
 P.T. and Chuck fly a skin-diver to an untouched oyster bed he has discovered
 Craig Hill, Kenneth Tobey.
40 **NEWS**—Durham Caldwell
6:05 **3** **SPORTS**—Bob Steele
6:10 **8** **WEATHER**—Bob Hynes
40 **WEATHER**—Jerry Loughman
6:15 **3** **NEWS**—Bruce Kern
7 **NEWS**—Palmer Payne
8 **POLITICAL TALK**—Dem.
22 **32** **SPORTS**—Bill Rasmussen
40 **NEWS**—Peter Jennings
6:25 **3** **WEATHER**
5 **COLOR** **WEATHER**—Miller
7 **WEATHER**—Roland Boucher
6:30 **3** **NEWS**—Walter Cronkite
4 **NEWS**—Macdonald, Clinksdale
5 **COLOR** **NEWS**—Day, Maloney

- 7** **RIFLEMAN**—Western
 An elderly judge is convinced that Lucas is responsible for his son's hanging. Lucas: Chuck Connors.
8 **LIEUTENANT**—Drama
 "The War Called Peace." Disguised as a civilian technician, Rice goes to work at a missile test site. Rice: Gary Lockwood. Denning: Lloyd Bochner. (60 min.)
20 **SOCIAL SECURITY**—Discussion
22 **30** **32** **79** **NEWS**—Chet Huntely, David Brinkley
24 **WHAT'S NEW**—Children
40 **CHEYENNE**—Western
 A jealous lover impedes Cheyenne's hunt for a killer, who has been terrorizing ranchers. Cheyenne: Clint Walker. Pierce Paxton: Bob Hover. (60 min.)
6:40 **20** **NEWS, WEATHER**
6:45 **5** **COLOR** **SPORTS**—Maloney
20 **NEWS**—Peter Jennings
6:55 **4** **WEATHER**—Al Boyer
5 **COLOR** **WEATHER**—Walker
7:00 **3** **MOVIE**—Drama

COLOR "Woman Obsessed." (1959) A young widow marries an inarticulate roughneck who comes to help her on her farm after her husband is killed. Susan Hayward, Stephen Boyd, Theodore Bikel, Barbara Nichols. (Two hours)
4 **NEWS**—Huntley, Brinkley
5 **NEWS**—Walter Cronkite
7 **TWILIGHT ZONE**—Drama
 "Rip Van Winkle Caper." Four fugitive robbers place themselves in coffins, using a gas that will keep them alive for a century. Rod Serling is host.
18 **PAY TV**—Movie
 "Murieta." (1965) See Sun. 7 P.M. Ch. 18 for details. Code No. 053D. Price: \$1.00. (One hour, 50 min.)
20 **TV READER'S DIGEST**—Drama
 "Paratroop Padre." The chaplain of a fighting division in World War II attempts to prove that there can be good in a man with a bad past. Donald Woods, Charles McGraw.
22 **32** **NEWS**—Keith Silver
24 **JAPAN**—Documentary
 "Post and Beam." This survey of Japanese architecture examines the simplicity of design and harmony with nature achieved in Japanese buildings.

Monday October 4, 1965

Evening

Paul Burke. Britt: Andrew Duggan. Komanisky: Chris Robinson. (60 min.)

Guest Cast

Lt. Josh McGraw Gary Lockwood
 Capt. Phyllis Vincent Lee Meriwether
24 **MAGIC ROOM**—History
 Marc Cramer shows how some geographical discoveries came about.

PONTIFICAL MASS

Pope Paul VI is scheduled to celebrate mass at New York City's Yankee Stadium starting at approximately 8:30 P.M. See the Close-up on page A-25. In the event of changes in schedule, regular network shows are listed as stand-by programming.

- 8:00 **4** **22** **30** **32** **79** **JOHN FORSYTHE**—Comedy

COLOR "Tis Better to Have Loved and Lost." Someone's been sending John a series of gifts accompanied by unsigned romantic notes—and he suspects that one of the schoolgirls is the sender. Foster: John Forsythe. Miss Culver: Elsa

TV First Run!
SUSAN HAYWARD
STEPHEN BOYD
 in **'WOMAN OBSESSED'**
 in color 7 p.m. Monday
 After Dinner Movie
WTIC TV3



Evening

Lanchester. Miss Wilson: Ann B. Davis.
Robbins: Guy Marks.

Guest Cast

Deirdre MillerKim Darby
Carleton Duane StephensJimmy Boyd
Maj. Elroy LovewellDavid Lewis

5 I'VE GOT A SECRET—Panel

24 FRENCH CHEF—Cooking

Judith child poaches salmon.

8:30 **4 22 30 32 79 DR. KILDARE**
COLOR "Some Doors Are Slamming."

THE ANDY WILLIAMS SHOW

IN COLOR



NOW PRESENTED BY



STARRING:

VIC DAMONE
ROGER WILLIAMS

SPECIAL GUEST:

EDDIE FISHER

9:00 PM Ch 4-22-30-32-79

Gillespie's intervention in the training of Kildare's three medical students results in a clash between the two doctors. Kildare: Richard Chamberlain. Gillespie: Raymond Massey.

Guest Cast

Tom HartwoodTony Bill
Dr. Roger HelvickAndrew Prine
Rudy DevereuxDean Stockwell
Jill HartwoodJudy Lang
Frankie WarrenSheilah Wells

5 LUCILLE BALL—Comedy

COLOR When rugged contractor Frank Winslow offers to show Lucy around his new, 39-story project, she admits to a fondness for tall, handsome buildings. Mooney: Gale Gordon. Frank: Clint Walker. Mary Jane: Mary Jane Croft.

7 8 20 40 JESSE JAMES

"The Quest." Jesse, tired of being continually hunted, says farewell to Frank and heads for California, where he hopes he's not so well-known. Jesse: Chris Jones. Frank: Allen Case. Blackie: John Cassavetes. Queenie: Marie Windsor.

24 ANTIQUES—Art

George Michael discusses antique dolls.

9:00 **3 5 ANDY GRIFFITH—Comedy**

COLOR Congressman John Canfield plans to retire in Mayberry, and Aunt Bee is more than a little interested—Canfield isn't married. Aunt Bee: Frances Bavier. Canfield: Charlie Ruggles. Helen: Aneta Corsaut. Opie: Ronny Howard.

4 22 30 32 79 ANDY

WILLIAMS—Variety

COLOR Guests: singers Eddie Fisher and Vic Damone, and pianist Roger Williams. Andy, Eddie and Vic take part in three spots: a disagreement about their records; a fashion sketch; and an evening in an elegant French café. Roger is featured in the Informal Spot. Good Time Singers, Nick Castle dancers. (60 min.)

Highlights

"You Are Never Away," "The Most Beautiful Girl in the World"Andy
"What Now, My Love?"Eddie
"C'est Si Bon"Vic
Theme from "Exodus," "Supercalifragilisticexpialidocious"Roger

7 8 20 40 SHENANDOAH

"The Debt." Arriving in a strange town, Shenandoah is attacked by a man who

says that Shenandoah was the Union Army officer who killed his brother in the Civil War. Shenandoah: Robert Horton. Sheriff Hobbs: Charlie McGraw. Billy: Paul Carr. Henry: Whit Bissell.

18 PAY TV—Movie

"Cat Ballou." (1965) See Sat. 9:30 P.M. Ch. 18 for details, Code No. 051G. Price: \$1.50. (One hour, 35 min.)

24 PRESIDENT SUKARNO

SPECIAL This study of Indonesia's President Sukarno examines the political climate of the Asian state and the reasons for its recent alliance with China. Sukarno talks about nationalism, the UN, the West, Indonesia's conflict with Malaysia and his plans for the country's future. (60 min.)

9:30 **3 5 HAZEL—Comedy**

COLOR "A 'Lot' to Remember." At an auction to help Barbara bid on a piece of property for Steve, Hazel gets auction fever—and becomes a landowner. Hazel: Shirley Booth. Barbara: Lynn Borden. Steve: Ray Fulmer. Laura: Anne Seymour.

Evening

7 8 20 40 FARMER'S

DAUGHTER—Comedy

COLOR Glen and Katy don't know how to refuse Senator Allen's gift—an abstract sculpture they regard as nothing more than a cast-iron monstrosity. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt.

Guest Cast

Senator AllenRussell Collins
Gallery ManagerBill Daily
ClaiborneHarold Gould
WardLaurence Haddon

10:00 **3 5 STEVE LAWRENCE**

Leading Country and Western stars join Steve to kick off National Country Music month. Scheduled guests are singers Eddy Arnold; Johnny Cash; the Jordanaires; the Tennessee Three; the Statler Brothers; Grampa Jones and Tommy Vadem; comedienne Minnie Pearl; guitarist Shorty Lavender; fiddler Benny Martin; saxophonist Boots Randolph; and the fiddling Stoney Mountain Cloggers. Gov. Frank Clement of Tennessee is on hand

William L. Putnam

Harry Robator

Keith Silver

John Quill

Bill Rasmussen

Monday
thru Friday
11-11:30 PM

WUWP 22

Evening

to discuss Nashville's role in the growth of Country and Western music. Joe Guercio orchestra. (60 min.)

4 22 30 32 79 RUN FOR YOUR LIFE—Drama

COLOR "How to Sell Your Soul for Fun and Profit." Bryan goes behind the Iron Curtain as navigator to American race driver Pete Gaffney. At a café, an incident is precipitated when driver Janos Takacs offers an enthusiastic toast to free America. Paul: Ben Gazzara. (60 min.)

Guest Cast

Istvan ZaborTelly Savalas
Marika TakacsGia Scala
Pete GaffneyJeremy Slate
Janos TakacsHans Gudegast

7 8 20 40 BEN CASEY

"Run for Your Lives, Dr. Galanos Practices Here." Casey is caught up in the philosophical battle between Don Fernando de los Galanos, an aging but still fiery Latin-American revolutionary, and Galanos's son, a staff doctor at County General. Script by Barry Oringer and Arthur Dales. Vincent Edwards (Casey) directed. Freeland: Franchot Tone. Hoffman: Harry Landers. (60 min.)

Guest Cast

Don FernandoNehemiah Persoff
Dr. Arthur GalanosMichael Ansara
Robert GalanosBob Random

24 JAZZ CASUAL—Music

See Sun. 9:15 P.M. Ch. 24 for details.

10:30 24 GLENN GOULD—Music

"Off the Record."

11:00 3 NEWS, SPORTS—Bob Ellsworth

4 NEWS—Gene Pell

5 **COLOR** NEWS—Jack Hynes

7 NEWS—Palmer Payne

8 NEWS—George Thompson

18 MOVIE—Comedy

"Too Late for Love." (1934) A man who is feeling neglected by his family, falls in love with his former secretary. Robert Taylor, Frank Morgan. (90 min.)

20 NEWS, WEATHER

22 32 LOCAL NEWS—Robator

30 79 NEWS, SPORTS—Cal Kolby

40 NEWS—Mark Richards

11:05 7 WEATHER—Fred Ward

11:10 7 SPORTS—Bob Gallagher

8 WEATHER—Linda Pritchard

22 32 NEWS—Keith Silver

30 79 WEATHER—Don Blair

40 WEATHER—Larry Therrien

11:15 3 WEATHER

4 SPORTS—Gino Cappelletti

5 **COLOR** WEATHER—Walker

7 WEATHER—Fred Ward

8 SPORTS—Carl Grande

20 NIGHTLIFE—Variety

Comic Jackie Mason is a scheduled guest. Nipsey Russell. (One hour, 45 min.)

22 32 WEATHER—John Quill

30 79 JOHNNY CARSON—Variety

COLOR In Hollywood, the scheduled guests are Dean Martin, actress Juliet Prowse and comic Phil Foster. Joey Bishop hosts. (One hour, 45 min.)

40 SPORTS—Jim Thompson

11:20 3 MOVIE—Drama

"The Devil Is a Woman." (Italian; 1954) A youth is torn between his irresistible attraction for a beautiful but wicked woman, and his sincere love for her gentle young daughter. Mai Britt, Kerima, Ettore Manni. (One hour, 20 min.)

4 WEATHER—Bob Copeland

5 **COLOR** SPORTS—Bob Wilson

7 MOVIE—Double Feature

1. "Steel Fist." (Drama; 1952) Roddy McDowall, Kristine Miller. (90 min.)

2. "The Falcon in Hollywood." (Mystery; 1944) Tom Conway. (90 min.)

8 TELL ME, DR. BROTHERS

22 32 SPORTS—Bill Rasmussen

11:25 8 MOVIE—Western

"Wyoming Kid." (1947) An adventurous gambler sets out after a badman known as "The Poet." Dennis Morgan, Jane Wyman. (One hour, 55 min.)

40 MERV GRIFFIN—Variety

Guests are actor Robert Vaughn and cartoonist Rube Goldberg. (90 min.)

11:30 4 MERV GRIFFIN—Variety

Scheduled guests include comic Lee Allen and actress Alexandra Berlin. (90 min.)

5 22 32 JOHNNY CARSON

COLOR See 11:15 P.M. Ch. 30 for details. (90 min.)

1:00 5 NEWS

1:10 5 BAT MASTERSON—Western

Bat is taken for a killer. Gene Barry.

Morning

6:00 5 SUNRISE SEMESTER

See 6:30 A.M. Ch. 3 for details.

6:15 4 SIGN ON SEMINAR—Education,

6:25 7 FARM AND MARKET REPORT

6:30 3 SUNRISE SEMESTER

Age of Michelangelo: "The Birth of the Renaissance in Italy." Dr. Kathleen Posner of New York University lectures.

5 **COLOR** NEWS, WEATHER AND SPORTS

7 UNDERSTANDING OUR WORLD

30 79 COMMUNISM—Education

6:35 5 **COLOR** RAY DOREY—Variety

6:45 4 DAILY ALMANAC

8 MORNING PRAYER

6:50 5 **COLOR** NEWS, SPORTS

7:00 3 NEWS, WEATHER

4 22 30 32 79 TODAY

COLOR Scheduled guests: science-fiction writer Ray Bradbury, who discusses his off-Broadway show "The World of Ray Bradbury"; French singer-actor Charles Aznavour; Nathaniel Benchley, who reads excerpts from his book "A Firm Word or Two; A Story of Paternity and Parenthood"; and a Washington news guest. Arlene Francis, Jack Lescaouie, Barbara Walters, Sander Vanocur, Frank Blair. (Live; two hours)

5 **COLOR** WEATHER—Ted Miller

7 THREE STOOGES—Comedy

8 MORNING SEMINAR

"Understanding the Old Testament." Dr. Lansing Hicks.

7:05 3 5 NEWS—Mike Wallace

7:30 3 R.F.D. #3—Frank Atwood

5 **COLOR** CAPTAIN BOB

8 **COLOR** MR. GOOBER

8:00 3 5 CAPTAIN KANGAROO

The Captain talks about the importance of the airplane. (60 min.)

40 CONTINENTAL CLASSROOM

8:30 8 **COLOR** GLORIA—Exercise

40 NEWS AND VIEWS

8:45 40 BOZO THE CLOWN—Children

9:00 3 HAP RICHARDS—Children

4 CONTACT!—Bob Kennedy

7 DONNA REED—Comedy

Jeff's girl friend has developed a prefer-

ence for "older men." Jeff: Paul Petersen. Angie: Candy Moore.

5 **COLOR** ROMPER ROOM

8 GIRL TALK—Panel

Panelists include singer Rita Dimitri.

22 32 MIKE DOUGLAS—Variety

Guests are singer Billy Eckstine and Dr. Kenneth B. Clark Jr., author of "Dark Ghetto." Cliff Arquette. (60 min.)

30 79 MOVIE—Double Feature

1. "Time Bomb." Part 2. See Mon. 9 A.M. Ch. 30 for details.

2. "Plunder of the Sun." (Drama; 1953) Part 1. An American in Havana is asked to deliver an important package to Mexico. Glenn Ford, Diana Lynn. (55 min.)

9:15 3 **COLOR** DEPUTY DAWG

9:30 3 LEAVE IT TO BEAVER—Comedy

Wally has always said that he hates dances. But Beaver finds him locked in his room practicing the Cha-Cha. Beaver: Jerry Mathers. Wally: Tony Dow.

5 **COLOR** JULIE DANE—Fashion

7 GIRL TALK—Panel

Guests include Joyce Brothers.

The name is Honey. Honey West. But that's where the sweetness ends. The story next week in TV Guide.



- 8** GENERAL HOSPITAL—Serial
Jessie visits Lee. Jessie: Emily McLaughlin. Lee: Ross Elliott.
- 24** MUSIC—Grades K-2
- 40** JACK LA LANE—Exercise
- 9:45 **5** **COLOR** WE BELIEVE—Religion
- 9:55 **24** SCIENCE IN INDUSTRY
- 30** **79** TAKE FIVE—Interview
- 10:00 **3** **5** I LOVE LUCY—Comedy
Lucy and Ethel try to demonstrate their proficiency in speaking French while ordering in a French restaurant. Lucy: Lucille Ball. Ethel: Vivian Vance. Ricky: Desi Arnaz. Fred: William Frawley.
- 4** **22** **30** **32** **79** **COLOR** FRAC-TURED PHRASES—Game
- 7** NURSES—Serial
Brenda becomes ill in Judson's office. Brenda: Patricia Hyland.
- 8** BEN CASEY—Drama
Casey publicly declares that he thinks one of his colleagues has made an error. Casey: Vincent Edwards. (60 min.)

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- 40** SUSIE—Comedy
Susie's engaged. Ann Sothern.
- 10:25 **4** **22** **30** **32** **79** NEWS
- 24** POETRY—Grades 4-6
- 10:30 **3** MOVIE—Drama
"Next Time We Love." (1936) A young couple get married, only to find that their separate careers are keeping them apart for long periods of time. Margaret Sullivan, James Stewart. (90 min.)
- 4** **22** **30** **32** **79** CONCEN-TRATION—Game
- 5** McCOYS—Comedy
Grampa is concerned about the late hours that Hassie has been keeping. Hassie: Lydia Reed. Grampa: Walter Brennan. Spookie: Kip King. Flossie: Quinn O'Hara.
- 7** GENERAL HOSPITAL—Serial
See 3 P.M. Ch. 20 for details.
- 40** NEVER TOO YOUNG—Serial
- 10:55 **4** **22** **30** **32** **79** NEWS
- 24** MAGIC OF WORDS—Grades K-3
- 11:00 **4** **22** **30** **32** **79** **COLOR** MORN-ING STAR—Serial
- 5** ANDY GRIFFITH—Comedy
Otis slips and falls in a jail cell, and Barney appears with papers to be signed absolving the county of responsibility. Barney: Don Knotts. Otis: Hal Smith.
- 7** **8** **20** **40** YOUNG SET
Scheduled guest: Bishop James A. Pike of the Episcopal Diocese of California. Moderator: Phyllis Kirk. (60 min.)
- 11:30 **4** **22** **30** **32** **79** **COLOR** PARA-DISE BAY—Serial
- 5** DICK VAN DYKE—Comedy
See 3:30 P.M. Ch. 3 for details.

Afternoon

- 12:00 **3** **5** LOVE OF LIFE—Serial
- 4** NEWS, WEATHER
- 7** HAWAIIAN EYE—Mystery
"Halihihi Holiday." Mavis Purcell needs protection—two weird accidents have almost killed her. Mavis: Patricia Driscoll Lopaka. Robert Conrad. (60 min.)
- 8** **20** **40** DONNA REED—Comedy
Mary feels that her looks and personality are not intriguing enough. Mary: Shelley Fabares. Bob: Duke Howard. Alex: Carl Betz. Jeff: Paul Petersen.

Listings continue on page A-37

- 22** **30** **32** **79** **COLOR** JEOPARDY
- 12:25 **3** **5** NEWS
- 12:30 **3** **5** SEARCH FOR TOMORROW
- 4** MIKE DOUGLAS—Variety
- 8** MOVIE—Drama
"Having a Wonderful Time." (1938) A Bronx girl escapes from the crowded city and the grind of her office job for a couple of weeks at a resort in the Catskills. Ginger Rogers, Douglas Fairbanks Jr., Lucille Ball. (90 min.)
- 20** **40** FATHER KNOWS BEST
Kathy tries to help Betty win a trip to Hawaii by hiding a rival's entry in a photo contest. Henslee: Stuart Erwin. Betty: Elinor Donahue. Kathy: Lauren Chapin.
- 22** **30** **32** **79** **COLOR** LET'S PLAY POST OFFICE—Game
- 12:45 **3** **5** GUIDING LIGHT—Serial
- 12:55 **22** **30** **32** **79** NEWS
- 1:00 **3** MOVIE—Musical
COLOR "The Jazz Singer." Part 3. See Mon. 1 P.M. Ch. 3 for details.
- 5** PDQ—Game
COLOR Celebrity guests are Morey Amsterdam, Rose Marie and Gisele MacKenzie. Dennis James is the host.
- 7** **20** **40** BEN CASEY—Drama
A student nurse is embarrassed when her father decides to picket outside the hospital. Bowersox: Luther Adler. Nurse Bowersox: Sharon Farrell. Casey: Vincent Edwards. (60 min.)
- 22** **30** **32** **79** KITTY BROMAN
Folk singer Eric Anderson guests.
- 1:30 **3** **5** AS THE WORLD TURNS
- 22** **30** **32** **79** **COLOR** LET'S MAKE A DEAL—Game
- 1:55 **22** **30** **32** **79** NEWS—Kalber
- 2:00 **3** **5** PASSWORD—Game
Celebrity contestants: Lena Horne and Peter Lind Hayes. Host: Allen Ludden.
- 4** **22** **30** **32** **79** MOMENT OF TRUTH—Serial
- 7** MOVIE—Drama
"Leave Her to Heaven." (1945) Disregarding the warnings of friends, Richard Harland falls in love with and marries Ellen Berent. Gene Tierney, Cornel Wilde, Jeanne Crain. (85 min.)
- 8** **20** **40** NURSES—Serial
Mrs. Grossberg gives Liz some much-

- needed assistance. Mrs. Grossberg: Polly Rowler. Liz: Mary Fickett.
- 2:30 **3** **5** HOUSE PARTY—Linkletter
Hair stylist Helen Hunt is Art Linkletter's guests. (Rerun)
- 4** **22** **30** **32** **79** DOCTORS
- 8** **COLOR** TELL ME, DR. BROTHERS—Advice
- 20** **40** TIME FOR US—Serial
Jane is suspicious of Roxanne's motives. Jane: Beverly Hayes.
- 3:00 **3** **5** TO TELL THE TRUTH
- 4** **22** **30** **32** **79** ANOTHER WORLD—Serial
- 8** NEVER TOO YOUNG—Serial
- 20** **40** GENERAL HOSPITAL
Meg has a talk with Brooke about Noel Clinton. Meg: Patricia Breslin. Brooke: Adrienne Hayes.
- 3:05 **24** IN-SCHOOL PREVIEW
- 3:25 **3** **5** NEWS—Douglas Edwards
- 7** NEWS, WEATHER
- 24** IN-SCHOOL PREVIEW
- 3:30 **3** DICK VAN DYKE—Comedy
Although Ritchie has a fever, Rob is determined to take Laura to a party. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 4** **22** **30** **32** **79** YOU DON'T SAY!—Game
COLOR Celebrity panelists: Richard Long and Vikki Carr.
- 5** EDGE OF NIGHT—Serial
- 7** ROUTE 66—Drama
"The Newborn." The boys are working on Frank Ivy's ranch when Ivy's son is killed in an accident. Tod: Martin Milner. Buzz: George Maharis. (60 min.)
- 8** FATHER KNOWS BEST
A writer arrives to do an article on how the family's unity helps Jim on the job. Jim: Robert Young. Margaret: Jane Wyatt. Mel: Don Keefer.
- 18** FILM FEATURE
- 20** **40** YOUNG MARRIEDS—Serial
Ann tells Paul of her decision. Ann: Susan Brown. Paul: Michael Stefani.
- 3:45 **24** SETS AND SYSTEMS
- 4:00 **3** RANGER ANDY—Children
- 4** **22** **30** **32** **79** MATCH GAME
COLOR Celebrity contestants: Ethel Merman and Abe Burrows.
- 5** SECRET STORM—Serial

- 8** MICKEY MOUSE CLUB
18 MOVIE—Drama
 "The Mighty." (1935) A one-time gunman emerges from the Army a hero. George Bancroft, Esther Ralston. (90 min.)
20 NEVER TOO YOUNG—Serial
40 SWABBY—Norm Goyer
 4:25 **4** **22** **30** **32** **79** NEWS
 4:30 **3** MOVIE—Adventure
 "The Black Knight." (1954) A sword-maker journeys to Camelot to learn the skills of a knight. Alan Ladd, Patricia Medina, Anthony Bushell. (90 min.)
4 LEAVE IT TO BEAVER—Comedy
 "Beaver's Ice Skates" are several sizes too large, all because Beaver's parents weakened and allowed him to do his own shopping. Beaver: Jerry Mathers.
5 **COLOR** KELLY'S ALMANAC
7 **20** **40** WHERE THE ACTION IS
 Guests are Peter and Gordon ("I Go to Pieces") and Derek Martin ("You Know").
8 AFTERNOON SHOW—Kanna
22 **32** MOVIE—Science Fiction
 "Earth vs. the Flying Saucers." (1956) A scientist finds that the space satellites he has been launching are being knocked out of the air by an unknown force. Hugh Marlowe, Joan Taylor. (90 min.)
30 **79** LLOYD THAXTON—Variety
 Rock 'n' roll singer Vic Dana. (60 min.)
 5:00 **4** MOVIE—Drama
 "Chain Lightning." (1950) The success of a new safety device for planes is threatened by an opportunistic plane manufacturer. Humphrey Bogart, Eleanor Parker, Raymond Massey. (90 min.)
5 **COLOR** BOZO THE CLOWN
7 DENNIS THE MENACE—Comedy
 Dennis wants a swing like the one his mother had when she was a girl. Dennis: Jay North. Alice: Gloria Henry.
20 WHITE HUNTER—Adventure
 "Voodoo Wedding." For violating a voodoo law, Sally Reynolds is put into a hypnotic trance. Rhodes Reason.
40 LLOYD THAXTON—Variety
 5:15 **24** FRIENDLY GIANT—Children
 5:30 **7** THREE STOOGES—Comedy
8 **COLOR** WOODY WOODPECKER
18 MOVIE—Drama
 "The Mighty." (1935) See 4 P.M. Ch. 18 for details. (90 min.)

- 20** SCOPE
24 WHAT'S NEW—Children
 "Hansel and Gretel"—operetta presented by Carnegie Institute.
30 **79** SUPERMAN—Adventure
 A 10-year-old boy gives an old coat to help flood victims. George Reeves.
40 RIFLEMAN—Western
 Lucas meets pretty newcomer Rebecca Snipe, whose two tough brothers don't find the pleasure mutual. Lucas: Chuck Connors. Rebecca: Sherry Jackson.

Evening

- 6:00 **3** LIVING HISTORY—Report
5 **COLOR** DATELINE BOSTON
7 NEWS—Peter Jennings
8 NEWS—Stelio Salmons
20 BIG PICTURE—Army
22 **32** ROCKY AND HIS FRIENDS
24 JAPAN—Documentary
30 **79** WHIRLYBIRDS—Adventure
 "Illegal Entry." Answering a distress call from a yacht, Chuck and P.T. become suspicious. Kenneth Tobey, Craig Hill.
40 NEWS—Durham Caldwell
 6:05 **3** SPORTS—Bob Steele
 6:10 **8** WEATHER—Bob Hynes
40 WEATHER—Jerry Loughman
 6:15 **3** NEWS—Bruce Kern
7 NEWS—Palmer Payne
8 **40** NEWS—Peter Jennings
22 **32** SPORTS—Bill Rasmussen
 6:25 **3** WEATHER
5 **COLOR** WEATHER—Ted Miller
7 WEATHER—Roland Boucher
 6:30 **3** NEWS—Walter Cronkite
4 NEWS—Macdonald, Clinksdale
5 **COLOR** NEWS—Day, Maloney
7 RIFLEMAN—Western
 A town drifter ridicules a traveling Italian nobleman. Lucas: Chuck Connors.
8 STONEY BURKE—Drama
 "Child of Luxury." Wealthy young Sutton Meade is accustomed to getting what she wants—and she has decided she wants Stoney. Sutton: Ina Balin. Stoney: Jack Lord. (60 min.)
20 AMERICANS AT WORK
22 **30** **32** **79** NEWS—Chet Huntley, David Brinkley

- 24** WHAT'S NEW—Children
 See 5:30 P.M. Ch. 24 for details.
40 CHEYENNE—Western
 6:40 **20** NEWS, WEATHER
 6:45 **5** **COLOR** SPORTS—Don Gillis
20 NEWS—Peter Jennings
 6:55 **4** WEATHER—Al Boyer
5 **COLOR** WEATHER—Walker
 7:00 **3** MOVIE—Drama
 "Sailor of the King." (1953) During World War II two ships are dispatched to sink a German raider. Jeffrey Hunter, Michael Rennie, Wendy Hiller. (90 min.)
4 NEWS—Huntley, Brinkley
5 NEWS—Walter Cronkite
7 HAVE GUN—WILL TRAVEL
 Paladin is hired to bring back a rancher's daughter. Paladin: Richard Boone.
18 PAY TV—Movie
 "Tickle Me." (1965) A rodeo rider is hired as a wrangler, but his duties become much more involved when a hidden treasure is discovered in an Arizona ghost town. Elvis Presley. Code No. 051E. Price: \$1.00. (90 min.)
20 OPEN MIKE—Panel
22 **32** NEWS—Keith Silver
24 CALENDAR—Ivor Hugh
DEBUT A cultural affairs preview.
30 **79** NEWS—Barry Barents
 7:10 **22** **32** WEATHER—John Quill
30 **79** WEATHER—Cavell Jobert
 7:15 **22** **32** HIGHLIGHTS—Tom Colton
24 FRONTIERS OF THE SEA
30 **79** SPORTS—Don Blair
 7:25 **40** NEWS—John Deegan
 7:30 **4** **22** **30** **32** **79** MY MOTHER, THE CAR—Comedy
COLOR "Lassie . . . I Mean, Mother, Come Home!" When Dave neglects to set the brake after parking on a hill, Mother rolls into an open van that's bound for Mexico. Dave: Jerry Van Dyke. Mother's Voice: Ann Sothorn. Manzini: Avery Schreiber. Barbara: Maggie Pierce. Cindy: Cindy Eilbacher.

Guest Cast
 First Pedro José Gonzalez Gonzalez
 Second Pedro Nacho Galindo
 Auto Wrecker Norman D. Grabowski
 Doctor James Sikking

- 5** RAWHIDE—Western
 "Walk into Terror." Simon and Quince are trapped in a mine cave-in. Jed: John Ireland. Rowdy: Clint Eastwood. Wishbone: Paul Brinegar. Simon: Raymond St. Jacques. Quince: Steve Raines. (60 min.)
 Guest Cast

Ed Rankin Bruce Dern
 Jerry Boggs Claude Akins

Postponed from an earlier date.

- 7** **8** **20** **40** COMBAT!—Drama
 "The Linesman." Saunders is assigned to protect Sgt. Barney McKloskey's wire-laying team, but after a sniper slips through and picks off one of his men, (McKloskey lets Hanley know that he'd rather have someone else keep him alive. Script by Edward J. Lakso. Saunders: Vic Morrow. Kirby: Jack Hogan. Littlejohn: Dick Peabody. Cajé: Pierre Jalbert. Hanly: Rick Jason. (60 min.)

Guest Cast

Sgt. Barney McKloskey Jack Lord
 Private O'Connor Peter Duryea
 Continued on next page

Feature

4:30
 SUPER
 THRILLERS



TUESDAYS
 WEDNESDAYS
 THURSDAYS



Evening

German LieutenantHeinz Brinkman
German SergeantHorst Ebersberg
Private LockeTom J. Stears

24 INVITATION TO ART

The artificial divisions between art and science are discussed.

8:00 4 22 30 32 79 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "Dinner on the Rocks." Although cooking is not Joan's forte, she thinks it might be fun to go all out on a memorable meal for Jim's faculty friends. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian.

24 FOOTBALL HIGHLIGHTS

8:30 3 5 RED SKELTON—Comedy

COLOR Red's guests are opera star Patrice Munsel, and Peter and Gordon, British vocal duo. Sketch: "Who's Afraid of the Big Bad Wife?" Clara Appleby (Patrice) suffers amnesia and husband George, recognizing a good break when he sees one, tells her she's his maid. Plumber: Cliff Osmond. In the Silent

Spot, Red pantomimes a bachelor on a sultry summer night. Tom Hansen dancers, Alan Copeland singers, David Rose orchestra. (60 min.)

Highlights

"Summertime"Patrice
"Don't Pity Me"Peter and Gordon
"You Don't Want My Love"

.....Patrice, Peter and Gordon

4 22 30 32 79 DR. KILDARE

COLOR "Enough la Bohème for Everybody." The wife of one of Kildare's medical students takes the initiative—by asking Kildare to let her husband go off-duty to attend a party. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty.

Guest Cast

Tom HartwoodTony Bill
Jill HartwoodJudy Lang
Dr. Roger HelvickAndrew Prine
Frankie WarrenSheilah Wells
Rudy DevereuxDean Stockwell

If "Dr. Kildare" was pre-empted last night, Monday's episode ("Some Doors Are Slamming") will be seen tonight.

7 20 40 McHALE'S NAVY

Just after McHale leaves for Naples, his look-alike cousin Giuseppe drops in for an unexpected visit. McHale and Giuseppe: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

8 OCTOBER MADNESS—Baseball

SPECIAL For details of this film history of the World Series, see the Close-up on page A-17.

24 BOOK BEAT—Review

Max Shulman, author of "The Many Loves of Dobie Gillis" and "Rally Round the Flag, Boys!" discusses his career.

Evening

9:30 3 5 PETTICOAT JUNCTION

COLOR Both Kate and her rival Cora Watson want their daughters to win the school spelling bee—and Bobbie Jo thinks she has a better chance because of the lucky ring she found. Kate: Bea Bena-deret. Uncle Joe: Edgar Buchanan. Bobbie Jo: Lori Saunders. Billie Jo: Gunilla Hutton. Betty Jo: Linda Kaye. Oliver: Eddie Albert. Cora: Elvia Allman. Sam: Frank Cady. Lisa: Eva Gabor. Charley: Smiley Burnette. Floyd: Rufe Davis.

Guest Cast

HenriettaSusan Walther
CarterOllie O'Toole
ChesterDon Edmonds
GuernseyByron Foulger

7 8 20 40 PEYTON PLACE

Kim is summoned to appear in court; Alison visits Rodney. Kim: Kimberly Beck. David: William Smithers. Doris: Gail Kobe. Allison: Mia Farrow. Rodney: Ryan O'Neal. Leslie: Paul Langton. Elliot: Tim O'Connor. Constance: Dorothy Malone. Betty: Barbara Parkins. Rossi: Ed Nelson. Ted: Patrick Whyte. Fowler: John Kerr. Steven: James Douglas.

10:00 3 5 CBS NEWS SPECIAL

SPECIAL Scheduled: "Henry Moore: Man of Form," a profile of the world-famous sculptor. Films trace the construction of Moore's latest and largest work, an untitled, two-piece bronze for the plaza at New York City's Lincoln Center for the Performing Arts. Host Charles Collingwood interviews Moore about the artists who have shaped his views and the influence of Egyptian, Assyrian and primitive art on his work. Examples of Moore's other works, including abstract compo-

9:00 4 22 30 32 79 MOVIE

COLOR Tuesday Night at the Movies: "The Wheeler Dealers." (1963) Texas tycoon Henry Tyroon heads for New York to make new investments after his oil wells dry up. The screenplay, by Ira Wallach and George J. W. Goodman, is based on Goodman's novel. (Two hours)

Cast

Henry TyroonJames Garner
Molly ThatcherLee Remick
Ray JayPhil Harris
J. RayChill Wills
Bullard BearJim Backus
StanislasLouis Nye
LeonardElliott Reid
Buddy ZackPat Harrington Jr.
EloisePatricia Crowley
Hector VansonJohn Astin

7 8 20 40 F TROOP—Comedy

"Corporal Agarn's Farewell to the Troops." Agarn gets his medical diagnosis mixed up with that of a horse—and becomes convinced that he hasn't long to live. Agarn: Larry Storch. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. Roaring Chicken: Edward Everett Horton. Hannibal: James Hampton.

Guest Cast

Doc EmmettForrest Lewis
Bill ColtonVic Tayback
Bob ColtonRobert G. Anderson

18 PAY TV—Movie

"Cat Ballou." (1965) See Sat. 9:30 P.M. Ch. 18 for details. Code No. 047G Price: \$1.50. (One hour, 35 min.)

24 PRESIDENT SUKARNO

SPECIAL See Mon. 9 P.M. Ch. 24 for details. (60 min.)

Tuesday Night At The Movies

Lee Remick and James Garner in The Wheeler Dealers

co-starring
Phil Harris & Louis Nye



The comedy concoction that set Wall Street on its ear!

9:00 pm In Color **NB** 22,30



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BIT MORE
-POPS A
LOT
MORE!**



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JANSSEN
(The Fugitive)**

Now on



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The Hidden Island
The Tradewinds Orchestra and Chorus

Narrated by
David Janssen
Star of the "The Fugitive"



Evening

sitions, string figures and helmet sculptures, are also seen. Discussing Moore's work are Sir Kenneth Clark, art critic; and sculptors Barbara Hepworth and Reg Butler. (60 min.)

"CBS Reports" is pre-empted.

7 8 20 40 FUGITIVE—Drama
"Trial by Fire." Kimble's sister has received a letter from an Army captain who claims to have seen the one-armed man in Kimble's neighborhood on the night of his wife's murder. Kimble: David Janssen. Gerard: Barry Morse. (60 min.)

Guest Cast

Captain EckhardtCharles Aidman
Burton GreenFrank Aletter
DonaldsonBooth Colman
DonnaJacqueline Scott

24 WORLD OF MUSIC

"A Personal Portrait of Leopold Stokowski." British-born maestro Stokowski discusses his 56-year career as a conductor.

10:30 24 LOCAL ISSUE—Report

"School Caste System." An examination of the controversial DeKalb (Ga.) school system.

11:00 3 NEWS, SPORTS—Bob Ellsworth

4 NEWS—Gene Pell
5 [COLOR] NEWS—Jack Hynes
7 NEWS—Palmer Payne
8 NEWS—George Thompson
18 MOVIE—Comedy

"Too Late for Love." (1934) See Mon. 11 P.M. Ch. 18 for details. (90 min.)

20 NEWS, WEATHER
22 32 LOCAL NEWS—Robator
30 79 NEWS, SPORTS—Cal Kolby
40 NEWS—Mark Richards

11:10 7 SPORTS—Bob Gallagher

8 WEATHER—Linda Pritchard
22 32 NEWS—Keith Silver
30 79 WEATHER—Don Blair
40 WEATHER—Larry Therrien

11:15 3 WEATHER

4 SPORTS—Gino Cappelletti
5 [COLOR] WEATHER—Walker
7 WEATHER—Fred Ward
8 SPORTS—Carl Grande
20 NIGHTLIFE—Variety

Steve Paul, owner of "The Scene," a New York discothèque, is among the scheduled guests. (One hour, 45 min.)

22 32 WEATHER—John Quill

30 79 JOHNNY CARSON—Variety

[COLOR] In Hollywood, the scheduled guests are comic Bill Cosby and Carol Anderson, who appears on "Dr. Kildare." Ed McMahon. (One hour, 45 min.)

40 SPORTS—Jim Thompson

11:20 3 MOVIE—Western

[COLOR] "Good Day for a Hanging." (1959) Former lawman Ben Culter witnesses a murder and decides to capture the killer. Robert Vaughn, Fred MacMurray. (One hour, 40 min.)

4 WEATHER—Bob Copeland

5 [COLOR] SPORTS—Don Gillis

7 MOVIE—Double Feature

1. "I'll Cry Tomorrow." (Biography; 1955) Film version of singer Lillian Roth's autobiography. Susan Hayward, Jo Van Fleet, Richard Conte. (90 min.)
2. "Journey into Fear." (Mystery; 1942) Nazi agents trail an American engineer in hopes of gaining valuable information. Joseph Cotten, Orson Welles. (90 min.)

8 TELL ME, DR. BROTHERS

22 32 SPORTS—Bill Rasmussen

11:25 8 MOVIE—Drama

"The Sisters." (1938) Story of three sisters in San Francisco at the turn of the century and their romantic difficulties. Bette Davis, Errol Flynn, Anita Louise, Beulah Bondi. (One hour, 55 min.)

40 MERV GRIFFIN—Variety

Guests are actor Orson Welles, actress Arlene Francis, comedienne René Taylor, singer Saverio Saridis, comic George Carlin and Marguerite Young, author of "Miss MacIntosh, My Darling." (90 min.)

11:30 4 MERV GRIFFIN—Variety

Scheduled guests include actress Betty White, song-and-dance man Danny Meehan, comic Georgie Kaye and Stephen Potter, author of "Anti-Wo: Gambits for Non-Lovers." Arthur Treacher, Mort Lindsey orchestra. (90 min.)

5 22 32 JOHNNY CARSON

[COLOR] See 11:15 P.M. Ch. 30 for details. (90 min.)

1:00 5 NEWS

1:10 5 BAT MASTERSON—Western

Crimp Ward challenges a local bank to back up its gold certificates. Bat: Gene Barry. Ward: Gerald Mohr.

Morning

Morning

6:00 5 SUNRISE SEMESTER

See 6:30 A.M. Ch. 3 for details.

6:15 4 SIGN ON SEMINAR—Education

6:25 7 FARM AND MARKET REPORT

6:30 3 SUNRISE SEMESTER

Nature of Matter: "Mathematics Review." Dr. Morris Shamos lectures.

5 [COLOR] NEWS, WEATHER AND SPORTS

7 UNDERSTANDING OUR WORLD

30 79 BIG PICTURE—Army

6:35 5 [COLOR] RAY DOREY—Variety

6:45 4 DAILY ALMANAC

8 CONVERSATIONS—Religion

6:50 5 [COLOR] NEWS, SPORTS

7:00 3 NEWS, WEATHER

4 22 30 32 79 TODAY

[COLOR] Scheduled: Cartoonist-author Jules Feiffer talks about his new book "The Unexpurgated Memoirs of Bernard Mergendeiler"; and Jack Lescoulie presents his Fearless Forecast of the World Series. Frank Blair. (Live; two hours)

5 [COLOR] WEATHER—Ted Miller

7 THREE STOOGES—Comedy

8 SPEECH CORRECTION

"Speech Therapy for the Mentally Retarded." Dr. Virginia Branson.

7:05 3 5 NEWS—Mike Wallace

7:30 3 LIVING LANGUAGE—Education

"Not by Words Alone."

5 [COLOR] CAPTAIN BOB

8 [COLOR] MR. GOOBER

8:00 3 5 CAPTAIN KANGAROO

Mr. Green Jeans offers a suggestion on how the Captain can avoid overtime parking tickets. (60 min.)

40 CONTINENTAL CLASSROOM

8:30 8 [COLOR] GLORIA—Exercise

40 NEWS AND VIEWS

8:45 40 BOZO THE CLOWN—Children

9:00 3 HAP RICHARDS—Children

4 CONTACT!—Bob Kennedy

5 [COLOR] ROMPER ROOM

7 DONNA REED—Comedy

Donna and Alex agree to live on the college campus. Mary: Shelley Fabares. Alex: Carl Betz. Pat: Cheryl Holdridge.

8 GIRL TALK—Panel

Panelists include singer Sophie Tucker.

22 32 MIKE DOUGLAS—Variety

Guests are actor-singer Jean-Paul Vignon, and former heavyweight champ Jersey Joe Walcott. (60 min.)

30 79 MOVIE—Drama

"Plunder in the Sun." Part. 2 See Tues. 9 A.M. Ch. 30. (55 min.)

9:15 3 [COLOR] DEPUTY DAWG

9:30 3 LEAVE IT TO BEAVER—Comedy

Beaver and Larry are asked to head "The Cookie Fund" committee at school. Beaver: Jerry Mathers. Wally: Tony Dow. Larry: Rusty Stevens.

5 [COLOR] CHRIS EVANS—Women

7 GIRL TALK—Panel

Virginia Graham's guests are actress Joanna Barnes, TV personality Betty White and Linda Douma, Miss Canada.

8 GENERAL HOSPITAL—Serial

Steve asks Audrey for help. Steve: John Berardino. Audrey: Rachel Ames.

24 ALIVE AND ABOUT—Science

40 JACK LA LAMME—Exercise

9:45 5 [COLOR] WE BELIEVE—Religion

9:55 24 WORDS—Grades 4-6

10:00 30 79 TAKE FIVE—Interview

The Ricardos help the Mertzes redecorate their apartment. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 22 30 32 79 [COLOR] FRAC-

TURED PHRASES—Game

7 NURSES—Serial

Donna and Gail find they have something in common. Gail: Melinda Plank. Donna: Carol Gainer. Liz: Mary Fickett.

8 BEN CASEY—Drama

Zorba hopes that surgeon Karl Anders can conquer his drug habit. Anders: George C. Scott. Phyllis: Colleen Dewhurst. Casey: Vincent Edwards. Zorba: Sam Jaffe. (60 min.)

40 SUSIE—Comedy

"An Ounce of Prevention." Agent Peter Sands puts Susie on the trail of an actress whose weight is rising faster than her career. Ann Sothorn, Don Porter.

10:20 24 EXPLORING NATURE

10:25 4 22 30 32 79 NEWS

10:30 3 MOVIE—Drama

"Two of a Kind." (1951) An unscrupulous lawyer and his attractive accomplice hire a young man to pose as the heir to a

Wednesday

October 6, 1965

Morning-Afternoon

fortune. Edmond O'Brien, Elizabeth Scott, Alexander Knox. (90 min.)

4 22 30 32 79 CONCENTRATION—Game

5 McCOYS—Comedy

Luke takes a temporary job as assistant dog catcher. Luke: Richard Crenna. Kate: Kathy Nolan. Pepino: Tony Martinez.

7 GENERAL HOSPITAL—Serial

See 3 P.M. Ch. 20 for details.

40 NEVER TOO YOUNG—Serial

10:55 **4 22 30 32 79** NEWS

11:00 **4 22 30 32 79** **COLOR** MORNING STAR—Serial

5 ANDY GRIFFITH—Comedy

A spoiled youngster teaches Opie how to get presents from Andy. Opie: Ronny Howard. Arnold: Ronnie Dapo.

7 8 20 40 YOUNG SET

Scheduled Guest: hair stylist Vidal Sassoon. Moderator: Phyllis Kirk. (60 min.)

1:20 **24** HUMANITIES—High School

11:30 **4 22 30 32 79** **COLOR** PARADISE BAY—Serial

5 DICK VAN DYKE—Comedy

See 3:30 P.M. Ch. 3 for details.

11:55 **24** WORLD OF MUSIC

Afternoon

12:00 **3 5** LOVE OF LIFE—Serial

4 NEWS, WEATHER

7 HAWAIIAN EYE—Mystery

"All Expenses Paid." A pretty mainland visitor registers at the Hawaiian Village Hotel. Lopaka: Robert Conrad. Steele: Anthony Eisley. (60 min.)

8 20 40 DONNA REED—Comedy

Mary tries to correct the bad manners of basketball star Steve Callahan. Mary: Shelley Fabares. Steve: Jim Stacy.

22 30 32 79 **COLOR** JEOPARDY

12:25 **3 5** NEWS

24 LOCAL ISSUE—Report

12:30 **3 5** SEARCH FOR TOMORROW

4 MIKE DOUGLAS—Variety

8 MOVIE—Drama

COLOR "Challenge to Lassie." (1949)

October 6, 1965

Wednesday

Afternoon

In 19th-century Scotland, an aging shepherd finds a stray pup and raises her as a sheepdog. Edmund Gwenn, Donald Crisp, Lassie. (90 min.)

20 40 FATHER KNOWS BEST

Jim has to tell an elderly office aide that he is going to be retired. Higgins: Charlie Ruggles. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue.

22 30 32 79 **COLOR** LET'S

PLAY POST OFFICE—Game

12:45 **3 5** GUIDING LIGHT—Serial

12:55 **22 30 32 79** NEWS

1:00 **3** MOVIE—Musical

COLOR "The Jazz Singer." Part 4. See Mon. 1 P.M. Ch. 3 for details.

5 PDQ—Game

COLOR Celebrity guests are Gisele MacKenzie, Morey Amsterdam and Rose Marie. Dennis James is the host.

7 20 40 BEN CASEY—Drama

A Korean War veteran won't let Casey remove a bullet from his leg—unless Casey agrees to operate without anesthesia. Herick: Robert Culp. Casey: Vincent Ed-

wards. Taylor: Richard Evans. Barnaby: Milton Selzer. Li: Pilar Seurat. Zorba: Sam Jaffe. (60 min.)

22 30 32 79 KITTY BROMAN

Dick Boyce, Hampden County Improvement League, guests.

24 THIS IS CONNECTICUT

1:25 **24** HUMANITIES—High School

1:30 **3 5** AS THE WORLD TURNS

22 30 32 79 **COLOR** LET'S

MAKE A DEAL—Game

1:55 **22 30 32 79** NEWS—Kalber

2:00 **3 5** PASSWORD—Game

Celebrity contestants: Lena Horne and Peter Lind Hayes. Host: Allen Ludden.

4 22 30 32 79 MOMENT OF TRUTH—Serial

7 MOVIE—Drama

"My Forbidden Past." (1950) In New Orleans during the 1890's, a wealthy heiress schemes to win back her ex-fiancé. Robert Mitchum, Ava Gardner, Melvyn Douglas. (85 min.)

TV
CLOSE-UP
GUIDE

3:00 **4 22 30 32 79** WORLD SERIES

SPECIAL **COLOR** The start of the World Series, scheduled for this afternoon, was in doubt as we went to press. The only certainty seemed to be that the American League's Twins would host the Series openers at Metropolitan Stadium in Bloomington, Minn. The Twins had a towering eight-game lead over the second-place Baltimore Orioles and Chicago White Sox.

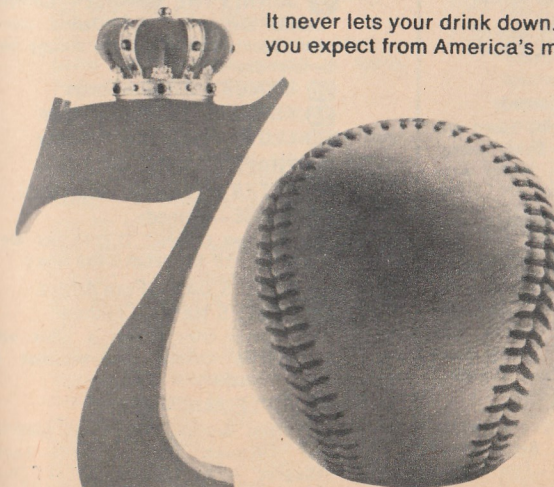
In the National League, things were different. The Los Angeles Dodgers and Cincinnati Reds were chasing the San Francisco Giants, who led the Dodgers by two games and the Reds by three and one-half. The Pittsburgh Pirates and Milwaukee Braves had not yet been mathematically eliminated and still had chances, however unlikely, of winning the pennant or forcing a tie.

This brings up the possibility of a National League play-off, which could involve all three league leaders. The order of play and host club in a three-team



play-off would be decided by drawing straws; in a two-team match, the flip of a coin by National League president Warren Giles would suffice. (A two-team play-off would also delay the start of the Series by one or two days.) Any play-off games will be televised by ABC.

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TV GUIDE

A-45

Afternoon

- 8 20 40 NURSES**—Serial
The police hold Mike for questioning. Mike: Darryl Wells.
- 24 EXPLORING OUR LANGUAGE**
- 2:30 3 5 HOUSE PARTY**—Linkletter
Guests: songstress Vikki Carr and children of the children who appeared on Art's first shows in 1945. (Rerun)
- 4 22 30 32 79 WORLD SERIES PRE-GAME SHOW**
[SPECIAL] [COLOR] Scheduled: The 1965 World Series contenders are scouted prior to the series opener.
- 8 [COLOR] TELL ME, DR. BROTHERS**—Advice
- 20 40 TIME FOR US**—Serial
Doug and Steve come to an uneasy understanding. Doug: Ion Berger. Steve: Tom Fielding. Jane: Beverly Hayes.
- 2:45 4 22 30 32 79 WORLD SERIES**
[SPECIAL] [COLOR] Scheduled: the opening game of the World Series. See the Close-up on page A-44. (Live)
- At press time, the starting time of the Series was not firm.
- 3:00 3 5 TO TELL THE TRUTH**
8 NEVER TOO YOUNG—Serial
Bill tries to win Audrey's affection. Bill: Curtis Taylor. Audrey: Rachel Ames.
- 3:05 24 IN-SCHOOL PREVIEW**
- 3:25 3 5 NEWS**—Douglas Edwards
- 7 NEWS, WEATHER**
- 3:30 3 DICK VAN DYKE**—Comedy
Rob suspects that he is being eased out of his job. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Sally: Rose Marie.
- 5 EDGE OF NIGHT**—Serial
- 7 ROUTE 66**—Drama
"And the Cat Jumped over the Moon." When Johnny quits a gang called the Missiles, tough young Packy takes over as leader. He also inherits Johnny's girl friend. Tod: Martin Milner. Packy: Martin Sheen. Johnny: James Caan. (60 min.)
- 8 FATHER KNOWS BEST**
Bud hopes that Betty will assume the blame for his traffic ticket. Betty: Elinor Donahue. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt.

- 18 DIGEST**
- 20 40 YOUNG MARRIEDS**—Serial
Dan tries to apologize to Susan. Dan: Paul Picerni. Susan: Peggy McGay.
- 3:35 24 IN-SCHOOL PREVIEW**
- 3:45 18 PAY TV**—Digest
- 4:00 3 RANGER ANDY**—Children
- 5 SECRET STORM**—Serial
- 8 MICKEY MOUSE CLUB**
- 18 MOVIE**—Comedy
"Our Leading Citizen." (1939) An industrial strike is ordered when wage cuts have been announced. Bob Burns, Susan Hayward. (90 min.)
- 20 NEVER TOO YOUNG**—Serial
- 40 SWABBY**—Norm Goyer
- 4:30 3 MOVIE**—Comedy
"Father Is a Bachelor." (1950) A care-free minstrel man in a traveling medicine show becomes involved with a group of orphaned waifs. William Holden, Coleen Gray, Mary Jane Saunders, Charles Winninger. (One hour, 35 min.)
- 5 [COLOR] KELLY'S ALMANAC**
- 7 20 40 WHERE THE ACTION IS**
Bobby Rydell sings "Kissin' Time" and Jo Ann Campbell offers "Shoop, Shoop."
- 8 AFTERNOON SHOW**—Kanna
- 5:00 5 [COLOR] BOZO THE CLOWN**
- 7 DENNIS THE MENACE**—Comedy
"Dennis and the Dog." Dennis wants permission to care for a big shaggy dog. Dennis: Jay North.
- 20 MEMORY LANE**—Songs
- 24 KINDERGARTEN**—Children
- 40 LLOYD THAXTON**—Variety
- 5:30 7 THREE STOOGES**—Comedy
- 8 PETER POTAMUS**—Cartoons
- 18 MOVIE**—Comedy
"Our Leading Citizen." (1939) See Wed. 4 P.M. Ch. 18 for details. (90 min.)
- 20 LADIES DAY**—Fran Allison
- 24 WHAT'S NEW**—Children
Tom Sawyer tries to get a Bible with his trading tickets, and proposes to Becky Thatcher.
- 40 RIFLEMAN**—Western
The "New Orleans Menace" is gambling czar Tiffagues, who threatens Lucas. Tiffagues: Akim Tamiroff. Lucas: Chuck Connors. Xavier: Michael Pate.

Evening

- 6:00 4 TO BE ANNOUNCED**
- 5 [COLOR] DATELINE BOSTON**
- 7 NEWS**—Peter Jennings
- 8 NEWS**—Stelio Salmons
- 20 CHRISTOPHER PROGRAM**
- 22 32 ROCKY AND HIS FRIENDS**
- 24 FOOTBALL HIGHLIGHTS**
- 30 79 WHIRLYBIRDS**—Adventure
"Lady Luck." A passenger whom Chuck and P.T. have flown to Las Vegas suddenly decides to leave in a hurry. Kenneth Tobey, Craig Hill.
- 40 NEWS**—Durham Caldwell
- 6:05 3 SPORTS**—Bob Steele
- 6:10 8 WEATHER**—Bob Hynes
- 40 WEATHER**—Jerry Loughman
- 6:15 3 NEWS**—Bruce Kern
- 7 NEWS**—Palmer Payne
- 8 40 NEWS**—Peter Jennings
- 22 32 SPORTS**—Bill Rasmussen
- 6:25 3 WEATHER**
- 5 [COLOR] WEATHER**—Ted Miller
- 7 WEATHER**—Roland Boucher
- 6:30 3 NEWS**—Walter Cronkite
- 4 NEWS**—Macdonald, Clinksdale
- 5 [COLOR] NEWS**—Day, Maloney
- 7 RIFLEMAN**—Western
"The Safe Guard." A gunman is hired to guard the first bank opened in North Fork. Lucas: Chuck Connors.
- 8 SURFSIDE 6**—Mystery
Returning home after a success in show business, Darcy Peyton gets a tumultuous reception. Darcy: Sue Ann Langdon. Sandy: Troy Donahue. (60 min.)
- 20 FILM SHORT**
- 22 30 32 79 NEWS**—Chet Huntley, David Brinkley
- 24 WHAT'S NEW**—Children
See 5:30 P.M. Ch. 24 for details.
- 40 CHEYENNE**—Western
"Born Bad." Working as a small-town sheriff, Cheyenne is taken with one of the local beauties. She comes from an interesting family. Cheyenne: Clint Walker. Francy: Jill Jarmyn. (60 min.)
- 6:40 20 NEWS, WEATHER**
- 6:45 5 [COLOR] SPORTS**—Don Gillis
- 20 NEWS**—Peter Jennings
- 6:55 4 WEATHER**—Al Boyer
- 5 [COLOR] WEATHER**—Walker
- 7:00 3 WHAT IN THE WORLD?**—Panel
- 4 NEWS**—Huntley, Brinkley
- 5 NEWS**—Walter Cronkite
- 7 TWILIGHT ZONE**—Drama
"The Silence." Arrogant Col. Archie Taylor evolves a plan that might keep talkative Jamie Tennyson quiet for some time. Col. Archie Taylor: Franchot Tone. Jamie Tennyson: Laim Sullivan.
- 18 PAY TV**—Movie
"Murieta." (1965) See Sun. 7 P.M., Ch. 18 for details. Code No. 047E. Price: \$1.00. (One hour, 50 min.)
- 20 I LED THREE LIVES**—Drama
When the Communist party decides to go underground, Philbrick is ordered to buy a special typewriter that will aid the propaganda machine. Richard Carlson.
- 22 32 NEWS**—Keith Silver
- 24 LOCAL ISSUE**—Report
See Tues. 10:30 P.M. Ch. 24 for details.
- 30 79 NEWS**—Barry Barents
- 7:10 22 32 WEATHER**—John Quill
- 30 79 WEATHER**—Cavell Jobert
- 7:15 22 32 HIGHLIGHTS**—Tom Colton
- 30 79 SPORTS**—Don Blair
- 7:25 40 NEWS**—John Deegan
- 7:30 3 5 LOST IN SPACE**—Adventure
"There Were Giants in the Earth." The Robinsons establish a self-sustaining community on the planet where they've landed, and soon discover strange forms of life. John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. Don: Mark Goddard. Will: Billy Mumy. Penny: Angela Cartwright. Judy: Marta Kristen. (60 min.)
- 4 22 30 32 79 VIRGINIAN**
[COLOR] "The Claim." Trampas, fed up with the life of a cowhand, runs into his old friend Luke Milford, a drifter who 71 seems to live pretty well without holding a steady job. Trampas: Douge McClure. Virginian: James Drury. Randy: Randy Boone. (90 min.)
- Guest Cast**
Luke MilfordWilliam Shatner
FinleyStrother Martin
ManDonald Barry
IrmettaJackie Russell

Evening

Evening

7 8 20 40 OZZIE AND HARRIET—Comedy

COLOR June decides to help Dave in his law work by functioning as his unofficial private eye. Rick sings "Love and Kisses." The Nelsons portray themselves. Jack: Jack Wagner.

Guest Cast

Mrs. Murtrie June Vincent
Murtrie Harry Lauter
Secretary Barbara Stuart
Policeman Angelo Brovelli
Milkman Russ Thompson

Ch. 20 will not colorcast.

24 SETS AND SYSTEMS

8:00 7 8 20 40 PATTY DUKE

"The Guest." The Lane family's routine is disrupted when Patty invites Richard to be her house guest for a week. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Natalie: Jean Byron. Martin: William Schallert. Ross: Paul O'Keefe.

Guest Cast

Fred Stuffy Singer
Eileen Ann Alford

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24 REGIONAL REPORT

SPECIAL An examination of the controversy over government support of local birth-control clinics. Reports . . . New York City: Marion Sanders of Harper's visits a mobile clinic. Denver: Merrick Wing discusses Colorado's new birth-control legislation. Illinois: Hal Bruno of Newsweek reports on the controversy over public support. Washington: Al Otten of the Wall Street Journal talks with Congressmen about the birth-control provisions in the President's anti-poverty bill. (60 min.)

8:30 3 5 BEVERLY HILLBILLIES

COLOR Jethro is playing secret agent again, and this time he has opened an espionage office in Drysdale's bank building. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp.

Guest Cast

Barker Donald Curtis
Kaye Eileen O'Neill

7 8 20 40 GIDGET—Comedy

COLOR Russ is overworked, so Gidget suggests he relax by spending a day at Malibu viewing a surfing demonstration. Gidget: Sally Field. Russ: Don Porter. Larue: Lynette Winter. Anne: Betty Conner. John: Peter Deuel.

Guest Cast

Sally Combs Marian Collier
Sergeant Kulppepper Joseph Perry
Officer Hanley Harvey Korman

Ch. 20 will not colorcast.

9:00 3 5 GREEN ACRES—Comedy

COLOR After shipping Lisa off to New York for a short trip, Oliver starts to work on plans for cultivating his farm. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Mother: Eleanor Audley. Haney: Pat Buttram.

Guest Cast

Roland Weatherby Gavin Gordon
Ben Guy Wilkerson

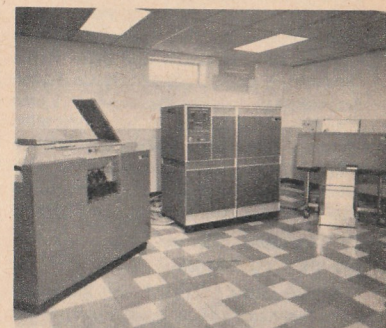
4 22 30 32 79 BOB HOPE

COLOR "March from Camp Tyler," this series' first Western drama. Lt. Philip Cannon is ordered to take a group of misfit soldiers across hostile Indian country. Among the misfits is accused murderer Burt Wade, who suspects Cannon of having an affair with his wife. Bob

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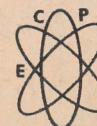
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Bridgeport, Connecticut

Evening

Hope is the host. (60 min.)

Cast

Lt. Philip Cannon Peter Lawford
Clarissa Bethel Leslie
Sergeant Goss Charles McGraw
Burt Wade Ben Johnson
Colonel Harper Broderick Crawford
Porteus Dan Tobin
Corporal Milton James Murdock
Miranda David Renard

7 8 20 40 BIG VALLEY

COLOR Audra takes quite a fancy to the handsome young stranger who saved her life—unaware that her rescuer is the leader of an outlaw gang terrorizing the valley. Victoria: Barbara Stanwyck. Audra: Linda Evans. Nick: Peter Breck. Jarrod: Richard Long. Heath: Lee Majors. Silas: Napoleon Whiting. (60 min.)

Guest Cast

Lloyd Sean Garrison
Turk Buck Taylor
Jamie Drumm James Patterson
Francie Julie Payne
Coleman Kevin Hagen
Jacobsen Ken Lynch
Sheriff Mort Mills
Margaret Coleman Virginia Christine
Tobe Robert Porter
Graff James Gavin
Minister J. P. Burns

Ch. 20 will not colorcast.

18 PAY TV—Movie

"The Sandoz." (1965) An unconventional woman lives a nonconformist life with a married man, breaking up his marriage and ruining his career. Elizabeth Taylor, Richard Burton. Code No. 045G. Price: \$1.50. (Two hours)

24 CREATIVE PERSON—Daumier

The artist as a social critic is examined in this profile of 19th-century French artist Honore Daumier.

9:30 3 5 DICK VAN DYKE—Comedy

"The Ugliest Dog in the World" is the mangy mutt Rob gets for a canine version of "Pygmalion." When no one else in the office will take care of the beast, Rob takes it home to Laura. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Sally: Rose Marie. Mel: Richard Deacon.

Guest Cast

Rex Spaulding Billy DeWolfe

Mrs. Spaulding Florence Halop
Bart Mack Michael Conrad
Berkowitz George Tyne
Customer Barbara Dodd

24 POINT OF VIEW—D'Oench

Sara G. Blanding, former President of Vassar College, is guest.

10:00 3 5 DANNY KAYE—Variety

COLOR Buddy Ebsen of the "Beverly Hillbillies," Clint Eastwood of "Rawhide," Fess "Daniel Boone" Parker and singer Charo join Danny for a night in the Wild West. In "The Ballad of Pinky Dan," Sheriff Dan has a run-in with the notorious Rotten Brothers (Clint, Buddy, Fess). Station Agent: Harvey Korman. In the Sitdown Spot, cartoonist George Feyer draws doodles. Earl Brown singers, Tony Charmol dancers, Paul Weston orchestra. (60 min.)

Highlights

"Whoopee" Danny, Fess
"La Cucaracha," "La Bamba" Charo
"Doodlin'" Danny, Buddy
"The Good Guys" Danny

4 22 30 32 79 I SPY—Drama

COLOR "Chrysanthemum." Robinson and Scott team up with a wacky but well-meaning agent to recover a map of defense installations of the islands of Quemoy and Matsu. Edward J. Lakso wrote this comedy-drama. Robinson: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Maximilian d'Brouget Marcel Hillaire
Riddle John Hoyt
Charlie Franklin Siu
Bartender Lawrence Ung

Cleveland Amory reviews this series in next week's TV GUIDE.

7 THE SAINT—Mystery

"The Arrow of God." Columnist Floyd Vosper is found dead at a Nassau party. Templar: Roger Moore. Vosper: Anthony Dawson. Astron: John Carson. (60 min.)

8 20 40 AMOS BURKE

"Password to Death." In London, Burke investigates the murder of a German electronics expert and a lady Yugoslavian engineer—both of whom were slain after telephoning the same number. Burke: Gene Barry. (60 min.)

Guest Cast

Jennifer Janette Scott
Voss Joseph Ruskin
Captain Aldington Bill Glover
Kapman Michael Pate
Max Horst Ebersberg
General Pierce-Rivers Patrick O'Moore

24 SAKI—Drama

"Lady Bastable's Tiger." To retain her prestige, Lady Bastable (Martita Hunt) goes on a tiger hunt. "The Bag." Even Norah (Jean Conray) wonders, when Vladimir (Jeremy Spenser) bags a fox before the hunt. "The Soul of Laploska" (Roger Delgado) disposes of his two-franc loan. "The Philanthropist and the Happy Cat." The young friend of Veronique (Rosamund Greenwood) escapes without a scratch. (60 min.)

11:00 3 NEWS, SPORTS—Bob Ellsworth

4 NEWS—Gene Pell

5 COLOR NEWS—Jack Hynes

7 NEWS—Palmer Payne

8 NEWS—George Thompson

18 MOVIE—Comedy

"Too Late for Love." (1934) See Mon. 4 P.M. Ch. 18 for details. (90 min.)

20 NEWS, WEATHER

22 32 LOCAL NEWS—Robator

30 79 NEWS, SPORTS—Cal Kolby

40 NEWS—Mark Richards

11:10 7 SPORTS—Bob Gallagher

8 WEATHER—Linda Pritchard

22 32 NEWS—Keith Silver

30 79 WEATHER—Don Blair

40 WEATHER—Larry Therrien

11:15 3 WEATHER

4 SPORTS—Gino Cappelletti

5 COLOR WEATHER—Walker

7 WEATHER—Fred Ward

8 SPORTS—Carl Grande

20 NIGHTLIFE—Variety

22 32 WEATHER—John Quill

30 79 COLOR JOHNNY CARSON

Evening

11:20 40 SPORTS—Jim Thompson

3 MOVIE—Drama

"The Devil Strikes at Night." (German; 1958) The Nazi Police hunt for a slow-witted killer who is responsible for the deaths of dozens of women. English dialog dubbed. Claus Holm, Mario Adorf, Hannes Messemer. (One hour, 55 min.)

4 WEATHER—Bob Copeland

5 COLOR SPORTS—Don Gillis

7 MOVIE—Double Feature

1. "Split Second." (Drama; 1953) Escaped prisoners hold hostages in a Nevada testing area, where an atomic bomb is scheduled to be detonated. Stephen McNally, Alexis Smith. (90 min.)
2. "The Falcon in Mexico." (Mystery; 1944) New paintings mysteriously appear and are attributed to an artist supposedly dead for many years. Tom Conway, Mona Maris. (90 min.)

8 TELL ME, DR. BROTHERS

22 32 SPORTS—Bill Rasmussen

11:25 8 MOVIE—Drama

"The Purple Gang." (1959) A tough cop is out to get the Purples, a gang of gunmen and racketeers running rampant in Detroit during Prohibition. Barry Sullivan, Robert Blake. (One hour, 40 min.)

40 MERV GRIFFIN—Variety

Guests are actor Brian Donlevy; Robert Ettinger, author of "The Prospect of Immortality," and TV personality Virginia Graham. (90 min.)

11:30 4 MERV GRIFFIN—Variety

Scheduled guests include pop artist Andy Warhol, French singer Jean Paul Vignon, and comics Reni Santoni and Renée Taylor. Arthur Treacher. (90 min.)

5 22 32 COLOR JOHNNY CARSON—Variety

1:00 5 NEWS

1:10 5 BAT MASTERSON—Western

On his way to a mining site, Bat's attacked. Bat: Gene Barry.

Makes 4 Hearty Liverwurst Sandwiches

(as fast as you
can spread it...)



Always
Pantry
Handy

Morning

- 6:00 **5** SUNRISE SEMESTER
See 6:30 A.M. Ch. 3 for details.
- 6:15 **4** SIGN ON SEMINAR—Education
- 6:25 **7** FARM AND MARKET REPORT
- 6:30 **3** SUNRISE SEMESTER
Age of Michelangelo: "Old Masters and New Ideas." Dr. Kathleen Posner.
- 5** **COLOR** NEWS, WEATHER AND SPORTS
- 7** UNDERSTANDING OUR WORLD
- 30** **79** COMMUNISM—Education
- 6:35 **5** **COLOR** RAY DOREY—Variety
- 6:45 **4** DAILY ALMANAC
- 6:45 **8** MORNING PRAYER
- 6:50 **5** **COLOR** NEWS, SPORTS
- 7:00 **3** NEWS, WEATHER
- 4** **22** **30** **32** **79** TODAY
COLOR "Cole Porter . . . a Remembrance." Ethel Merman, Abe Burrows, singers William Walker and Sally Ann Howes, and the Skitch Henderson orchestra join the "Today" regulars for this

taped program devoted to the songs of Cole Porter. (Two hours)

- 5** **COLOR** WEATHER—Ted Miller
- 7** THREE STOOGES—Comedy
- 8** MORNING SEMINAR
Dr. Priest discusses "Christian Doctrine."
- 7:05 **3** **5** NEWS—Mike Wallace
- 7:30 **3** THIS IS UCONN—Education
- 5** **COLOR** CAPTAIN BOB
- 8** **COLOR** MR. GOOBER
- 8:00 **3** **5** CAPTAIN KANGAROO
Mr. Green Jeans displays his latest invention. (60 min.)
- 40** CONTINENTAL CLASSROOM
- 8:30 **8** **COLOR** GLORIA—Exercise
- 40** NEWS AND VIEWS
- 8:45 **40** BOZO THE CLOWN—Children
- 9:00 **3** HAP RICHARDS—Children
- 4** CONTACT!—Bob Kennedy
- 5** **COLOR** ROMPER ROOM
- 7** DONNA REED—Comedy
On behalf of a charity drive, Donna volunteers to make an in-person plea at a house that is reputed to be haunted.



Mon thru Fri
8:30-8:45 a.m.

WHY N-TV-40

The News
Station

- 8** GIRL TALK—Panel
Panelists include Anita Gillette.
- 22** **32** MIKE DOUGLAS—Variety
Guests are comedian Alan King, pianist Carmen Cavallaro and the Singing Chinger sisters. (60 min.)
- 30** **79** MOVIE—Double Feature
1. "Plunder in the Sun." Conclusion. See Wed. 9 A.M. Ch. 30 for details.
2. "The House of Intrigue." (Drama; Italian-German; 1958) Part 1. During World War II, the Germans capture an Allied radio operator in the Netherlands, and use his equipment to transmit false information to the British. Curt Jurgens, Dawn Addams. (55 min.)
- 9:15 **3** **COLOR** DEPUTY DAWG
- 9:30 **3** LEAVE IT TO BEAVER—Comedy
Beaver forgot to tell his mother he was invited to a birthday party. Beaver: Jerry Mathers. Wally: Tony Dow.
- 5** **COLOR** JULIE DANE—Fashion
- 7** GIRL TALK—Panel
Guests include movie critic Liz Smith.
- 8** GENERAL HOSPITAL—Serial
Eddie and Angie wait for the jury's verdict. Eddie: Doug Lambert. Angie: Jana Taylor. Lee: Ross Elliott.
- 24** SCIENCE IN INDUSTRY
- 40** JACK LA LAMME—Exercise
- 9:45 **5** **COLOR** WE BELIEVE—Religion
- 9:55 **30** **79** TAKE FIVE—Interview
- 10:00 **3** **5** I LOVE LUCY—Comedy
The police suspect that Lucy is Mme. X, a woman burglar. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 4** **22** **30** **32** **79** **COLOR** FRACTURED PHRASES—Game
- 7** NURSES—Serial
Brenda has a confidential talk with Liz. Brenda: Patricia Hyland.
- 8** BEN CASEY—Drama
Charles Dirkson returns to the United States for eye surgery. Dirkson: Rod Steiger. Casey: Vincent Edwards. (60 min.)
- 40** SUSIE—Comedy
"Candy." Susie suspects her boss of an ulterior motive. Ann Sothorn, Don Porter.
- 10:25 **4** **22** **30** **32** **79** NEWS
- 24** POETRY—Grades K-3
- 10:30 **3** MOVIE—Musical
"A Little Bit of Heaven." (1940) The winning of a radio contract elevates a

- child singer and her family from a 10th Avenue tenement to a swanky apartment. Gloria Jean, Robert Stack, Hugh Herbert, C. Aubrey Smith. (90 min.)
- 4** **22** **30** **32** **79** CONCENTRATION—Game
- 5** McCOYS—Comedy
The McCoys open a roadside egg stand. Grampa: Walter Brennan. Luke: Richard Crenna. Kate: Kathy Nolan.
- 7** GENERAL HOSPITAL—Serial
See 3 P.M. Ch. 20 for details.
- 40** NEVER TOO YOUNG—Serial
- 10:50 **24** SCIENCE—Junior High
- 10:55 **4** **22** **30** **32** **79** NEWS
- 11:00 **4** **22** **30** **32** **79** **COLOR** MORNING STAR—Serial
- 5** ANDY GRIFFITH—Comedy
Goobar was tinkering with an automobile engine when he should have been watching the sheriff's office. Goobar: George Lindsey. Aunt Bee: Frances Bavier.
- 7** **8** **20** **40** YOUNG SET
Scheduled: columnist Max Lerner and newsman Peter Jennings discuss "The Responsibility of Journalism." (60 min.)
- 11:30 **4** **22** **30** **32** **79** **COLOR** PARADISE BAY—Serial
- 5** DICK VAN DYKE—Comedy
See 3:30 P.M. Ch. 3 for details.

Afternoon

- 12:00 **3** **5** LOVE OF LIFE—Serial
- 4** NEWS, WEATHER
- 7** HAWAIIAN EYE—Mystery
A "Beach Boy," arrested for trespassing on the property of an heiress, claims the woman is his mother. Peter: Troy Donahue. Donna Lane: Anna Lee. (60 min.)
- 8** **20** **40** DONNA REED—Comedy
Donna considers running for the town council. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen.
- 22** **30** **32** **79** **COLOR** JEOPARDY
- 12:25 **3** **5** NEWS
- 12:30 **3** **5** SEARCH FOR TOMORROW
- 4** MIKE DOUGLAS—Variety
- 8** MOVIE—Drama
"Dog of Flanders." (1935) A young man, working with his grandfather in a milk-carting business, longs to be a painter.
- Continued on next page

Frankie Thomas, Helen Parrish, O.P. Heggie, Richard Quine. (90 min.)

20 40 FATHER KNOWS BEST

Kathy complains that her father never spends time with her. Kathy: Lauren Chapin. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue.

22 30 32 79 COLOR LET'S PLAY POST OFFICE—Game

12:45 3 5 GUIDING LIGHT—Serial

12:55 22 30 32 79 NEWS

1:00 3 MOVIE—Musical

COLOR "The Jazz Singer." Conclusion. See Mon. 1 P.M. Ch. 3 for details.

5 PDQ—Game

COLOR Celebrity guests: Rose Marie, Morey Amsterdam and Gisele MacKenzie.

7 20 40 BEN CASEY—Drama

A girl whose life has been dominated by her mother faces a crisis when her only friend undergoes a crucial operation. Edith: Beatrice Straight. Greta: Diana Hyland. Casey: Vincent Edwards. Michael: Alfred Ryder. (60 min.)

22 30 32 79 KITTY BROMAN

The Balledeers entertain.

1:30 3 5 AS THE WORLD TURNS

22 30 32 79 COLOR LET'S MAKE A DEAL—Game

1:55 22 30 32 79 NEWS—Kalber

2:00 3 5 PASSWORD—Game

Celebrity contestants: Lena Horne and Peter Lind Hayes. Host: Allen Ludden.

4 22 30 32 79 MOMENT OF TRUTH—Serial

7 MOVIE—Comedy

"Never a Dull Moment." (1950) A sophisticated songwriter leaves her luxurious New York Life to wed a rodeo cowboy. Irene Dunne, Fred MacMurray, William Demarest. (85 min.)

8 20 40 NURSES—Serial

Hugh learns the truth about his wife. Hugh: Arthur Franz.

2:30 3 5 HOUSE PARTY—Linkletter
Art's guests are Cliff Robertson and singer-actor Johnny Prophet. (Rerun)

4 22 30 32 79 WORLD SERIES PRE-GAME SHOW

SPECIAL COLOR Scheduled: a review of yesterday's game and a scouting report on today's Series contest.

8 COLOR TELL ME, DR.

BROTHERS—Advice

20 40 TIME FOR US—Serial

Jason tries to make Steve change his decision. Jason: Walter Coy.

2:45 4 22 30 32 79 WORLD SERIES

SPECIAL COLOR Scheduled: the second game of the World Series. See the Close-up on page A-44. (Live)

At press time, the starting time of the Series was not firm.

2:55 20 40 NEWS—Marlene Sanders

3:00 3 5 TO TELL THE TRUTH

8 NEVER TOO YOUNG—Serial

20 40 GENERAL HOSPITAL

Steve discusses Bill with Audrey. Steve: John Berardino. Audrey: Rachel Ames.

3:05 24 IN-SCHOOL PREVIEW

3:25 3 5 NEWS—Douglas Edwards

7 NEWS, WEATHER

3:30 3 DICK VAN DYKE—Comedy

Laura plans to introduce Sally to her shy cousin. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Thomas: Eddie Firestone. Buddy: Morey Amsterdam. Cooley: Richard Deacon.

4 22 30 32 79 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Richard Long and Vikki Carr.

7 ROUTE 66—Drama

"To Walk with the Serpent." John Westerbroke asks Tod and Buz to join his guided tour of Boston. Westerbroke: Dan O'Herlihy. Tod: Martin Milner. (60 min.)

8 FATHER KNOWS BEST

Kathy suspects that she was adopted. Kathy: Lauren Chapin. Jim: Robert Young. Margaret: Jane Wyatt.

18 BIG PICTURE—Army

20 40 YOUNG MARRIEDS—Serial
Jill has a meeting with Jimmy. Jill: Brenda Benet. Jimmy: Ken Metcalfe.

24 IN-SCHOOL PREVIEW

4:00 3 RANGER ANDY—Children

5 SECRET STORM—Serial

8 MICKEY MOUSE CLUB

18 MOVIE—Comedy

"The Road to Reno." (1938) A temperamental opera singer leaves New York for Reno. Randolph Scott, Glenda Farrell. (90 min.)

7 ZORRO—Adventure

"Zorro Saves a Friend." To set a trap for Zorro, Monasterio arrests a woman and her daughter. Diego: Guy Williams.

18 PAY TV—Movie

"Tickle Me." (1965) See Tues. 7 P.M. Ch. 18 for details. Code No. 045E. Price: \$1.00, (90 min.)

20 MR. DISTRICT ATTORNEY

The district attorney investigates a burglary ring that strips houses owned by prominent citizens. David Brian.

22 32 NEWS—Keith Silver

24 ENGLISH FACT AND FANCY

30 79 NEWS—Barry Barents

7:10 22 32 WEATHER—John Quill

30 79 WEATHER—Cavell Jobert

7:15 22 32 HIGHLIGHTS—Tom Colton

30 79 SPORTS—Don Blair

7:25 40 NEWS—John Deegan

7:30 3 5 MUNSTERS—Comedy

"Herman Munster, Shutterbug," is someone to reckon with—especially since he snapped pictures of two hold-up men run-

22 32 ROCKY AND HIS FRIENDS

24 THREE OF OUR CHILDREN

30 79 WHIRLYBIRDS—Adventure

"Hide and Seek." Hidden in the truck of an abandoned car, a nine-year-old boy falls unconscious and cannot cry out when the car is removed for junk. Craig Hill, Kenneth Tobey.

40 NEWS—Durham Caldwell

6:05 3 SPORTS—Bob Steele

6:10 8 WEATHER—Bob Hynes

40 WEATHER—Jerry Loughman

6:15 3 NEWS—Bruce Kern

7 NEWS—Palmer Payne

8 40 NEWS—Peter Jennings

22 32 SPORTS—Bill Rasmussen

6:25 3 WEATHER

5 COLOR WEATHER—Ted Miller

7 WEATHER—Roland Boucher

6:30 3 NEWS—Walter Cronkite

4 NEWS—Macdonald, Clinksdale

5 COLOR NEWS—Day, Maloney

7 RIFLEMAN—Western

"The Sister." Lucas meets pretty newcomer Rebecca Snipe. Lucas: Chuck Connors. Rebecca: Sherry Jackson.

8 LARAMIE—Western

COLOR "The Last Battleground." In self-defense, Jess kills a man who claims to be searching for a hidden cache of gold. Then Slim reveals the strange secret of the cache. Jess: Robert Fuller. Slim: John Smith. (60 min.)

20 BRITISH CALENDAR

22 30 32 79 NEWS—Chet

Huntley, David Brinkley

24 WHAT'S NEW—Children

See 5:30 P.M. Ch. 24 for details.

40 CHEYENNE—Western

20 NEWS, WEATHER

6:45 5 COLOR SPORTS—Don Gillis

20 NEWS—Peter Jennings

6:55 4 WEATHER—Al Boyer

5 COLOR WEATHER—Walker

7:00 3 LITTLEST HOBO—Drama

London tries to settle a quarrel between a forgetful husband and his insulted wife. Brad Turman: Pat Harrington Jr. Joyce Turman: Joan Freeman.

4 NEWS—Huntley, Brinkley

5 NEWS—Walter Cronkite



Mrs. Catherine Caraher, a Stamford, Conn. housewife says:

"Five of us girls joined in a Popular Shopping Club...to buy new things with \$1 or \$2 a week."

"Because I formed the club—and ran it—I got my \$29.98 rug free!"

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City..... State.....

Thursday October 7, 1965

Evening

ning out of the Mockingbird Heights National Bank. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick. Marilyn: Pat Priest.

Guest Cast

Lou Joe De Santis
Rod Herbie Faye
Officer Robert Morgan

Robert Morgan is the husband of series star Yvonne DeCarlo.

4 22 30 32 79 DANIEL BOONE

COLOR Daniel sets out to trap an unusual fur thief: a huge runaway slave who makes a point of telling his victims who he is. Daniel: Fess Parker. Mingo: Ed Ames. Cincinnatus: Dallas McKennon. Jemima: Veronica Cartwright. Rebecca: Patricia Blair. (60 min.)

Guest Cast

Rawls Rafer Johnson
Sharben Michael Conrad
Mawson Lawrence Montaigne
Tupper Orville Sherman
Harper Herold Goodwin

CBS Thursday Night Movies



9 pm. In color! Troy Donahue and Claudette Colbert star in "Parrish" with Karl Malden and Dean Jagger.

CBS 3

Guard Lawrence Aten

Rafer Johnson was the decathlon champion in the 1960 Rome Olympics.

7 SHIVAREE—Variety

8 20 40 SHINDIG—Music

Scheduled: Evie Sands ("Take Me for a Little While"); Charlie Rich ("Mohair Sam"); Bobby Sherman ("You're the One"); Billy Preston ("Slow Twistin'"); Dee Dee Sharpe ("Do the Bird"); and the Kinks, who do "See My Friends," disc pick of the week. Host: Jimmy O'Neill.

24 FRENCH CHEF—Cooking

Julia Child poaches salmon.

8:00 3 5 VARIETY SPECIAL

SPECIAL **COLOR** Andy Griffith visits with two former Mayberry residents—Jim "Gomer Pyle, USMC" Nabors and Don Knotts. See the Close-up on page A-56 for details. (60 min.)

"Gilligan's Island" and "My Three Sons" will not be seen tonight.

7 8 20 40 DONNA REED

"Think Mink." At the Ladies' League benefit luncheon, Donna buys door-prize tickets for Midge and herself. When the winning number is announced, it's on Midge's ticket—or is it Donna's? Directed by actor Lawrence Dobkin. Midge: Ann McCrea. Alex: Carl Betz. Trisha: Patty Petetrnsen.

Guest Cast

Mrs. Randall Molly Dodd
Hodges Dick Wilson
Mrs. Bellflower Virginia Vincent
Millie Peg Shirley

24 FIRE PREVENTION 1965

A public affairs program produced in cooperation with the Fire Prevention Committee, greater Hartford Chamber of Commerce.

8:30 4 22 30 32 79 LAREDO

COLOR Julie Harris plays her second TV Western role in "Rendezvous at Arillo." The Rangers head for the outlaw town of Arillo to search for a gang of silver thieves. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Parmalee: Philip Carey. (60 min.)

Guest Cast

Anna-Maye Davidson Julie Harris
Bob Jamison Donnelly Rhodes
Durkee Bruce Dern

Sam Burns Woodrow Parfrey
Aaron Jamison Don Stewart
Wilbur Kim Kristofer Hector
Dolly Sue Cindy Eilbacher
Three-Fingered Jake Lane Bradford
Felix Leonard P. Geer
Pepi Ronnie R. Rondell
Lewis Jack Coffey

7 8 20 40 O.K. CRACKERBY!

COLOR Crackerby pulls out all the stops to locate the attractive woman he met at the airport. Crackerby: Burl Ives. St. John: Hal Buckley. Cynthia: Brooke Adams. Allison Belmont: Phyllis Avery. Slim: Dick Foran. Hobart: Joel Davison. O. K. Jr.: Brian Corcoran. Susan Wentworth: Laraine Stephens.

Ch. 20 will not colorcast.

24 FOURTH ESTATE—Panel

Guests: Robert Lucas: Hartford Times; Bice Clemow, Connecticut Life Magazine; and Russell Dlench, Middletown Press.

9:00 3 5 MOVIE—Drama

COLOR Thursday Night Movies: "Parrish." (1960) Claudette Colbert returned to the screen after a 5-year absence to appear in this story of widow Ellen McLean and her teen-age son Parrish—who gets involved in simultaneous affairs with three different girls. Filmed in Connecticut's tobacco country. Music by Max Steiner. (Two hours, 15 min.)

Cast

Parrish McLean Troy Donahue
Ellen McLean Claudette Colbert
Lucy Connie Stevens
Judd Raikie Karl Malden
Sala Post Dean Jagger
Paige Raikie Sharon Huguely
Edgar Raikie Hampton Fancher
Wiley Raikie David Knapp
Evaline Raikie Sandra Edwards

7 8 20 40 BEWITCHED

"My Grandson, the Warlock." Mistaking the Tates' baby for his own grandson, Sa-

Thursday

Evening

mantha's father flies off with the child to give him a proper education in witchcraft. Written by Ted Sherdeman and Jane Klove. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Gladys: Alice Pearce. Abner: George Tobias. Larry Tate: David White.

Guest Cast

Maurice Maurice Evans
Louise Tate Irene Vernon
Warlock Kendrick Huxham
Nanny Witch Winnie Coffin
Kitty Girl Beryl Hammond

18 PAY TV—Movie

"The Sandpiper." (1965) See Wed. 9 P.M. Ch. 18 for details. Code No. 043G. Price: \$1.50. (Two hours)

24 MARRIAGE OF FIGARO—Opera

SPECIAL Mozart's comic opera is presented by the Orchestra and Chorus of Milan's Radiotelevisione Italiana. Nino Sanzogno conducts. (Two hours)

Cast

Count Almaviva Heinz Rehfuss
Figaro Nicola Rossi-Lemeni
Countess Almaviva Marcella Poble

9:30 4 22 30 32 79 MONA

McCLUSKEY—Comedy

COLOR At the request of the State Department, a reluctant Mona agrees to dine with a visiting maharajah—who has a reputation as a playboy. Mona: Juliet Prowse. Mike: Denny Miller. Maharajah: Lee Bergere. Crone: Herbert Rudley.

7 8 20 40 PEYTON PLACE

Ada wants to leave town; Stella has a meeting with The Rev. Mr. Bedford. Ada: Evelyn Scott. Stella: Lee Grant. Rev. Mr. Bedford: Ted Hartley. Gus: Bruce Gordon. Julie: Kasey Rogers. David: William Smithers. Leslie: Paul Langton. Norman: Christopher Connelly. Rita: Patricia Morrow. Steven: James Douglas. Fowler: John Kerr.

10:00 4 22 30 32 79 DEAN MARTIN

COLOR Dean greets Vic Damone, Gor-

**Old Fashioned
Liverwurst**
(with 1965 convenience)

Great for
dips! ...
Perfect for
spreads!
Smooths on
like magic



Always
Pantry
Handy

Evening

don and Sheila MacRae, Allan Sherman, British songstress Shani Wallis, pianists Ferrante and Teicher, the dancing Curtis Brothers, and the Hardy Family, balancing act. Sherman offers satiric versions of hit songs, including "Heart," "Secret Love" and "Old Black Magic." Sheila parodies Barbra Streisand with "I'm Five." Les Brown orchestra. (60 min.)

Highlights

"Born to Lose" Dean
"You Don't Know Me," "Someday" Vic
"Where Would You Be Without Me?" Gordon, Sheila

"Brazilian Sleigh Bells"

..... Ferrante and Teicher

"Who Can I Turn To?" Gordon

"I'm a Girl," "How Are Things in Glocca Morra?" Shani

7 8 20 40 LONG HOT

SUMMER—Drama

"The Twisted Image," first of two parts.

Willow Sterne comes to Frenchman's

Bend looking for former boy friend Ben

Quick—whom she hopes to lure back with

her sizable divorce settlement. Ben: Roy

Thinnies. Willow: Karen Steele. Jody:

Paul Geary. Billy Roy: Bruce Watson.

Eula: Lana Wood. Varner: Edmond

O'Brien. Clara: Nancy Malone. Cham-

berlain: Harold Gould. Wyman: Ford

Rainey. Walker Lee: Allen Jaffe. Fry

Cook: Joan Parker. (60 min.)

This series is reviewed on page 18.

11:00 4 NEWS—Gene Pell

7 NEWS—Palmer Payne

8 NEWS—George Thompson

18 MOVIE—Comedy

"Too Late for Love." (1934) See Mon.

11 P.M. Ch. 18 for details. (90 min.)

20 NEWS, WEATHER

22 32 LOCAL NEWS—Robator

30 79 NEWS, SPORTS—Cal Kolby

40 NEWS—Mark Richards

11:10 7 SPORTS—Bob Gallagher

8 WEATHER—Linda Pritchard

22 32 NEWS—Keith Silver

30 79 WEATHER—Don Blair

40 WEATHER—Larry Therrien

11:15 3 NEWS, SPORTS, WEATHER

4 SPORTS—Gino Cappelletti

5 [COLOR] NEWS, WEATHER,

SPORTS

7 WEATHER—Fred Ward

8 SPORTS—Carl Grande

20 NIGHTLIFE—Variety

30 79 [COLOR] JOHNNY CARSON

40 SPORTS—Jim Thompson

11:20 4 WEATHER—Bob Copeland

7 MOVIE—Double Feature

1. "Backfire." (Drama; 1950) A war

veteran tries to find his missing buddy

to clear him of a murder charge. Vir-

ginia Mayo, Gordon MacRae. (90 min.)

2. "Forty Naughty Girls." (Comedy;

1937) Several murders take place in a

theater while the show is on. James

Gleason, ZaSu Pitts. (90 min.)

8 TELL ME, DR. BROTHERS

22 32 SPORTS—Bill Rasmussen

11:25 8 MOVIE—Drama

"Nobody Lives Forever." (1946) When

a mobster comes out of the Army, his

eyes light upon the money of a wealthy

widow. John Garfield, Geraldine Fitzger-

ald. (One hour, 55 min.)

40 MERV GRIFFIN—Variety

Guests include French singer Jean Paul

Vignon, actors Cornel Wilde and Jean

Wallace (Mrs. Wilde), former heavyweight

champions Gene Tunney and Jack Demp-

sey, author Robert St. John and comic

Dick Cavett. (90 min.)

11:30 4 MERV GRIFFIN—Variety

Scheduled guests include the Four Fresh-

men, comic Richard Pryor, Life maga-

zine science editor Albert Rosenfeld and

singer Polly James. (90 min.)

22 32 [COLOR] JOHNNY CARSON

11:35 3 MOVIE—Double Feature

1. "The Day the Earth Stood Still."

(Science Fiction; 1951) A man from an-

other planet comes to Washington, D.C.

Michael Rennie, Patricia Neal, Hugh

Marlowe, Sam Jaffe. (One hour, 40 min.)

2. "The Wicked Go to Hell." (Drama;

French; 1956) Two escaped convicts

break in on an artist and his sweet-

heart. Marina Vlady, Robert Hossein,

Henri Vidal. (One hour, 35 min.)

11:45 5 [COLOR] JOHNNY CARSON

1:00 5 NEWS

1:10 5 BAT MASTERSON—Western

Bat arrives in Eden, N. M., and finds

that a gangleader has imposed a reign

of terror. Bat: Gene Barry.

Morning

6:00 5 SUNRISE SEMESTER

See 6:30 A.M. Ch. 3 for details.

6:15 4 SIGN ON SEMINAR—Education

6:25 7 FARM AND MARKET REPORT

6:30 3 SUNRISE SEMESTER

Nature of Matter: "Motion." Dr. Morris

Shamos is the lecturer.

5 [COLOR] NEWS, WEATHER

AND SPORTS

7 UNDERSTANDING OUR WORLD

30 79 AGRICULTURE ON PARADE

6:35 5 [COLOR] RAY DOREY—Variety

6:45 4 DAILY ALMANAC

8 CHRISTOPHER PROGRAM

6:50 5 [COLOR] NEWS, SPORTS

7:00 3 NEWS, WEATHER

4 22 30 32 79 TODAY

[COLOR] Scheduled guests: Comedy writ-

er Arnold M. Auerbach discusses his

book "Funny Men Don't Laugh"; Bernard

Hollowood, editor of the British humor

magazine Punch; and film critic Judith

Crist. (Live; two hours)

5 [COLOR] WEATHER—Ted Miller

7 THREE STOOGES—Comedy

8 SPEECH CORRECTION

"The Emotionally Disturbed Child."

7:05 3 5 NEWS—Mike Wallace

7:30 3 FROM THE COLLEGE CAMPUS

5 [COLOR] CAPTAIN BOB

8 [COLOR] MR. GOOBER

7:45 40 AGRICULTURE ON PARADE

8:00 3 5 CAPTAIN KANGAROO

The Professor discusses amphibious ani-

mals. (60 min.)

40 CONTINENTAL CLASSROOM

8:30 8 [COLOR] GLORIA—Exercise

40 NEWS AND VIEWS

8:45 40 BOZO THE CLOWN—Children

9:00 3 HAP RICHARDS—Children

4 CONTACT!—Bob Kennedy

5 [COLOR] ROMPER ROOM

7 DONNA REED—Comedy

Donna volunteers to fill in when Alex's

nurse takes time off to get married.

8 GIRL TALK—Panel

Panelists include actress Stella Stevens.

22 32 MIKE DOUGLAS—Variety

Guests are actress Zina Bethune and

Morning

Walter Jetton, President Johnson's bar-

becue chief. Cliff Arquette. (60 min.)

30 79 MOVIE—Drama

"House of Intrigue." Part 2. See Thurs.

9 A.M. Ch. 30 for details. (55 min.)

9:15 3 [COLOR] DEPUTY DAWG

9:30 3 LEAVE IT TO BEAVER—Comedy

Ward starts Beaver on a physical-fitness

program. Ward: Hugh Beaumont.

5 [COLOR] CHRIS EVANS—Women

7 GIRL TALK—Panel

Virginia Graham's guests are chanteuse

Hildegard, actress Amanda Howard and

New York City meter maid Josta Granier.

8 GENERAL HOSPITAL—Serial

The jury delivers a verdict. Eddie: Doug

Lambert. Angie: Jana Taylor.

40 JACK LA LAMME—Exercise

9:45 5 [COLOR] WE BELIEVE—Religion

9:55 30 79 TAKE FIVE—Interview

10:00 3 5 I LOVE LUCY—Comedy

Lucy and Ethel decide to sell their hus-

bands' wardrobes to a secondhand cloth-

ing dealer. Lucy: Lucille Ball. Ethel:

Vivian Vance. Ricky: Desi Arnaz.

4 22 30 32 79 [COLOR] FRAC-

TURED PHRASES—Game

7 NURSES—Serial

Donna has a frightening experience.

Donna: Carol Gainer.

8 BEN CASEY—Drama

Casey becomes involved in the case of

a 22-year-old hypochondriac. Casey: Vin-

cent Edwards. (60 min.)

40 SUSIE—Comedy

"Finders Keepers." Susie is torn between

greed and conscience. Ann Sothern.

10:15 24 MUSIC—Grades K-2

10:25 4 22 30 32 79 NEWS

10:30 3 MOVIE—Melodrama

"Devil's Henchmen." (1949) An insurance

agent, posing as a sailor, gets on the

trail of waterfront thieves. Warner Bax-

ter, Mary Beth Hughes. (90 min.)

4 22 30 32 79 CONCEN-

TRATION—Game

Bob Clayton winds up a stint as the host.

Next week, Hugh Downs returns.

5 McCOYS—Comedy

Grampa and Luke hope to surprise Kate

with a new dress. Grampa: Walter Bren-

nan. Luke: Richard Grenna. Kate: Kathy

Nolan. PTA President: K. T. Stevens.

Friday

October 8, 1965
Morning-Afternoon

- 7** GENERAL HOSPITAL—Serial
See 3 P.M. Ch. 20 for details.
40 NEVER TOO YOUNG—Serial
10:45 **24** POETRY—Grades 4-6
10:55 **4** **22** **30** **32** **79** NEWS
11:00 **4** **22** **30** **32** **79** **COLOR** MORN-
ING STAR—Serial
5 ANDY GRIFFITH—Comedy
Barney plans to use psychology to reha-
bilitate Otis. Barney: Don Knotts. Otis:
Hal Smith. Floyd: Howard McNear.
7 **8** **20** **40** YOUNG SET
Scheduled: Metropolitan Opera star Rob-
ert Merrill and author Leslie Fiedler.
Phyllis Kirk moderates. (60 min.)
11:10 **24** POETRY—Grades K-3
11:30 **4** **22** **30** **32** **79** **COLOR** PARA-
DISE BAY—Serial
5 DICK VAN DYKE—Comedy
See 3:30 P.M. Ch. 3 for details.
11:35 **24** LOCAL ISSUE—Report

Afternoon

- 12:00** **3** **5** LOVE OF LIFE—Serial
4 NEWS, WEATHER
7 HAWAIIAN EYE—Mystery
"Three Tickets to Lani." Tracking an
embezzler, Steele and Lopaka visit a
travel bureau. Steele: Anthony Eis-
ley. Lopaka: Robert Conrad. (60 min.)
8 **20** **40** DONNA REED—Comedy
Jeff and Alex are entered in the Father
and Son Golf Tournament. Alex: Carl
Betz. Jeff: Paul Petersen. Mary: Shelley
Fabares. Smitty: Darryl Richard.
22 **30** **32** **79** **COLOR** JEOPARDY
12:15 **24** CREATIVE PERSON—Daumier
See Wed. 9 P.M. Ch. 24 for details.
12:25 **3** **5** NEWS
12:30 **3** **5** SEARCH FOR TOMORROW
4 MIKE DOUGLAS—Variety
8 MOVIE—Drama
"Shining Victory." (1941) Story of a
brilliant psychiatrist who comes up
against much opposition to his findings.
James Stephenson, Geraldine Fitzgerald,
Donald Crisp. (90 min.)
20 **40** FATHER KNOWS BEST
Betty and classmate Cliff Bowman are
competing for the same post-graduate job.
Betty: Elinor Donahue. Cliff: Jim Hutton.
- 22** **30** **32** **79** **COLOR** LET'S
PLAY POST OFFICE—Game
12:45 **3** **5** GUIDING LIGHT—Serial
12:55 **22** **30** **32** **79** NEWS
1:00 **3** MOVIE—Biography
COLOR "The Spirit of St. Louis."
(1957) Part 1. The film concentrates on
Charles A. Lindbergh's days as a barn-
stormer and on the history-making flight
from New York to Paris in 1927. James
Stewart, Patricia Smith.
5 PDQ—Game
COLOR Gisele MacKenzie, Morey Am-
sterdam and Rose Marie conclude a
week as celebrity guests.
7 **20** **40** BEN CASEY—Drama
A new antibiotic that might save Robert
Stanton's life is available only in Bel-
gium. Jason: Wilfrid Hyde White. Stan-
ton: Chris Robinson. Casey: Vincent Ed-
wards. Zorba: Sam Jaffe. (60 min.)
22 **30** **32** **79** KITTY BROMAN
Guests include Bernice Vennert and Pete
Porowski who discusses National Phar-
macy Week.
1:20 **24** MUSIC—Grades K-2
1:30 **3** **5** AS THE WORLD TURNS
22 **30** **32** **79** **COLOR** LET'S
MAKE A DEAL—Game
1:45 **24** SCIENCE—Junior High
1:55 **22** **30** **32** **79** NEWS—Kalber
2:00 **3** **5** PASSWORD—Game
Lena Horne and Peter Lind Hayes wind
up their week as celebrity panelists.
4 **22** **30** **32** **79** MOMENT OF
TRUTH—Serial
7 MOVIE—Comedy
"Mr. Lucky." (1943) Life becomes quite
confused for a tough gambling operator.
Cary Grant, Laraine Day. (85 min.)
8 **20** **40** NURSES—Serial
Donna finds herself reliving a frighten-
ing moment. Donna: Carol Gainer.
2:30 **3** **5** HOUSE PARTY—Linkletter
Ralph Edwards presents "This Is Your
Life, Art Linkletter," and Bob Cummings
is a guest. (Rerun)
4 **22** **30** **32** **79** DOCTORS
8 **COLOR** TELL ME, DR.
BROTHERS—Advice
20 **40** TIME FOR US—Serial
Jane reveals her secret to Steve. Jane:
Beverly Hayes. Steve: Tom Fielding.

SPECIAL ANNOUNCEMENT

NBC will telecast a Series game today if
a previous game has been postponed due
to weather or a play-off.

- 3:00** **3** **5** TO TELL THE TRUTH
4 **22** **30** **32** **79** ANOTHER
WORLD—Serial
8 NEVER TOO YOUNG—Serial
20 **40** GENERAL HOSPITAL
Jessie consults another doctor. Jessie:
Emily McLaughlin.
3:25 **3** **5** NEWS—Douglas Edwards
7 NEWS, WEATHER
3:30 **3** DICK VAN DYKE—Comedy
Rob doesn't remember a man who says
they were friends in the Army. Rob:
Dick Van Dyke. Harrison: Allen Melvin.
4 **22** **30** **32** **79** YOU DON'T
SAY!—Game
COLOR Richard Long and Vikki Carr
conclude a week as guest panelists.
5 EDGE OF NIGHT—Serial
7 ROUTE 66—Drama
Tod and Buz are hired as crew for Char-
lotte Duval's shrimp boat. Charlotte: Jan-
ice Rule. Tod: Martin Milner. Buz: George
Maharis. (60 min.)
8 FATHER KNOWS BEST
The Andersons receive a mysterious
check for \$500. Jim: Robert Young.
Margaret: Jane Wyatt. Bud: Billy Gray.
18 DIGEST
20 **40** YOUNG MARRIEDS—Serial
Walter prepares for the arraignment.
Walter: Mike Mikler.
4:00 **3** RANGER ANDY—Children
4 **22** **30** **32** **79** MATCH GAME
COLOR Ethel Merman and Abe Bur-
rows wind up their week as celebrity con-
testants. Gene Rayburn is the host.
5 SECRET STORM—Serial
8 MICKEY MOUSE CLUB
18 MOVIE—Drama
"The Secret Call." (1931) A man com-
mits suicide because he has been framed
by a crooked politician. Richard Arlen,
Peggy Shannon. (90 min.)
20 NEVER TOO YOUNG—Serial
40 SWABBY—Norm Goyer
4:25 **4** **22** **30** **32** **79** NEWS

Friday

October 8, 1965
Afternoon

- 4:30** **3** MOVIE—Drama
"Laddie." (1949) A farm boy and a
beautiful English girl fall in love. Tim
Holt, Virginia Gilmore. (90 min.)
4 LEAVE IT TO BEAVER—Comedy
One of "Ward's Golf Clubs" loses its
head while Beaver is swinging it. Beaver:
Jerry Mathers. Ward: Hugh Beaumont.
5 **COLOR** KELLY'S ALMANAC
7 **20** **40** WHERE THE ACTION IS
Guests are Brenda Holloway and the Cast-
aways. Steve Alaimo, Keith Allison.
8 AFTERNOON SHOW—Kanna
22 **32** MOVIE—Comedy
"Crazy over Horses." (1951) The Bowery
Boys acquire a race horse. Leo Gorcey,
Huntz Hall, Gloria Saunders. (90 min.)
30 **79** LLOYD THAXTON—Variety
Booker T. and the MG's play "Green On-
ions" and "Boot Leg." (60 min.)
5:00 **4** MOVIE—Drama
"One Girl's Confession." (1953) A girl
gets a job with the man she believes
robbed her father. Cleo Moore. (90 min.)
5 **COLOR** BOZO THE CLOWN
7 DENNIS THE MENACE—Comedy
"Dennis and the TV Set." The Wilsons
and the Ellwoods are both delighted
with their remote control TV. Wilson:
Joseph Kearns. Ellwood: Michael Webber.
20 BOSTON BLACKIE—Mystery
Inspector Faraday suspects that Boston
Blackie is mixed up with a gang trying
to steal plans for a new type of metal.
Keith Taylor, Frank Orth.
24 KINDERGARTEN—Children
40 LLOYD THAXTON—Variety
5:30 **7** THREE STOOGES—Comedy
8 MAGILLA GORILLA—Cartoons
18 MOVIE—Drama
"The Secret Call." (1931) See 4 P.M.
Ch. 18 for details. (90 min.)
20 COMPASS—Travelog
24 WHAT'S NEW—Children
Tom Sawyer and Huck Finn witness a
murder in a visit to the grave yard.
30 **79** SUPERMAN—Adventure
"The Monkey Mystery." Someone has
stolen a secret formula. George Reeves.
40 RIFLEMAN—Western
"Angry Gun." Lucas pursues three out-
laws. Lucas: Chuck Connors.

Evening

- 6:00 **3** CONNECTICUT SENATOR
5 **COLOR** DATELINE BOSTON
7 NEWS—Peter Jennings
8 NEWS—Stelio Salmona
20 PROBLEMS AND CHALLENGES
22 **32** ROCKY AND HIS FRIENDS
24 FOOTBALL HIGHLIGHTS
30 **79** WHIRLYBIRDS—Adventure
 "Hobson's Choice." P.T. photographs a hermit's dramatic rescue of a glamorous film star at a location site. Craig Hill.
40 NEWS—Durham Caldwell
 6:05 **3** SPORTS—Bob Steele
 6:10 **8** WEATHER—Bob Hynes
40 WEATHER—Jerry Loughman
 6:15 **3** NEWS—Bruce Kern
7 NEWS—Palmer Payne
8 **40** NEWS—Peter Jennings
22 **32** SPORTS—Bill Rasmussen
 6:25 **3** WEATHER
5 **COLOR** WEATHER—Ted Miller

- 6:30 **7** WEATHER—Roland Boucher
3 NEWS—Walter Cronkite
4 NEWS—Macdonald, Clinksdale
5 **COLOR** NEWS—Day, Maloney
7 RIFLEMAN—Western
 The "New Orleans Menace" is gambling czar Tiffagues, who threatens Lucas. Tiffagues: Akim Tamiroff. Lucas: Chuck Connors. Mark: Johnny Crawford.
8 MOVIE—Musical
COLOR "Daddy Longlegs." (1955) A middle-aged millionaire, sponsoring the education of an 18-year-old French orphan girl, refuses to reveal his identity. Fred Astaire, Leslie Caron. (Two hours)
20 INDUSTRY ON PARADE
22 **30** **32** **79** NEWS—Chet Huntley, David Brinkley
24 WHAT'S NEW—Children
 See 5:30 P.M. Ch. 24 for details.
40 CHEYENNE—Western
 Cheyenne has an unexpected encounter with a young gunman. Cheyenne: Clint Walker. Clay: Edward Byrnes. (60 min.)

Front Row: Friday Nite



DADDY LONG LEGS

Fred Astaire • Leslie Caron

6:30 PM WNHC-TV8^{abc}

- 6:40 **20** NEWS, WEATHER
 6:45 **5** **COLOR** SPORTS—Don Gillis
20 NEWS—Peter Jennings
 6:55 **4** WEATHER—Al Boyer
5 **COLOR** WEATHER—Walker
 7:00 **3** DEATH VALLEY DAYS—Drama
COLOR "The Great Turkey War." News-
 paper editor Horace Greeley goes on a
 crusade to bring law and order to Colo-
 rado. Greeley: Parley Baer.
4 NEWS—Huntley, Brinkley
5 NEWS—Walter Cronkite
7 LITTLEST HOB0—Adventure
 "High Society." London senses two young
 lovers are riding for a fall. Anthony
 Gramble: Keith Andes.
18 PAY TV—Movie
 "Murieta." (1965) See Sun. 7 P.M.
 Ch. 18 for details. Code No. 043D.
 Price: \$1.00. (One hour, 50 min.)
20 MAN CALLED X—Mystery
 Ken Thurston is dispatched to Europe to
 investigate the reported death of a not-
 ed scientist. Thurston: Barry Sullivan.
22 **32** NEWS—Keith Silver
24 FILM FEATURE
 "Three of Our Children." Narrator James
 Mason tells the story of three children,
 from remote areas of the world, who
 were helped by UNICEF health teams.
30 **79** NEWS—Barry Barents
 7:10 **22** **32** WEATHER—John Quill
30 **79** WEATHER—Cavell Jobert
 7:15 **22** **32** HIGHLIGHTS—Tom Colton
30 **79** SPORTS—Don Blair
 7:25 **40** NEWS—John Deegan
 7:30 **3** **5** WILD, WILD WEST
 West and Artemus head for the U.S.
 Mint—what the papers reported as a gas
 explosion was really the cover for a gang
 that has stolen currency plates. Script
 by Oliver Crawford. West: Robert Con-
 rad. Artemus: Ross Martin. (60 min.)
 Guest Cast
 Warren TrevorRobert Loggia
 Corinne FoxxJulie Payne
 Janet CoburnAntoinette Bower
4 **30** **79** CAMP RUNAMUCK
COLOR "Cow." Spiffy, who finds camp
 food "depressing," decides it might be a
 good idea to buy his own fresh beef—on
 the hoof. Written and directed by David
 Swift. Spiffy: David Ketchum. Wivenhoe:



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Friday

October 8, 1965
Evening

Arch Johnson. Doc: Leonard Stone.
Guest Cast

Gleffy Frederic Downs
Malden Mike Wagner

7 20 40 FLINTSTONES

COLOR Fred thinks it's pretty funny when Barney is called for jury duty, but his smile fades when he's summoned for service on the same jury.

Ch. 20 will not colorcast.

22 32 AS SCHOOLS MATCH WITS

DEBUT Amherst Regional High School faces Ludlow High. Phil Shepardson is the moderator.

Postponed from last week.

24 ANTIQUES—Art

Bennington marbleware is shown.

8:00 4 22 30 32 79 HANK

COLOR Track coach Weiss thinks Indian Sam Lightfoot is another Jim Thorpe, but the light-footed lad who outran the track team is actually Hank in a new disguise. Hank: Dick Kallman. Weiss: Dabbs Greer. Doris: Linda Foster.

H. O. T.

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7 20 40 TAMMY—Comedy

COLOR Uncle Lucius, low on gambling funds, fells a tree across the road to the Brent plantation—and plans to raise cash by moving the tree for passing motorists. Tammy: Debbie Watson. Lucius: Frank McGrath. Brent: Donald Woods. Grandpa: Denver Pyle. Florabelle: Ellen Corby. Danford: Philip Ober.

Ch. 20 will not colorcast.

24 INVITATION TO ART

The artificial divisions between art and science are discussed.

8:30 3 5 HOGAN'S HEROES—Comedy

COLOR "The Late Inspector General." Hogan and his men have to delay their plan to blow up a munitions train when Inspector General von Platzen makes an unexpected visit to Stalag 13. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Carter: Larry Hovis. Kinchloe: Ivan Dixon. Helga: Cynthia Lynn. General von Platzen: John Dehner.

Comic Bill "José Jiménez" Dana offers ideas for more new comedy series in next week's TV GUIDE.

4 22 30 32 79 CONVOY

"The Many Colors of Courage." Foster's ship heads for England with an explosive combination aboard: a famous novelist, a cargo of ammunition and a seaman smuggling a hand grenade. Script by Paul Mason. Foster: John Larch. Kirkland: Linden Chiles. (60 min.)

Guest Cast

Harry Bell Jack Palance
Alice Bell Barbara Rush
Suzie Mae Humboldt Jeannine Riley
7 8 20 40 ADDAMS FAMILY
Royalty descends on the Addams household in the person of Gomez's aunt, the impoverished Princess Millicent, who brings just the thing for Thing—a five-digit handmaiden named Ladyfingers. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Mama: Blossom Rock. Princess Millicent: Elvia Allman. Lurch: Ted Cassidy.

24 AMERICAN SYMPHONY

SPECIAL Leopold Stokowski conducts America Symphony Orchestra in Samuel Barber's Violin Concerto and Debussy's Three Nocturnes for Orchestra. (60 min.)

9:00 3 5 GOMER PYLE, USMC

COLOR On the road to camp, Gomer finds a stranded hillbilly family whose truck has broken down. Gomer: Jim Nabors. Carter: Frank Sutton. Colonel: Forrest Compton. Duke: Ronnie Schell.

Guest Cast

Harper Caldwell Dabbs Greer
Lottie Caldwell Claudia Bryar
Jud Caldwell Rory Stevens
Laura Mae Caldwell Betsy Hale

7 8 20 40 HONEY WEST

"A Matter of Wife and Death." Maggi Lynch hires Honey after receiving anonymous threats against her life—and while the two of them are out on a cruise, a scuba diver attempts to sink their boat. Honey: Anne Francis. Sam: John Ericson. Aunt Meg: Irene Hervey.

Guest Cast

Maggi Lynch Dianne Foster
Vince James Best

Series star Anne Francis is profiled in next week's TV GUIDE.

18 PAY TV—Drama

"The Sandpiper." (1965) See Wed. 9 P.M. Ch. 18 for details. Code No. 041G. Price: \$1.50. (Two hours)

9:30 3 5 SMOTHERS BROTHERS

"Is Your Wig Wam?" Tommy's been called to help an Indian tribe get permission to build a much-needed hospital. Tommy: Tom Smothers. Dick: Dick Smothers. Costello: Roland Winters.

Guest Cast

Roger Fleetfoot Robert Fortier
Bertha Youngdeer Mabel Albertson
Dr. Sam Longbow Ralph Moody

4 22 30 32 79 MR. ROBERTS

COLOR "The Conspiracy." The Reluctant is in port to pick up cargo, and Roberts is shocked to discover that the cargo manifest includes one beautiful girl. Roberts: Roger Smith. Pulver: Steve Harmon. Captain: Richard X. Slattery.

Friday

October 8, 1965
Evening

Doc: George Ives. Mannion: Ronald Starr. Matsuko: Tsu Kobayashi.

7 8 20 40 PEYTON PLACE

Allison is seriously injured in an automobile accident; Leslie visits Julie. Allison: Mia Farrow. Leslie: Paul Langton. Julie: Kasey Rogers. Constance: Dorothy Malone. Eli: Frank Ferguson.

24 OPEN MIND—Discussion

"A profile of Simone Signoret." Eric F. Goldman talks with the actress at her summer home in Normandy. (60 min.)

10:00 3 5 SLATTERY'S PEOPLE

"The Unborn." Barbara Harrison knows that the child she's expecting is the only thing keeping her marriage together. But the child may suffer congenital defects—Barbara has German measles. Pat Fielder's script examines the legal and ethical aspects of therapeutic abortion. Slattery: Richard Crenna. Liz: Kathie Browne. Metcalf: Tol Avery. (60 min.)

Guest Cast

Barbara Harrison Joyce Van Patten
Hank Harrison Fred J. Scollay
Dr. Judd Holmes John Randolph
Stanley Conklin Trevor Bardette

4 22 30 32 79 MAN FROM U.N.C.L.E.—Drama

COLOR "The Foxes and Hounds Affair." Solo is the unwitting decoy sent to lure THRUSH away from an U.N.C.L.E. agent who has an electronic mind-reading device. Script by Peter A. Fields. Solo: Robert Vaughn. Waverly: Leo G. Carroll. Ilya: David McCallum. (60 min.)

Guest Cast

Victor Marton Vincent Price
Lucia Belmont Patricia Medina

7 MOVIE—Drama

"Woman in a Dressing Gown." (English; 1956) Jim Preston meets—and falls in love with—a young girl after his 20-year marriage has gone on the rocks.

Continued on next page

Talk About Convenience

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Always
Pantry
Handy

Evening

Yvonne Mitchell, Sylvia Syms, Anthony Quayle, Andrew Ray. (One hour, 45 min.)

8 20 JIMMY DEAN—Variety

Guests are singers Bobby Vinton, Jody Miller and Don Gibson. Rowlf complains to Jimmy about his toothache. Chuck Cassey singers, Tony Mordente dancers, Don Sebesky orchestra. (60 min.)

Highlights

"Jambalaya," "What Can I Do for My Country?" Jimmy
"Mister Lonely" Bobby
"Your Cheating Heart" Jody
"Watch Where You're Going" Don
"If I" Jody, Jimmy

40 DICK POWELL THEATRE

"The Great Anatole." Intelligence agent Sam Asher learns that magician Anatole Respighi was the last person to see a murdered scientist. Anatole: Curt Jergens. Asher: Lee Phillips. (60 min.)

11:00 3 NEWS, SPORTS—Bob Ellsworth

4 NEWS—Gene Pell

5 **COLOR** NEWS—Jack Hynes

8 NEWS—George Thompson

18 MOVIE—Comedy

"Too Late for Love." (1934) See Mon. 11 P.M. Ch. 18 for details. (90 min.)

20 NEWS, WEATHER

22 32 LOCAL NEWS—Robator

30 79 NEWS, SPORTS—Cal Kolby

40 NEWS—March Richards

11:10 8 WEATHER—Linda Pritchard

22 32 NEWS—Keith Silver

30 79 WEATHER—Don Blair

40 WEATHER—Larry Therrien

11:15 3 WEATHER

4 SPORTS—Gino Cappelletti

5 **COLOR** WEATHER—Walker

8 SPORTS—Carl Grande

20 NIGHTLIFE—Variety

Producer-director Otto Preminger talks about his new film "Bunny Lake Is Missing." (One hour, 45 min.)

22 32 WEATHER—John Quill

30 79 **COLOR** JOHNNY CARSON

40 SPORTS—Jim Thompson

11:20 3 MOVIE—Double Feature

1. "Fire Down Below." (Drama; 1957) Felix and Tony, two partners on a fishing boat, fall in love with Irena, a mysterious young lady. Rita Hayworth,

Robert Mitchum. (One hour, 50 min.)

2. "Ambush at Tomahawk Gap." (Western; 1953) After serving five years for a holdup, four men head for the ghost town where they buried the loot. John Hodiak, John Derek. (One hour, 55 min.)

4 WEATHER—Bob Copeland

5 **COLOR** SPORTS—Don Gillis

8 TELL ME, DR. BROTHERS

22 32 SPORTS—Bill Rasmussen

11:25 8 MOVIE—Drama

"Citizen Kane." (1941) The story of a big newspaper publisher is told through flashbacks as a curious reporter investigates the fascinating Charles Foster Kane after his death. Orson Welles, Joseph Cotten. (Two hours, 10 min.)

40 MERV GRIFFIN—Variety

Guests: Hugh Hefner, editor-publisher of Playboy magazine; actor-singer Noel Harrison and singer Jimmy Boyd. (90 min.)

11:30 4 MERV GRIFFIN—Variety

Scheduled guests include actor Keir Dullea, comics Dick Cavett, Joanne Worley and Gene Allen. (90 min.)

5 22 32 **COLOR** JOHNNY

CARSON—Variety

11:45 7 NEWS, SPORTS, WEATHER

12:00 7 MOVIE—Melodrama

"Illegal." (1955) A district attorney goes out on a drunken binge after finding out that he sent an innocent man to the electric chair. Edward G. Robinson, Nina Foch, Hugh Marlowe. (90 min.)

1:00 4 NEWS, SPORTS, WEATHER

5 NEWS

22 32 MOVIE—Melodrama

"Bloodlust." (1961) On a tropical island, two young couples are hunted like animals by a mad doctor. Robert Reed, Lylyan Chauvin, Wilton Graff. (90 min.)

30 79 GREAT MOMENTS—Music

1:10 5 BAT MASTERSON—Western

Masked bandits loot the stage to Tombstone. Bat: Gene Barry.

1:15 4 MOVIE—Drama

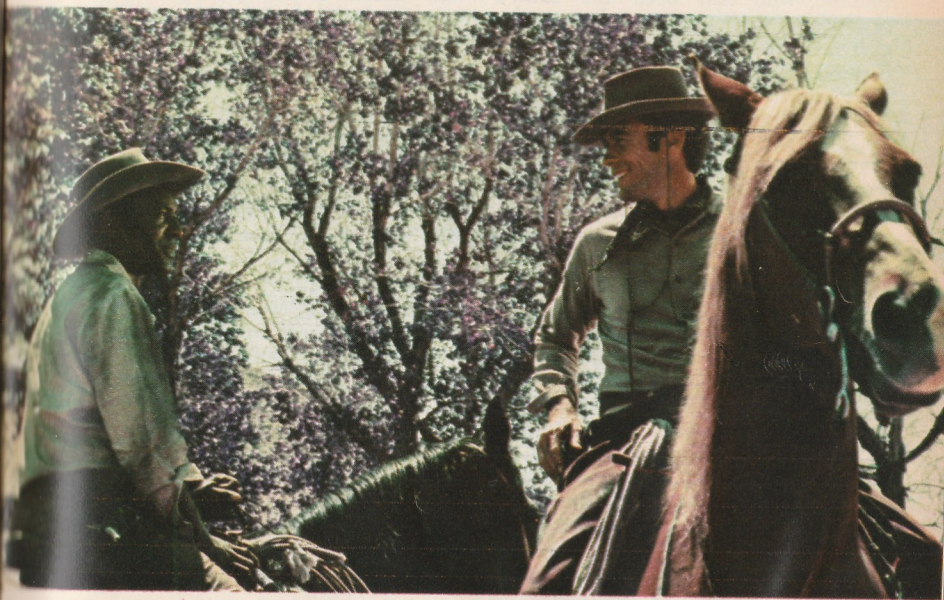
"I Met a Murderer." (English; 1939) A hard-working farmer is goaded into murdering his wife. James Mason. (90 min.)

Stations reserve the right to make last-minute changes.

how to revive a dead horse

Or, 'Rawhide' rides again

By Arnold Hano



Clint Eastwood (right) is Rawhide's top hand; Raymond St. Jacques is new to show.

You'll have to take my word for most of this. Not all. I'm as confused as the next guy, especially if the next guy is from CBS.

CBS has a show this season which ought to be called *How to Revive a Dead Horse*. Instead, CBS calls it *Rawhide*, which sounds suspiciously like an old Western series of the same name. Indeed, some people insist it is *Rawhide*.

Former producer Bill Froug for one. When I visited him, he was actively

engaged with the show and had an office on the executive-suite floor of CBS's Television City in Hollywood, which is the third floor in case you're a number dropper. Said Froug airily: "We've made a couple of changes in the cast, but it's the same old *Rawhide*."

There. That should have clinched it.

Ben Brady, who is the show's new executive producer, says fiercely: "It is not the same show. We've got to get people to realize it's *continued*

not." Mr. Brady, meet Mr. Froug.

In any event, middle things first. At the end of 1964, with *Rawhide* in its sixth year of production and mired so deeply in the ratings it looked like part of the Mohole Project, there was the usual shuffle of production people that has marked the series from its inception. Endre Bohem, who had been the show's producer in 1961-62, succeeding Charles Marquis Warren, who had created the show in 1959, was asked to return to halt the popularity dip.

"It had been a very slow decline," explains Ben Brady these days.

The show was sixth nationally in 1960-61, 13th the next year, 22nd the next year, and 44th the next year, where it has remained. Any faster dive, and you get the bends. Mr. Brady, meet Mr. Nielsen.

Rawhide, for those who have never seen it, has usually dealt with the tribulations of a bunch of cowboys trying to deliver cattle from one parched piece of the Southwest to another parched piece of the Southwest, hostile Indians and raging rivers permitting. When the show was good—which it often was—it filled the screen with the look and feel of the life of a cowboy, depicting it not at all in sweetness and light, but in sweat and grime and the sight and sound of milling cows. Four times *Rawhide* won the Western Heritage Award from the National Cowboy Hall of Fame in Oklahoma City as the outstanding program of its genre.

Still, over the years CBS has tampered with the show. For a spell, big-name guest stars were imported, shoving the regular *Rawhide* bunch off to a corner of the screen. Two years ago Hunt Stromberg Jr., then in charge of programs for CBS in Hollywood, thought the show ought to imitate *Maverick*. Stromberg injected humor and a sense of sophistication,

and steered the show away from the cattle trail and into town. To *Rawhide*'s audience, you might as well have dubbed it in Chinese.

At other times, there were outlandishly bizarre scripts that could have been in Chinese, and nobody would have known the difference.

All this took its toll. So Endre Bohem, who'd been with the show in its salad days, was asked to replace the tandem of Bernard Kowalski and Bruce Geller, who had replaced Vincent Fennelly, who had replaced Bohem, who had replaced Warren.

Bohem swiftly put the show back on the cattle drive (it had to be swift; he had 10 days to get one script written, shot and in the can), but the damage was done. Early in 1965 James T. Aubrey, then head of CBS-TV, announced that it was time to retire the old hoss. *Rawhide* was dead.

Well, not quite, as it turned out. Even as Aubrey was deciding to dump *Rawhide*, Aubrey's bosses at CBS, Dr. Frank Stanton and William Paley, were dumping Aubrey. With Aubrey went Hunt Stromberg Jr., replaced by Perry Lafferty on the West Coast. One of Lafferty's first acts was to replace Endre Bohem with Ben Brady (former producer of *Perry Mason* and *Have Gun, Will Travel*), and order Brady to rejuvenate *Rawhide*.

The new brains went to work.

The stars wrangled

Fired was one of the show's two co-stars, trail boss Eric Fleming. "They fired me because they were paying me a million dollars a year," says Eric Fleming, with an insouciant disregard for fact. Fleming earned a measly \$220,000.

Fleming had offered a problem in temperament right from the start. "He is not the easiest person to get along with," says Perry Lafferty guardedly. On the first day of location filming, back in 1958, he and co-star Clint

Eastwood got into a raging argument ("like a couple of fishwives," Fleming admits), and went behind a fence with the intention of settling it with their fists. "Clint would have killed me," Fleming says candidly, "so I suggested we postpone it until the end of the working day." By which time tempers had cooled.

But Fleming also ruffled his bosses, which was a graver offense. He had trouble with Charles Marquis Warren ("I love him, but I loved 50 other men who were trying to make a living, and he'd come in at 6 P.M., ready to work, when everybody was ready to quit"); with Endre Bohem ("He was a yes man, a backslapper, one of those guys they call a lovely guy, a sweet guy"); and with Geller and Kowalski ("They were competent; they worked their butts off; but they produced bombs").

So it was not surprising, in a re-vamping, that Fleming would be among the first to go.

Eastwood stayed on

Elevated from assistant trail boss to trail boss and sole star was the other co-star, Clint Eastwood. To which Eastwood commented: "Why should I be pleased? I used to carry half the shows. Now I carry them all. For the same money."

Fired also was Sheb Wooley, who'd played one of the more important drovers. None of this—Ben Brady points out—was to save money. Yet, when asked why Wooley had been let go, Brady says it was a choice between Wooley and *Rawhide*-regular Steve Raines. "Both played straightforward cowboys. They duplicated each other. We dropped Wooley because he was more expensive than Raines." Mr. Brady, meet Mr. Brady.

With Wooley went other regulars, including James Murdock, who played the cook's lamebrained helper, Mushy; and Robert Cabal, who was the Mexi-

can, Hey Soos. Retained was, and is, Paul Brinegar, the acidulous bearded cook, Wishbone, who's been with the show from its premiere in January of 1959. And what was Brinegar's reaction to these personnel changes? "Utter shock. They have decimated the cast."

To fill the gaps, Brady and CBS hired a Shakespearean actor who happens to be a Negro, and who'd never been in a Western saddle before; and a young English pianist and singer whose major claim to fame is that as a boy soprano he was the soloist at Queen Elizabeth's coronation, plus the fact he'd not only never been in any saddle of any kind, but he'd always loathed Westerns. The Negro, Raymond St. Jacques, and the English lad, David Watson, will be right-hand men to trail boss Clint Eastwood.

St. Jacques has fitted in nicely from the start. A tall, rugged 185-pounder who resembles Rex Harrison, he brings with him strong acting credits (films: "The Pawnbroker," "Black Like Me," "Mister Moses"; TV shows: *Slattery's People*, *The Defenders*, *Dr. Kildare*).

The Englishman, David Watson, is a spindly (6-foot, 150-pound) youth of 24 who looks 18 and appears as much at home on the range as Dean Martin would be at a WCTU convention. Of Watson, one of the *Rawhide* old-timers says bluntly: "He's a good **continued**

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little button, but he'll have to prove he has hair on his chest." Watson has worked in one film, "King Rat." He ended on the cutting-room floor.

Just why have these additions been made?

The Negro has not been hired to cash in on a trend. Says Ben Brady: "St. Jacques is not being brought in because it is sociologically opportune to have a Negro in a sympathetic role, or to placate civil-rights groups. St. Jacques will be a drover, exactly the same as any white drover, except he's colored. There will be no reference to race."

In the second script prepared for the new season, St. Jacques, who plays Simon Blake, expresses understanding for a pale-faced Chiricahua, who is three-fourths white, one-fourth Indian. "Let's say I got a skin that itches for him," Blake says. "And I'm

better off than him, see? When you're all one color you know where you stand." Mr. St. Jacques, meet Mr. Brady.

Still, there were many Negro cowboys in the West, so authenticity will not suffer. The English lad is another story. Brady explains him this way. "We will take the common clichés of the West and see them through the eyes of a young Englishman. We should get lightness, a new perspective, and humor. He will add wit and charm."

And authenticity?

"There were many remittance men from England who made their way out West," says Brady earnestly, "living on money sent them."

An old gambit

The wealthy-lad-from-England figure was a gambit of Western novels 30 years ago, and has been decently buried ever since. A Western novelist, when told of *Rawhide's* revival of the remittance man, said: "My gawd! The old bow and Harrow set!"

And what kind of lightness, wit, and humor will Watson bestow on *Rawhide* viewers? In the year's first script, Watson asks someone: "How's the paterfamilias?" and when rewarded with a blank stare, explains: "Your father." Later, he reports to the trail boss: "We're moving along in smashing good order, Mr. Yates. A rather splendid day, don't you think?" Oh.

Much depends on the quality of the scripts. Bill Froug, who was at the time CBS's man in charge of reading *Rawhide* scripts, said enthusiastically this past summer: "The first scripts I've read are much stronger this season."

Steve Raines, who is the drover Quince, and who has written a couple of *Rawhides* himself, says the first scripts he saw this season were "mediocre." Paul Brinegar says of the same

scripts: "The nucleus of the old audience will be disappointed."

Still, all appeared reasonably serene until somebody upstairs at CBS saw a preview screening of the first four *Rawhide* episodes. According to an insider: "They were impossible."

After all these developments, Perry Lafferty at CBS called in Endre Bohem, who had been in and out twice as producer. Said Lafferty to Bohem, on this Monday morning: "The last time you sat in that chair, I had unpleasant news for you. [Lafferty is a master of lightness, wit, and humor himself. The last time Bohem sat in that chair, Lafferty fired him.] Now you'll probably want to pick up an ashtray and throw it at me. We want you to come back to *Rawhide*."

Bohem did not chuck an ashtray. He asked for a few days to think it over, and then turned down the offer.

But change had to be made, and fast. Perhaps a name actor would do the job. So short weeks before the season opened, CBS hired John Ireland, to play drover Jed Colby, as a regular. Ireland will receive second billing, just below Clint Eastwood.

"Ireland will give us a recognizable value," executive producer Ben Brady says. "He will add dramatic strength. He will play what is obviously a man his own age—touching 40."

Ireland, who touched 40 ten years ago, has actually been hired to give Eastwood some well-needed rest. After Ireland made three quick shows, he carried a fourth, as sole star, and Eastwood went home for a week, to loaf.

Which is where we leave the tale. The dead horse has been revived. Whether it will stay alive or not, it's too soon to tell. What are its prospects?

"Panicville has set in," says Endre Bohem.

Nonsense. That's the old regime talking. Just ask the new regime.

"This is nervous time," says Ben Brady.

How would you answer your daughter if she asked you these questions?



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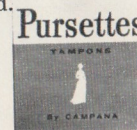
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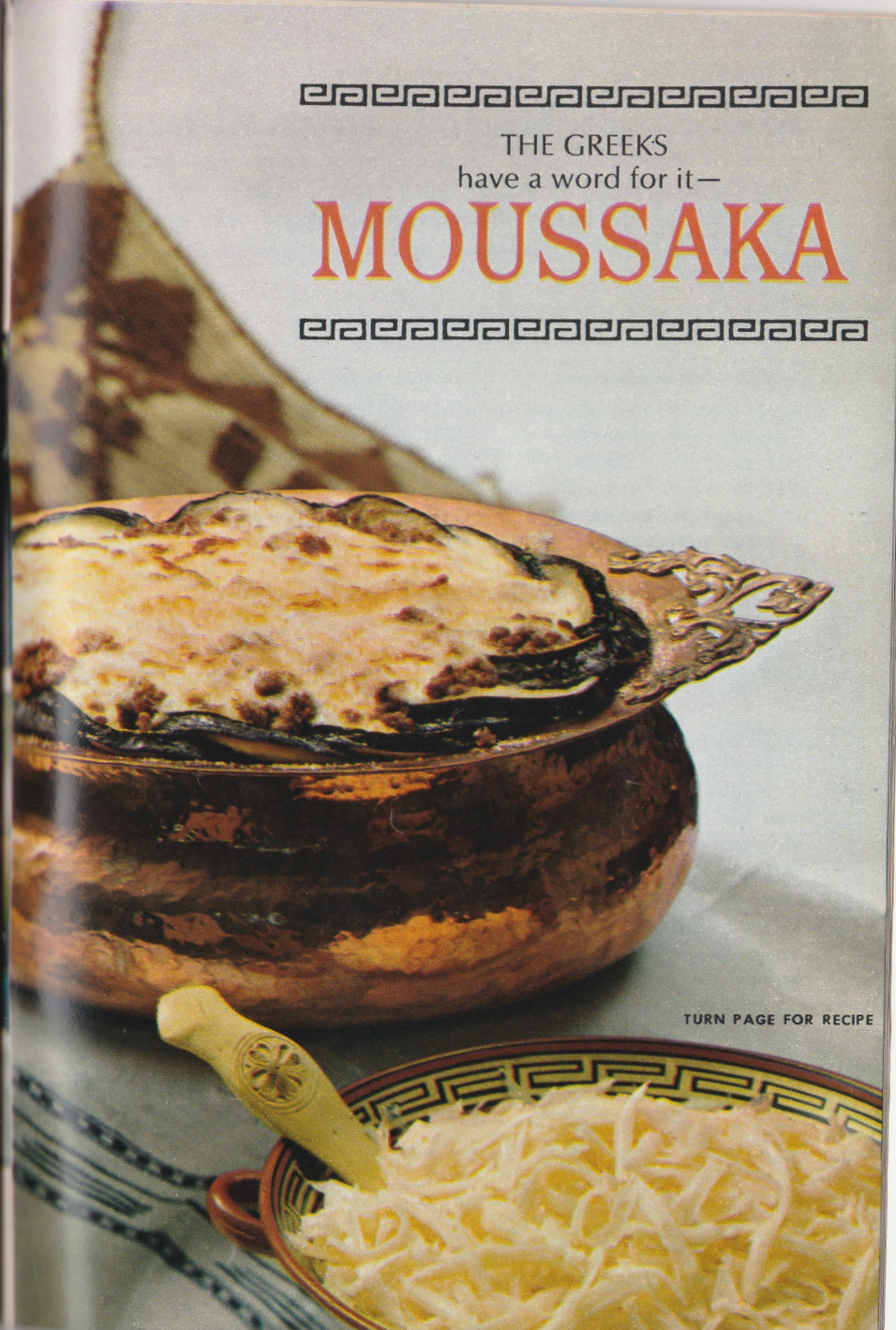
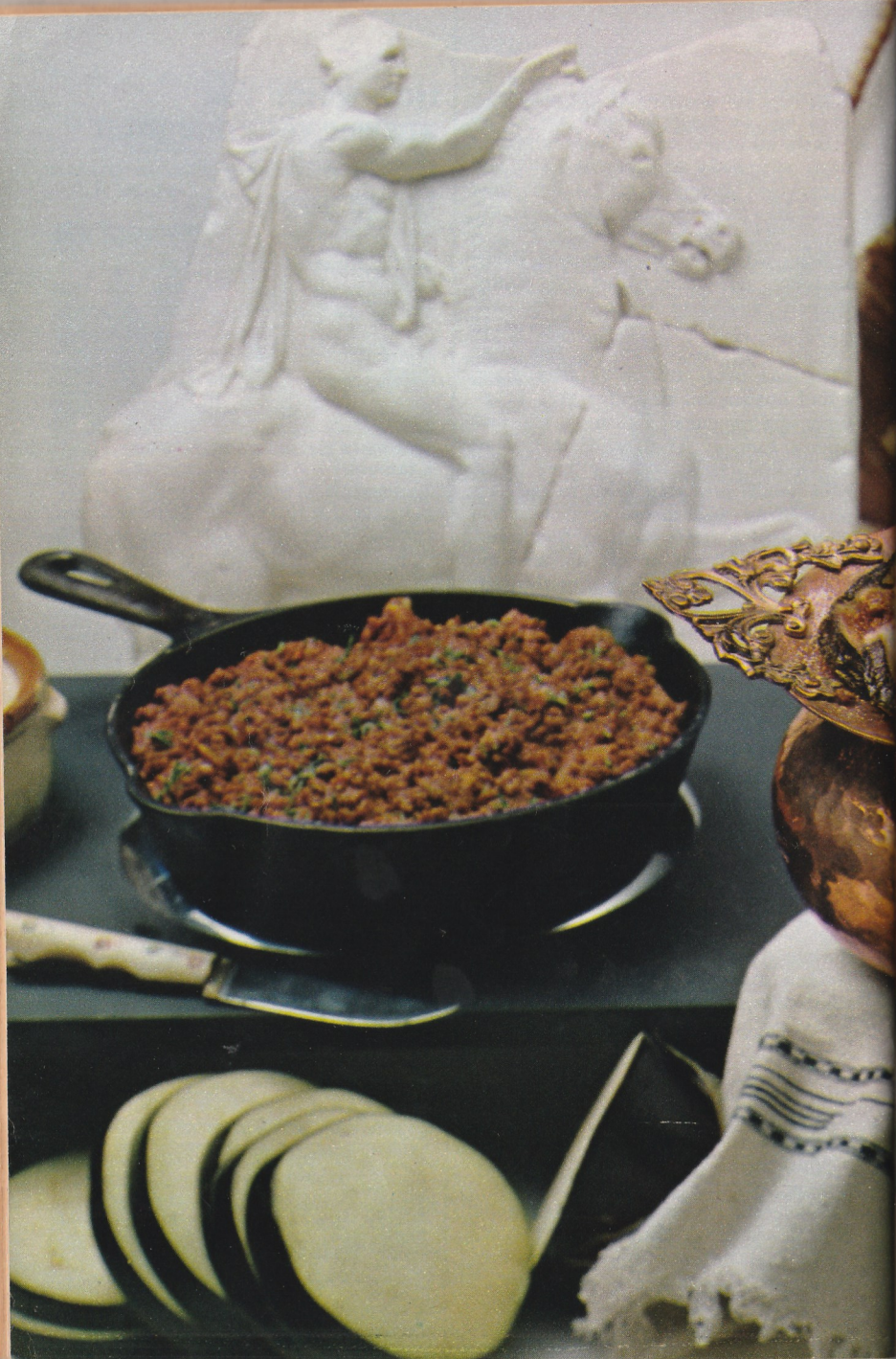
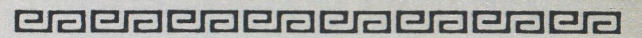
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MOUSSAKA



TURN PAGE FOR RECIPE

What lasagne is for Italians, moussaka is for Greeks—only more so. Layers of fried eggplant, meat sauce, egg sauce, grated cheese and crumbs produce a hearty family or company casserole. Prepare ahead of time, refrigerate, and bake just before serving time. A crisp salad and a light dessert complete the meal.

GREEK MOUSSAKA

Makes 8 to 10 servings

- | | |
|-----------------------------------|---|
| 3 to 4 medium eggplants | 6 tbsp. butter or margarine |
| Flour, olive oil | 6 tbsp. flour |
| 1 large onion, chopped | 3 cups milk |
| 1 garlic clove, chopped | 3 eggs, well beaten |
| 1½ lbs. ground round or lean lamb | 2 cups (8 oz.) grated Münster or Monterey Jack cheese |
| 1 can (8 oz.) tomato sauce | 1 cup dry bread crumbs |
| Salt and pepper | |

Slice off stem ends of eggplants and cut eggplants lengthwise into ½-inch-thick slices. Dip both sides in flour, fry in olive oil ½-inch deep until lightly browned on both sides. Drain on absorbent paper. Use some of the slices to line a greased 3-qt. shallow casserole or 13x9x2-inch pan. Heat 2 tbsp. olive oil and sauté onion and garlic until golden. Add ground meat and chop while frying until meat is crumbled and cooked. Add tomato sauce, simmer 10 minutes over low heat. Season to taste with salt and pepper.

In a saucepan melt butter and stir in flour. Gradually stir in milk. Cook over low heat stirring constantly until mixture bubbles and thickens. Beat hot sauce slowly into eggs. Season to taste with salt and pepper.

Spoon half of the meat sauce evenly over bottom of eggplant-lined casserole. Spoon 1/3 of the egg sauce over meat sauce, sprinkle with 1 cup of the cheese, and 1/3 cup of the crumbs. Top with layer of eggplant slices. Repeat layering once again. Spoon remaining egg sauce over eggplant and sprinkle with remaining crumbs. Bake in preheated moderate oven (350° F.) 30 to 40 minutes, or until top is lightly browned. Cut into squares to serve.

—Helen Feingold, Food Consultant; photo by Midori

(These tested recipes are based on level measurements in standard measuring cups and spoons.)

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I had never seen a football coach like this before. Usually they come with measurements like 46-40-48, wrapped in a shapeless sweat shirt with the words "Property of Bursitis U" across the chest, a sweat-stained baseball cap, canvas pants and football shoes with tractor-tread soles, and a whistle around the neck.

This one wore long, flowing brown

hair that fell in a gentle arc about the face, which was a delicate shade of peach; a fitted green linen dress that clung jealously to a heavenly body, gold earrings, white alligator pumps, and red lipstick that framed pearly white teeth, and spoke in a voice that purred rapturously. Her measurements, for all you envious coaches, were 35-22-35. Her name, she said,

'I FEEL LIKE ONE OF THE BOYS'

Still, Coach Friday, who picks winners in Atlanta, does look more like a girl

By Furman Bisher
Sports Editor, Atlanta Journal

Coach Friday with Georgia Tech Coach Bobby Dodd and players.



was Coach Friday.

That's a name that works only on Friday nights during the football season. The rest of the time she is Jane Steppe Thomas, age 22, model, career girl on the run, and wife of Skip Thomas, a free-lance television producer in Atlanta, who has had nothing to do with her athletic success. "I got into football," said Coach Friday, "by accident."

This was obvious. Nothing like this ever happened to football on purpose, and it sent me running to the office of Ed Thilenius, sports director at WAGA-TV. "I was looking for a new gimmick to freshen up the rather monotonous practice of predicting the winners of weekend football games about two years ago," he said. "Coach Friday is the result."

Jane heard that WAGA-TV was casting about for a girl-type football "coach," a looker with a personality that "comes through," who might even charm the viewers into believing that she really knew what she was doing when she picked winners of college games. She applied for and got the job, naturally. She didn't know a touchdown from a touchback, and probably still doesn't. Yet, she insists, she does all her own picking, and had a winning percentage last season of .740, which compares more than favorably with my own .710.

She has a system, she says, fluttering her long eyelashes. "I pick the way I think the real experts ought to pick, like which team has the cutest quarterback and prettiest colors and nicest coach." If she comes across a real crusher, like when two schools have the same colors and both coaches are nice, she has a mounted coin which she flips to release her from her quandary. No boys in the back room to help her, no furtive calls for secret information. Just a woman's intuition at work.

Coach Friday knew she was beginning to take hold with the public

when a newspaper in Toronto called her last winter and asked her to pick the winner in the Grey Cup Game, play-off for Canada's professional football championship. She not only didn't know what the Grey Cup was, she didn't know who was playing. Given the names of the teams, British Columbia Lions and Hamilton Tiger-Cats, she asked for their colors. She picked B.C., the underdog, and out-picked every male in Canada down to scoring margin.

Those who watch and those who read of Coach Friday swamp her with mail. She hit the wire services last fall, then stumped the panel on *What's My Line?* one Sunday evening.

Slippery Rock State College had to meet her. Never a week passes but what Coach Friday picks the winner in the Slippery Rock game. Last year the little college in Pennsylvania had her up for a season preview, conveniently accompanied by a station cameraman, and she was awarded letters in five sports and made an honorary member of the coaching staff.

A horticulturist in New Jersey named a flower for her. A town in California sent her a deed for a plot of air space above the corporate limits. A sports writer in Texas composes poetry and sends it to her. She gets puppy love letters from little boys; romantic compositions from bald-headed men, distinguished doctors and ambulance chasers.

"Here's one I just dearly love," said Coach Friday, riffling a stack.

It read: "Dear Coach Friday: The boys down at the funeral home think you are the very most."

"I don't know how long it's going to last," Jane said, "but I've got to admit that there's enough ham in me that I'm enjoying every moment of it. When I get before the camera in my shorts, and my tennises, and my shirt with 'Coach' on it every Friday night, I feel just like one of the boys."

That'll be the day.



the sergeant's private war

Vic Morrow has his own battles to fight

By Marian Dern

"I'll tell you how Vic Morrow comes across," said the press agent resolutely. "He's got that GI-ordinary face, the kind that thousands of guys can identify with. Just a guy."

Perhaps the press agent was weary from touting the more exotic images of some of his other clients. Or perhaps, as in the case of Morrow, there were so many images to choose from that he settled for "typical guy" as adequate if not necessarily accurate.

For "ordinary guy" is the one thing Morrow is *not*. (Even in ABC's *Combat!*, in which he stars as Sergeant Saunders, Morrow's part calls for a super-calm courage, the stuff of which heroes are made.) But it's easier to discover what he's not than to figure out what he is.

He has been called a "sullen, egotistical sort" (a writer), and "just an intelligent, highly sensitive man" (his manager).

"No sex appeal at all," a producer (male) once said. "He's got that rugged, Paul Newman-type sex appeal," said a fan (female).

"An ideal 'heavy' but never a leading man," decreed Hollywood, after Morrow's film debut in 1955, when critics described his performance as a knife-wielding delinquent in "The Blackboard Jungle" as "shocking" and "chilling." "He's proved himself a strong, appealing hero—that is, after he finally got a chance as Sergeant Saunders," says someone in the casting department.

"I'd say he's become obsessed with his image, ever since *Combat!*," comments one person who knows him well. "Sure, he has an actor's ego," says another friend. "But personally he's as far from arrogant as you can get. He's got a phobia about rudeness, and I've never seen anyone who is so consistently polite to everyone."

The elusive image

No wonder the press agent was confused. Chances are he may never hit on a convenient pigeonhole for Morrow. For the fact is that if anything obsesses Vic Morrow, it is an elusive image of what he thinks he can accomplish as an actor, a director, an experimental film maker and a human being. He is impelled to explore whatever talents he has, and as soon as he has achieved one goal, he's off in another direction faster than you can say pigeonhole.

If you confront Morrow himself for a few definitive statements, he looks as if he would much rather invite you over to the bar for a drink and forget about the questions. Unlike his co-star, Rick Jason, he doesn't indulge in flamboyant pronouncements. He sits in a chair, slouched over, wearing a baggy ski sweater, with a three-day *Combat!* beard, and talks in an intense, fragmentary, almost

mumbling way. He is reluctant to give easy answers, and if the time is short, his replies tend to wry understatement.

Ask him about his two years spent studying "the Method" in New York, and he says: "Sure, I'm an actor with a method. Just like you have a method for cleaning the house."

He couldn't communicate

Query him about those accusations of sullen personality, and he replies: "Yeah, I'm sure I came across that way. The truth is I couldn't communicate with people. I couldn't just sit down and talk. A couple of years in psychoanalysis helped change things."

One phrase recurs in Morrow's conversation. "The whole thing is," he'll say, "the thing I'm trying for, not only in my acting but in my life, is to learn to paint with more colors. Discover more colors, more dimensions. Y'see the point . . . like you have to go through the depths before you can be a saint."

It is the closest Morrow comes to explaining what makes him tick. He seems driven to do things the hard way and take on challenges. Typical is his story about choosing a psychiatrist. "It was a choice of two men. One I really dug," he says, "and the other instantly irritated me. So I picked him. I mean right there we had a lot to talk about."

Morrow's search for new directions started back in the 1940's in the Bronx, where he was born. Unlike the character in "The Blackboard Jungle," he was raised in a middle-class family—his father (an electrical engineer), mother, sister and brother. But in high school he felt "restless, rebellious, stifled," and he quit school to join the Navy at 17. Later he returned, picked up his high school diploma at night school, **continued**

then enrolled at Florida Southern College as a pre-law student under the GI Bill. "The reason I picked law," he admits, "had more to do with the drama of a great courtroom performance than any love of the law." After a part in a college play, he switched his ambitions from courtroom to stage.

He pursued acting, typically, the hard way. Instead of hitch-hiking off to Hollywood, he studied at Mexico City College, then returned to do little-theater work, and finally enrolled for two years at the Actors' Workshop in New York. "They made me agree not to do anything professionally until those two years were over," says Morrow. "They didn't think I was ready. So I took the two years and drove a cab for a living."

He did a Brando part

Once ready, he did the Brando part in "A Streetcar Named Desire" in summer stock, receiving some good notices. One day he showed up, as one New York columnist put it, "without an agent or lunch money," to test for "The Blackboard Jungle," a realistic treatment of juvenile delinquents in a Bronx high school. He was signed, went to Hollywood and startled the critics with the menacing

realism of his performance. Morrow recalls laconically, "Sure, the notices were great, but y'da thought they'd picked me out of an ash can and made me a star. Hell, I'd already done Shakespeare, Chekhov and all those other cats."

The voice of a dog

Still, he was ready and willing to become a star. Except that most of the offers were to play knife-wielding heavies. "Man, the topper was an offer to play the voice of a dog. After the first shock I thought, 'Who knows, maybe they want a Method dog,' so I agreed, researched the part, took it as a challenge, and even learned a few things." Vic then left MGM, and headed in some new directions.

One was in his personal life. In 1957 he married Barbara Turner, like himself a New York Method actor, and also a writer. They collaborated on several projects including a satirical musical called "Willie Loved Everybody," for which Elmer Bernstein wrote the music. They also prepared a film version of Jean Genet's "Deathwatch," a play in which Morrow had starred in an off-Broadway production and directed in a little theater in Los Angeles. They have two daughters, Jennifer and Carrie, now 3½ and 6½.

Acting was subordinated, for a while, as Morrow tried his talents as a director, taking a course at USC and directing in local little theater. Now and then he did a part in a TV series or film, always as a heavy. Inevitably he decided to challenge that heavy image. He hired a personal manager named Harry Bloom. It was a turning point.

"We had to launch a hard, driving campaign to change his image," Bloom says. "That producer who said that Vic had no sex appeal didn't know what he was talking about. We had to show 'em."

Bloom's crash program to make a leading man of Morrow led to the *Combat!* test, and the role. But the fight wasn't over.

First of all, there were problems with format. Originally the idea was to have two distinctly different types of men (Morrow, rugged, brooding; Jason, smooth, dashing) with the drama centering on their competition for the favors of assorted young ladies. The idea was dropped in favor of a more realistic war. Then someone thought maybe Morrow would be good as the lieutenant. "We nixed that in a hurry," says Bloom. "No one sympathizes with an officer."

During the early stages of *Combat!*, Morrow was less than thrilled with the way the show was shaping up. "It's true, I threatened to quit," he says today. "I figured either they wanted to use me a lot, or why use me at all?" Bloom puts it this way: "Over-all, the show needed a number of improvements." What improvements? "More Morrow."

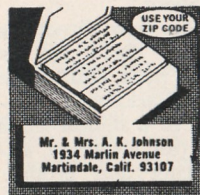
Today *Combat!* is a solid success. And so is Morrow. He has the lion's share of the scripts. He has a contract that makes him, according to Bloom, one of the highest paid series actors on TV. He has directed several shows.

He lives in a house on the beach at Malibu. It is tastefully and expensively furnished in modern-antique style. The social life "swings" (his description), and party-goers run the spectrum from doctors to photographers to out-of-work actors. Though once characterized as a "beat-up-sports-car type," Morrow recently bought a shiny black Lincoln. Lately he has worked nights completing his film, "Deathwatch."

Yet Morrow seems to be far from a contented man. He is hypersensitive to what seems to him deceit on the part of others. Negotiating his contract last spring, he accused *Combat!*'s executive producer, Selig Seligman, of

"secretly seeking a replacement." "If that's the way they feel about me, after two years of hard work, then fine. Go ahead and replace me," he said at the time.

A year or so ago Morrow separated from his wife, a parting that involved a good deal of bitterness. It was, according to friends, not Morrow's idea. "Mostly a clash of temperaments," says one friend. "Vic took it very hard." All Morrow will say is: "I don't know. Who can figure out that side of life? Who can figure out life? The thing is, never stop reaching. . . ."



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TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

continued

SAM JAFFE, who left his Dr. Zorba role in Ben Casey, has been cast as a blind watchmaker in a segment of Daniel Boone. FABIAN will appear with him, playing a city boy out West . . . PATTI PAGE is on DEAN MARTIN's Feb. 10 show . . . JOHN SAXON is a Sicilian rogue on a BOB HOPE dramatic episode . . . GARY CONWAY, Amos Burke's assistant last season, kicks off as a professional football player in a Long, Hot Summer episode.

GENE KELLY and GOWER CHAMPION appear in the CBS special "New York, New York," Feb. 14 . . . JEANETTE NOLAN, a member of DICK BOONE's old TV repertory company, has been cast in a Laredo episode. She plays a widow who is searching for a fortune in gold . . . DON ADAMS, NBC's bumbling detective in Get Smart!, has signed a recording contract for comedy routines . . . INA BALIN is in a Loner segment, as a girl attempting to escape from bondage. And NELSON RIDDLE has been signed to do the musical score for a Loner episode.

FRANKIE RANDALL recorded the new theme song for Flipper . . . MARK RICHMAN, star of the old Cain's Hundred, turns traitor in a segment of The FBI. He plays a man involved in a plot to sabotage war materiel destined for Vietnam . . . Old-timer CHARLIE RUGGLES will appear in The Munsters as a clerk who issues Herman Munster a garbage-truck-driver's license.

JAMES WHITMORE plays a former Civil War officer in a segment of The Virginian . . . BARBARA RUSH visits Dr. Kildare as the wife of a film star (played by JAMES DALY) who fears for his health . . . RED SKELTON signed NANCY WILSON for his April 12 show . . . The producers of Please Don't Eat the Daisies are sending the show's star canine, a shaggy dog named LADADOG, on a personal appearance tour, just like the human actors.

TEN YEARS AGO THIS WEEK: JEANNIE CARSON and WALLY COX starred in MAX LIEBMAN's musical version of the childhood classic "Heidi," supported by ELSA LANCHESTER and NATALIE WOOD . . . Among the week's debuts: Alfred Hitchcock Presents--and The Honeymooners (as an independent 30-minute series), with JACKIE GLEASON, ART CARNEY, AUDREY MEADOWS and JOYCE RANDOLPH . . . PAUL DOUGLAS appeared in a PHILIP WYLIE story, "The Answer," on Playwrights '55 . . . The 20th Century-Fox Hour presented MERLE OBERON in a TV version of NOEL COWARD's "Cavalcade."

PICTURE CREDITS 10-13—George E. Joseph • 14, 30—Gene Trindl

19—Ivan Nagy • 28—Photo-Graphic Productions

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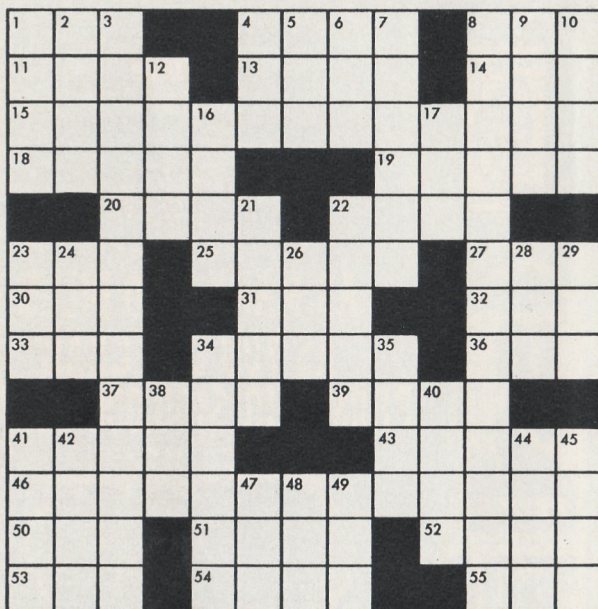
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TELEVISION CROSSWORD

ACROSS

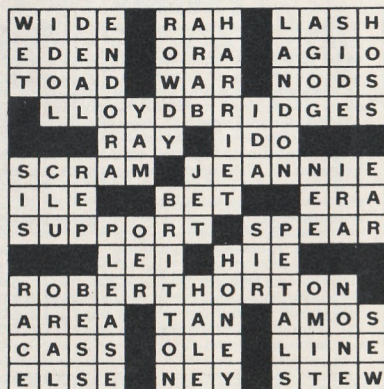
- 1 Distant
4 Hazel's job
8 John Gavin's role (abbreviation)
11 On the top of
13 Ireland
14 Actor Wesley ____
15 He was General Savage (2 words)
18 Last Greek letter
19 Climbing plants
20 Please answer (abbreviation)
22 Pre-Easter season
23 A tiny spot
25 Diner
27 Aural appendage
30 Football position
31 Legume
32 Commotion
33 The Man from U.N.C.L.E. co-star
34 Annoy
36 TV receiver
37 Addict (slang)
39 Orient
41 Inert gas
43 Mountain ash
46 ____ Hour (2 words)
50 Meadow
51 Soviet mountains
52 Mrs. Charlie Chaplin
53 Sullivan and Wynn
54 Ratchet-wheel part
55 Child actor Rickey



See next week's TV GUIDE for solution

DOWN

- 1 Gambling game
2 Small particle
3 Character in My Three Sons (2 words)
4 New York opera house
5 Feel sick
6 A Gershwin
7 Gilligan's Island star
8 Rawhide's Rowdy (2 words)
9 Inhabitant of Denmark
10 Floor coverings
12 Wooden pins
16 Talk wildly
17 Break a religious law
21 NBC White ____
22 Vacation to F Troopers
23 Eastern state (abbreviation)
24 Single unit
26 Golf prop
28 Fruit drink
29 Decay
34 Enclosed
35 Western marshal
38 Impresario Hurok
40 London district
41 Capable
42 She's Donna Stone
44 She's Honey West
45 Close by
47 Historical period
48 Legislative rule
49 Old cloth measure



Answer to last week's puzzle

How to save yourself 76 miles of walking a year

Recent tests prove an extension phone can do just that.

358 homemakers with large and small families, large and small houses, agreed to let us measure their footsteps before they added an extension phone, and then after.

Results showed they could save an astounding 76 miles a year on the average! Why? Because when the phone rang, they could answer with fewer steps. And when they wanted to call, a phone was handier.

An extension phone can take miles of "run" out of running your home, too. Month after month, all year. Especially if you put it in a busy, important location like the kitchen, the bedroom, the den or the family room.

The cost? Only pennies a day.

To start saving miles of needless steps every year, for your family as well as for yourself, just call the Bell Telephone Business Office today. Or ask your telephone man about having extension phones in your home.



358 women wore pedometers hung on dress belt or pocket during their household hours. Every step they took was recorded. At the end of a month an extension was installed, and steps were measured for another month.

Then mileages were compared, with the results that are given above. It seems fair to credit the miles saved to the extension phone, since that was the only change made in every household's normal routine.



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